

BA in Audio Production Course Requirements

Admission to the Program

Formal admission to the program requires a grade point average of 2.00 (on a 4.00 scale) and departmental approval.

University Requirements

- A total of 120 credit hours
- 6 credit hours of college writing
- 3 credit hours of college mathematics or the equivalent by examination

General Education Requirements

- A total of ten courses, consisting of one foundation course and one second-level course in an approved sequence from each of five curricular areas
- No more than 6 credit hours may be taken in the same discipline

Major Requirements

- 56 credit hours with grades of C or better

Course Requirements

Core Courses (23 credit hours)

- ATEC-101 Fundamentals of Audio Technology (3)
- ATEC-102 Audio Technology Laboratory (1)
- ATEC-210 Sound Synthesis I (3)
- ATEC-220 Sound Synthesis II (3)
- ATEC-410 Sound Studio Techniques and Practice (3)
- ATEC-420 Advanced Sound Studio Techniques (3)
- ATEC-450 Audio Technology Capstone (1-6)
- ATEC-507 Digital Audio Workstations I (1-3)
- ATEC-508 Digital Audio Workstations II (3)

Art Courses (12 credit hours)

- Two sequences (4 courses total) from the following:
MMDD-200 Multimedia (3) *and*
MMDD-400 Multimedia II (3)
PERF-102 Modern Dance I (3) *and* PERF-202 Modern Dance II (3)
PERF-115 Theatre: Principles, Plays,
and Performance 1:1 (3) *and* PERF-200 Dance and
Society 1:2 (3)
PERF-124 Harmony I (3) *and* PERF-125 Harmony II (3)
PERF-227 Musicianship I (3) *and*
PERF-228 Musicianship II (3)
PERF-260 Production I: Stagecraft (3) *and*
PERF-261 Production II: Introduction to Design (3)
PERF-305 History and Philosophy of Dance I (3) *and*
PERF-306 History and Philosophy of Dance II (3)
PERF-322 Music History I (3) *and*

PERF-323 Music History II (3)
PERF-365 Theatre History I (3) *and*
PERF-366 Theatre History II (3)

**Business and Communication Courses
(12 credit hours)**

- Two sequences (4 courses total) from the following:
ACCT-201 Legal Issues in Business (3) *and*
ACCT-240 Principles of Financial Accounting (3)
COMM-100 Understanding Mass Media 4:1 (3) *and*
COMM-200 Writing for Mass Communication (3)
COMM-105 Visual Literacy 1:1 (3) *and* COMM-200
Writing for Mass Communication (3)
COMM-331 Film and Video Production I (3) *and*
COMM-333 Fundamentals of TV and VTR (3)
ECON-100 Macroeconomics 4:1 (3) *and* ECON-200
Microeconomics 4:2 (3)
FIN-200 Personal Finance and Financial Institutions 4:2 (3)
and IBUS-200 The Global Marketplace 3:2 (3)

Electives (9 credit hours)

- 9 credit hours from the following:
ARTH-105 Art: The Historical Experience 1:1 (3)
ARTH-210 Modern Art: Nineteenth and Twentieth
Centuries 1:2 (3)
ATEC-305 Acoustics (3)
ATEC-390 Independent Reading (1-6)
ATEC-491 Internship (1-6)
COMM-331 Film and Video Production I (3)
COMM-333 Fundamentals of TV and VTR (3)
CSC-100 Computers and Information (3)
CSC-210 Creativity and Computers (3)
MMDD-200 Multimedia I (3)
MMDD-400 Multimedia II (3)
MMDD-450 Multimedia III (3)
PSYC-105 Psychology: Understanding Human
Behavior 4:1 (3)
PSYC-115 Psychology as a Natural Science 5:1 (4)
PSYC-235 Theories of Personality 4:2 (3)
PSYC-240 Drugs and Behavior 5:2 (3)