

## GRADUATE THESIS PAPERS (as of June 2015)

- Abbott, Rebecca Phillips: Remedios Varo: A Feminist Vision for a New Metaphysics, An Iconographical Study  
(2006 - Langa, American)  
Woman, Machine, and Gendered Style: Crosscurrents in Photography: 1850-1917  
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- Alarcon, Carolina: Tintoretto's Revision of Ovid's Metamorphoses  
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- Albrecht, Kathe: De Chirico's Early Works: Metaphysical Art and the Artist's Personal Symbolism  
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(1987 - Turak, Architecture)
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- Allan, Susan Kathryn: Bound to Tradition: Images of Women in Goya's Prints and Paintings  
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- Allegretto, Kari A.: Fortune-Tellers and Telling Sympathies: Innovations of Caravaggio's *Fortune-Teller* (2013 – Butler, Renaissance)
- Alpers, Chrisanne: Michelangelo's Rodanini Pieta: Inability or Innovation  
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- Alsaban, Noorah: Revealing Intimate Interiors: Toulouse-Lautrec's Images of Women  
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- Ashley, Louise Haven Thomas Hart Benton: Popular Culture and the American Nude  
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- Auth, Catherine: Thomas Eakins and His Portraits of Women  
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- Ayoub, Mireille: Pier Luigi Nervi, the Master Builder  
(Turak, Architecture)
- Badgley, Anne: Frank Lloyd Wright: The Prairie House  
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- Bailey, Brittney J. Masks and Muses: Marie Laurencin's Artist-Group Portraits  
(2015—Bellow, Modern European)
- Ballance, Georgette: Artists' Fantasies of Women: A Study of Miro and Delvaux  
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- Ballard, Elizabeth: The Sarcophagus of Julius Bassus  
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- Ballard, Trish: Roots: Imaging the Latina Earth in the Works of Ana Mendieta  
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- Barbaie, Susan: Akeli Gallen-Kallela: A Study in the Interrelation between Formal Expression and Psychological Content  
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- Beardsley, Charles: The Decade of the 1440's in the Work of Rogier van der Weyden  
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- Becker, Virginia White Brunner: Norman Rockwell's Four Freedoms: Posters for the People  
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- Bender, Gretchen Holtzapple: A Woman's Statement: Gender Issues in Judith Leyster's Self Portrait and Mature Oeuvre  
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- Bloom, Molly: Giorgione's Concert Châmetre: Ironic Renunciation in the Pastoral Genre  
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- Boccard, Katherine M.: The Mystifying Muse of Erotique Voilée: the Problematics of Gender, Oscillation, Anonymity in the Figure of Meret Oppenheim  
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Woman, Interrupted: Layers of Meaning in Images of Women by the Nineteenth Century English Pre-Raphaelite Artists (1999-Langa, American)
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- Brown, Carol Collier: Cobbler, Convert, Copt: The Incongruous Venetian Iconography of Saint Anianus (2014 – Butler, Renaissance)
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- Calingaert, Efen: The Femme Fatale: A 19th Century Theme as Portrayed in the Works of Edvard

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- Cameron, Mary: Berthe Morisot and Angèle: A Study of Nineteenth-Century Wet Nursing  
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- Campbell, Bryna R.: Images that Burn on a Longer, Slower Fuse: A Feminist Analysis of Sue Coe's Print Series, Por Kopolis  
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- Carey, Janis: How the Virgin Mary was Viewed As the Quintessential Mother in Fifteenth Century Florence: Interpreting the Maria Lactans Images  
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- Cartwright, Ingrid: Gendering Genre: Judith Leyster's Music Makers  
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- Coldiron, Lisa: Gabriele Munter: The Forgotten Expressionist  
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- Cole, Julie: Entrenous: Clause Cahun, Marcel Moore, and the Collaborative Construction of  
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- DeSimio, Laura: Constructions of Beat Culture and Regional Abstract Expressionism in the  
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- Griffin, SueAnn: Influences of Native American Pottery on Contemporary Ceramics  
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