

GRADUATE THESIS PAPERS (as of October 2016)

- Abbott, Rebecca Phillips: Remedios Varo: A Feminist Vision for a New Metaphysics, An Iconographical Study
(2006 - Langa, American)
Woman, Machine, and Gendered Style: Crosscurrents in Photography: 1850-1917
(2006 - Broude Modern European)
- Alarcon, Carolina: Tintoretto's Revision of Ovid's Metamorphoses
(2005 - Garrard, Renaissance)
The Triumph of Death: Another Look at the Camposanto Frescos
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- Albrecht, Kathe: De Chirico's Early Works: Metaphysical Art and the Artist's Personal Symbolism
(1987 - Broude, Italian Seminar)
The Pleasure Palaces of Washington, D.C.: Architectural Legacy of Early 20th Century Washington, D.C. Society
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- Alexis, Karin: The Romanesque Visions of the National University
(1978 - Turak, Architecture)
The Impressionists, Monet and Pissarro: Their Debt to the Barbizon School
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- Allan, Susan Kathryn: Bound to Tradition: Images of Women in Goya's Prints and Paintings
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Revealing and Rewriting America: African American Male Identity in the work of Romare Bearden and Robert Cole Scott
(2003 - Langa, American)
- Allegretto, Kari A.: Fortune-Tellers and Telling Sympathies: Innovations of Caravaggio's *Fortune-Teller* (2013 – Butler, Renaissance)
- Alpers, Chrisanne: Michelangelo's Rodanini Pieta: Inability or Innovation
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- Alsaban, Noorah: Revealing Intimate Interiors: Toulouse-Lautrec's Images of Women
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- Ashley, Louise Haven: Thomas Hart Benton: Popular Culture and the American Nude
(2015—Langa, American)
- Auth, Catherine: Thomas Eakins and His Portraits of Women
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- Avila, Nicole: Historical Heroines and the Extraordinary Everywoman: Elizabeth Catlett's Images of Black Female Empowerment

- (2007-Langa, American)
Helen McNicoll's 'Pictures of Sunshine' and the Call for a Nationalist School of Painting in Post-World War I Canada: A Case Study in the Gendering of Style
(2007-Broude, Modern European)
- Ayoub, Mireille: Pier Luigi Nervi, the Master Builder
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- Badgley, Anne: Frank Lloyd Wright: The Prairie House
(1970, Architecture)
- Bailey, Brittney J. Masks and Muses: Marie Laurencin's Artist-Group Portraits
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- Ballance, Georgette: Artists' Fantasies of Women: A Study of Miro and Delvaux
(1973 - Shaffer, Architecture)
A Study of Ethiopian Art: The Virgin and Child Icon Paintings
(1974 - Shaffer, Architecture)
- Ballard, Elizabeth: The Sarcophagus of Julius Bassus
(1991 - Turak, Architecture, Ancient)
Primitivism and Gauguin's Art in Brittany
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- Ballard, Trish: Roots: Imaging the Latina Earth in the Works of Ana Mendieta
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Le Molte Verita - Mythic Connections and Cultural Collaborations in the Art of Francesco Clemente
(1995 - Langa, American)
- Barbaie, Susan: Akeli Gallen-Kallela: A Study in the Interrelation between Formal Expression and Psychological Content
(1982 - Ravenal, Modern European)
The Annunciation with the Flying Angels: Meaning and Sources
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Annibale Carracci's Aldobrandini Lunettes and the Ideal Landscape Tradition
(1988 - Russell, Renaissance)
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- Beardsley, Charles: The Decade of the 1440's in the Work of Rogier van der Weyden
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- Becker, Virginia White Brunner: Norman Rockwell's Four Freedoms: Posters for the People
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- Berry, Heidi: Jasper Johns (1970 - Garrard, Modern)
- Bladder, Rebecca Ann Photography, Creative Expression, and the Institutional Environment: Joseph D. Jachna and the Institute of Design in Chicago
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- Bloom, Kelly: Source of Beauty: Aesthetic Refinement in the Work of Thomas Wilmer Dewing
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- Borten, Kathryn: Claude Lorrain: Two Late Works, 1820-1878
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- Bradberry, Anahita The Perturbed National Body: Otsuji Kiyoji and Nobuya Abe's Postwar Surrealist Body-Object
(2016 – Peng, Asian)
- Bray, Patricia L. Street View: The Expressive Face of the Public in James Ensor's 1888 *Christ's Entry into Brussels in 1889* and Ernest Ludwig Kirchner's 1913-15 *Strassenbilder* Series.
(2012- Broude/ Bellow, Modern European)
- Breitkopf, Susan: Strangers in Strange Lands: Alienation and the Works of Edgar Degas and Walter Richard Sickert
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Gender Politics and Poetic Metamorphosis in Ruben's Interpretation of Titian's Diana and Callisto
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- Eckert, Barbara: Renaissance Neurophysiology, Epistemology and Aesthetics: Leonardo's Identification of the Sensus Communis (1985 - Garrard, Renaissance)
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- Gearin, Amy: The Forty Martyrs: A Miniature Mosaic Icon
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- Georgilas, Elaine: Philip Pearlstein and the Art of the Pose
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- Hoerr, Caitlin “The Word Gave Himself As Food:” Female Piety and Food in Italian Renaissance Art
(2015—Butler, Renaissance)
- Holmstead, Elizabeth T.: Neither Land nor Water: Martin Johnson Heade, Frederic Edwin Church, And American Landscape Painting in the Nineteenth Century
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