

## Inclusion Programs Resources

### FILM

#### [The Sessions](#) (Home Use DVD 11304)

Paralyzed and confined to an iron lung since childhood, poet-journalist Mark O'Brien has overcome adversity time and time again. But now, at age 38, he faces his toughest challenge yet: losing his virginity. With the help of a beautiful therapist, a sympathetic priest, and his own unbridled sense of optimism and humor, Mark embarks on an extraordinary personal journey to discover the wondrous pleasures that make life worth living.

#### [Out at Work](#) (Home Use DVD 12043)

Out at Work looks at the lives of three gay workers as they struggle to gain equal rights and eradicate homophobic treatment in the workplace. Out at Work: America undercover includes two of the stories found in the original version as well as the story of a stock trader who was maltreated and sexually harassed by his employer because of his sexual orientation.

#### [Boys Don't Cry](#) (Home Use DVD 90)

Teena Brandon starts living as a man and assumes the name Brandon Teena. He moves to a tiny Nebraska town and begins making new friends under his new identity. All goes well until his new friends discover his secret. Based on a true story about hope, fear, and the courage it takes to be yourself.

#### [The Lottery](#) (Home Use DVD 7939)

The Lottery uncovers the failures of the traditional public school system and reveals that hundreds of thousands of parents attempt to flee the system every year. The documentary follows four of these families from Harlem and the Bronx who have entered their children in a charter school lottery to attend the Harlem Success Academy, one of the best schools in New York. Out of thousands of hopefuls, only a small minority will win the chance of a better future.

#### [It's Kind of a Funny Story](#) (Home Use DVD 10872)

Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. At his new school, Craig realizes that he isn't brilliant compared to the other kids and he soon sees his once-perfect future crumbling away. The stress becomes unbearable and following a suicidal episode, he checks himself into a mental hospital, where his new neighbors include a transgender sex addict, a girl who has scarred her own face with scissors, and the self-elected President Armelio. There, isolated from the pressures of school and friends, Craig is finally able to confront the sources of his anxiety.

#### [What's Cooking?](#) (Home Use DVD 251)

In a look at multiculturalism in Los Angeles, this film follows the lives of four ethnically diverse families – black, Latino, Jewish, and Asian – during one frantic Thanksgiving. The film opens with Ronald – an African-American who works as a spin doctor for the Republican politico – and his wife in the midst of preparing for their white dinner guests. Meanwhile, at the Latino household, young Anthony Avila invites his womanizing father for Thanksgiving dinner, unbeknownst to his mother. At the same time, the Jewish family is confronted with their daughter's lesbianism, when she brings home her lover. Finally, Vietnamese immigrant Trinh Nguyen struggles to understand her Americanized children after she discovers condoms in her eldest daughter's jacket and a gun in her son's room.

[Normal People Scare Me](#) (Home Use DVD 10667)

17- year old Taylor Cross captures life and living with autism through interviews with over 65 subjects who have either Asperger's syndrome or autism. Originally a 10-minute short made in 2004 for a high school class, Taylor and his mother took his short as a starting point for this longer feature which looks at the attention the short film brought to him and autism, and enlarges on the subject of what living with autism & Asperger's means.

[Prom Night In Mississippi](#) (Campus Use DVD 7235)

In 1997, actor Morgan Freeman, a resident of the small town of Charleston, MS, offered to pay for the senior prom at Charleston High School under one condition: the prom must be racially integrated. His offer was ignored. In 2008 he offered again, and the offer was accepted, changing the tradition of two separate proms for blacks and whites that had endured since the high school was integrated in 1970. This documentary shows the problems and lessons learned as the event was planned and held, and is intended to explore attitudes of racial intolerance that still persist today. In 2008, Charleston High School had 415 students, 70% black and 30% white.

[The Great Debaters](#) (Home Use DVD 4232)

Melvin B. Tolson is a professor at Wiley College in Texas. Wiley is a small African-American college. In 1935, Tolson inspired students to form the school's first debate team. Tolson turns a group of underdog students into a historically elite debate team which goes on to challenge Harvard in the national championship. Inspired by a true story.

[I Am Sam](#) (Home Use DVD 12585)

Sam Dawson has the mental capacity of a 7-year-old. He works at a Starbucks, is obsessed with the Beatles and has a daughter with a homeless woman who abandons the m. As the daughter reaches age 7, Sam's limitations start to become a problem. When the authorities take his daughter away, Sam shames a high-priced lawyer into taking his case pro bono. In the process, he teaches her a great deal about love, and whether it's really all you need.

[Being Osama](#) (GT LAU Stacks DVD 2903)

This film provides an intimate look at six Canadian men named Osama and how sharing a first name with the notorious terrorist can shape perception and prejudice in the post 9/11 world. Through a series of interviews and observation of their daily lives, these six men with highly diverse backgrounds, interests and personalities address such subjects as Arab names, rock-n-roll, religion, stereotypes, Middle East politics, marriage, mortality and the meaning of identity

[Born into Brothels](#) (Home Use DVD 1518)

Two documentary filmmakers chronicle their time in Sonagchi, Calcutta and the relationships they developed with children of prostitutes who work the city's notorious red light district. While living in the red light district of Calcutta, documenting life in the brothels, New York-based photographer Zana Briski embarked on a project by which she gave cameras to the children of prostitutes and taught them photography, awakening within them hidden talent and creativity and giving them a means to transform their lives.

[Tongues Untied](#)

Available streaming online. From the catalog description: "Marlon Riggs' essay film gives voice to communities of black gay men, presenting their cultures and perspectives on the world as they confront

racism, homophobia, and marginalization. The film was embraced by black gay audiences for its authentic representation of style, and culture, as well its fierce response to oppression.”

#### [Accepting The Challenge: Issues On The Job For People Of Color](#)

This film (available streaming online) “shares the often frustrating and dramatic experiences minorities often face while on the job. Experts advise on how to deal constructively with problems such as racism, verbal abuse, and ignorance. Participants give an eye-opening account of how these problems exist at all levels of employment, from the fast-food industry to the corporate advertising world.”

#### [Elle S'appelle Sabine \(Her Name Is Sabine\)](#) (Home Use DVD 3061)

This documentary from French actress Sandrine Bonnaire tells the story of her sister Sabine who lived for many years with undiagnosed autism. The film “uses family videos of Sabine as a heartbreakingly free-spirited girl and intercuts these images with the grim reality of Sabine as she is now, almost unrecognisable at 38” (The Guardian). An admittedly sobering description but a powerful movie. Also available as a [streaming](#) resource.

#### [Tangerine](#) (Home Use DVD 12856)

On tons of ‘Top 10 of 2015’ lists, and history-making winner for Best Supporting Actress (Mya Taylor) at the Independent Spirit Awards, this indie film about two trans women searching for an ex-boyfriend on the streets of LA was a standout of last year and was one of the many films overlooked in #OscarsSoWhite. Shot completely on an iPhone, it’s also a stellar technical achievement, presenting LA through a fresh lens. And bonus — it’s also currently streaming on Netflix!

### **BOOKS**

#### [Are We Born Racist?](#) (AU Stacks: BF575.P9 A74 2010)

Investigates where prejudices originate, and attempts to answer why and how brains form prejudices, how they can hurt an individual’s health, how to diminish them, and what a world without prejudice might look like.

#### [Far From the Tree](#) (AU Stacks: HV888.5 S65 2012)

Far from the Tree explores how people who love each other must struggle to accept each other. Andrew Solomon writes about families coping with deafness, dwarfism, Down Syndrome, autism, schizophrenia, or multiple severe disabilities; with children who are prodigies, who are conceived in rape, who become criminals, who are transgender. While each of these characteristics is potentially isolating, the experience of difference within families is universal, and Solomon documents triumphs of love over prejudice in every chapter.

#### [Yellow: Race In America Beyond Black and White](#) (AU Stacks: E184.O6 W84 2002)

Frank H. Wu offers a unique perspective on how changing ideas of racial identity will affect race relations in the twenty-first century. Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the Asian-American experience. Mixing personal anecdotes, legal cases, and journalistic reporting, Wu confronts damaging Asian-American stereotypes such as “the model minority” and “the perpetual foreigner.” By offering new ways of thinking about race in American society, Wu’s work dares us to make good on our great democratic experiment.

#### [Between Barack and a Hard Place](#) (AU Stacks: E184.A1 W57 2009)

In this provocative new book, Tim Wise explores how the election of Barack Obama is taking the race debates to new levels.

[The Curious Incident of the Dog in the Night-Time](#) (AU Stacks: PR6058.A35 C87 2003)

Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

[The Single Woman](#) (GT Stacks: HQ800.2 R48 2008)

The increase in numbers of single people has been described as one of the greatest social phenomena of western society. Most women will spend periods of their lives alone, without a committed partner relationship. Yet there is still a degree of social stigma attached to this status. This book provides a new understanding of what is often taken for granted – female single identity. In an examination of extracts from her interviews with women aged 30 to 60 years and living alone, Jill Reynolds explores how women deal with this potentially stigmatized identity. Single women weave their way through the extreme contrasts of a denigrated or an empowered identity. Thus, while most participants give very positive accounts, they also pay attention to widespread social expectations that success in life involves a long-term committed relationship.

[Enabling acts: the hidden story of how the Americans with Disabilities Act gave the largest US minority its rights](#) (GW Stacks: KF480 .D38 2015)

"The first significant book on the history and impact of the ADA—the 'eyes on the prize' moment for disability rights The Americans with Disabilities Act (ADA) is the widest-ranging piece of civil rights legislation ever passed in the history of the United States, and it has become the model for most civil rights laws around the world...In this riveting account, acclaimed disability scholar Lennard J. Davis tells the behind-the-scenes and on-the-ground story of a too-often ignored or forgotten civil rights fight, while illustrating the successes and shortcomings of the ADA in areas ranging from employment, education, and transportation to shifting social attitudes."

[White Rage: The Unspoken Truth of Our Racial Divide](#) (AU Stacks: E185.61 .A5438 2016)

"Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage."

[Man Enough? Donald Trump, Hillary Clinton and the Politics of Presidential Masculinity](#) (AU Stacks: JK524 .K28 2016)

"To date, most conversations about gender and the presidency have focused on the special challenges women presidential candidates face...But gender has always been a crucial factor in presidential politics. In Man Enough? Donald Trump, Hillary Clinton and the Politics of Presidential Masculinity, Jackson Katz puts forth the original and highly provocative thesis that in recent decades presidential campaigns have become the center stage of an ongoing national debate about manhood, a kind of quadrennial referendum on what type of man—or one day, woman—embodies not only our ideological beliefs, but our very identity as a nation."

[Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper](#) (AU Stacks: PS153.H56 C35 2016)

"Looking at the work of Junot Díaz, Cristina García, Julia Alvarez, and other Latino/a authors who are U.S. citizens, Marta Caminero-Santangelo examines how writers are increasingly expressing their solidarity with undocumented immigrants."

[Global Asian American Popular Cultures](#) (AU Stacks: E184.A75 G55 2016)

“Asian Americans have long been the subject and object of popular culture in the U.S. The rapid circulation of cultural flashpoints—such as the American obsession with K-pop sensations, Bollywood dance moves, and sriracha hot sauce—have opened up new ways of understanding how the categories of “Asian” and “Asian American” are counterbalanced within global popular culture.”

[The Global Beauty Industry: Colorism, Racism, and the National Body](#) (AU Stacks: HQ1219 .J495 2016)

“An interdisciplinary text that uses beauty to explore topics of gender, race, class, colorism, nation, bodies, multiculturalism, transnationalism, and intersectionality.”

[Voice Male: The Untold Story of the Profeminist Men’s Movement](#) (AU Stacks: HQ1090 .V65 2014)

“Thematically arranged essays by leading experts and moving first-person stories illustrate how a growing movement of changing men has discovered in feminism the basis for redefining masculinity and creating healthier lives.”

[Ghetto: The Invention of a Place, the History of an Idea](#) (AU Stacks: HT221 .D86 2016)

“Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present day.”

[Sex, Needs & Queer Culture: From Liberation to the Post-Gay](#) (AU Stacks: HQ76.25 .A43 2016)

“The belief of many in the early sexual liberation movements was that capitalism’s investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized—as seen, for example, in corporate backing for pride events—while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this homonormativity, or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and he argues powerfully for a distinctive theoretical framework.”

[Allies at work : creating a lesbian, gay, bisexual and transgender inclusive work environment](#) (AU Stacks: HD6285 .H35 2009)

David M. Hall, a workplace productivity consultant, collaborates with Out & Equal Workplace Advocates on this project. Providing a framework for teaching that he calls “cultural competency,” Hall defines this as “the removal of all assumption and enforcement of heterosexuality in the workplace, creating environments in which everyone is equal.”

[Beyond the Whiteness of Whiteness](#) (AU Stacks: HQ755.85.L39 1996)

This compelling memoir—now being included in many syllabi for critical race theory—follows Lazarre’s account of life in a biracial family, touching on subjects that include motherhood, racism in America, and how becoming more conscious of a dialogue on race also means having to engage with what it means to be white.

[Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba](#) (AU Stacks: ML3917.C9 M68 2014)

Morad’s ethnography explores the relationship between music, dance, and the dangerous, underground gay scene in Cuba during the economic depression of the 1990s.

[Resegregation as Curriculum: The Meaning of the New Racial Segregation in U.S. Public Schools](#) (AU Stacks: LC212.52 .R67 2016)

This work offers an inside look at the inequality that emerges in a re-segregated school district, sharing the perspectives of the students involved in the upheaval.

[Racism and Everyday Life Social Theory, History and 'Race'](#) (AU Stacks: HT1521 .S539 2016)

An approachable text emphasizing the importance of examining “the mundane perpetration of racist ideas,” and providing an overview of critical work on this issue from other scholars and intellectuals.

[Making a Scene: Lesbians and Community across Canada, 1964-84](#) (AU Stacks: HQ75.6.C2 M54 2015)

Learn about the community-building lesbian movement that developed in Canada during the 1960s, which focused on creating safe spaces, both permanent and impermanent, across the country.

[Gay Men Pursuing Parenthood through Surrogacy: Reconfiguring Kinship](#) (AU Stacks: HQ76.13 .M87 2015)

Murphy considers multiple facets of gay male parenthood and surrogacy, including popular culture representations, existing literature on the subject, and issues of connection and kinship.

[Freedom, Inc. and Black Political Empowerment](#) (AU Stacks: E185.615 .K83 2016)

This book details the political history of Freedom, Incorporated of Kansas City Missouri, which was founded in 1962 with the intention of mobilizing voters within the African American community.

[In Order to Live: A North Korean Girl's Journey to Freedom](#) by Yeonmi Park

(AU Popular Reading Collection First Floor, Call Number: P)

Human rights activist Park shares the story of her escape from North Korea in this moving book, a poignant work about bravery and determination.

[Hand to Mouth: Living in Bootstrap America](#) (AU Stacks: HC110.P6 T57 2014)

In the vein of *How the Other Half Lives* by Jacob Riis and *Nickel and Dimed: On (Not) Getting By in America* by Barbara Ehrenreich, this book offers a contemporary, firsthand perspective on poverty.

[Excellent Daughters: The Secret Lives of Young Women Who Are Transforming the Arab World](#) by Katherine Zoepf

(AU Popular Reading Collection First Floor, Call Number: Z)

A beautifully written analysis of culture, religion, and gender roles, journalist Zoepf provides insight into the contemporary Arab world, evoking deeper empathy and understanding within the reader.

[The Inclusion Dividend : Why Investing In Diversity & Inclusion Pays Off](#) (AU Stacks: HF5549.5.M5 K37 2013)

“Most leaders have the intent to be inclusive, but translating that into a truly inclusive outcome with employees, customers and other stakeholders requires a focused change effort” Written with an eye towards businesses, but still very useful to anyone looking to create a more diverse and inclusive workplace and patron experience.

## **ARTICLES**

Sally Kohn's "[This is What White People Can Do to Support #BlackLivesMatter.](#)"

Advice from prominent Black Lives Matter activists on becoming more effective allies.

### [What is Gender Anyway?: Thoughts from Caitlyn Jenner, Mona Eltahawy, and Bisi Alimi on Stigma and Pushing Beyond the Binary](#)

In a brief piece summarizing key speakers from last month's Aspen Ideas Festival, the author brings together anecdotes from Jenner, Eltahawy and Alimi about instances where they felt acutely aware of the gender divide.

### [Transgender Terminology from the National Center for Transgender Equality](#)

Learning the terminology for the LGBTQIA+ community can be confusing at the start. This guide is a great list of definitions for terminology, which will also get examined more closely during the Trans 101\* workshop.

### [Rising Tide II: Do Black Students Benefit as Grad Rates Increase?](#)

This week most of our students return home, but what role can diversity play in helping them to come back and complete college successfully? This report from The Education Trust looks at this issue and finds that the overall upward trend in graduation rates might be masking the way these gains have benefited some groups more than others.

### [Allies and Microaggressions](#)

This article from Inside Higher Ed has great advice to help bystanders of microaggressions think through what they can do to be supportive allies in the moment of transgression (the "opening the front door" OTFD acronym — observe, think, feel, desire).

### [Women and Minorities are Penalized for Promoting Diversity](#)

An interesting, yet disheartening, read from the Harvard Business Review about another layer to the uphill battle of promoting diversity. It's not going to stop us though!

### [Parable of the Polygons](#)

Explore the impact of individual and collective bias via this charmingly interactive blog post from Vi Hart and Nicky Case.

## **PODCASTS/AUDIO**

StoryCorps: [From our Archive: Americans Living with Disabilities](#)

Collected brief personal stories from individuals living with a variety of physical and intellectual disabilities.

StoryCorps: [Anthony Merkerson and Charles Jones](#)

This aired recently on NPR, and is especially topical given [the shooting](#) in Miami. "Charles ... [and] Anthony... talk about what they have learned from one another, and the concerns they have for their sons as young black men growing up in a society where they are at constant risk of being targeted and misunderstood because they are autistic."

The Diane Rehm Show: [The Americans with Disabilities Act 25 Years Later](#)

This American Life: [Got You Pegged](#)

"...stories about the pitfalls of making snap judgments about others"



NPR Live: [an Orlando Shooting Discussion](#)

In this June 20 interview, Maria Hinojosa, host of [LatinoUSA](#), spoke with George Takei and Mathew Rodriguez about the intersectionality of Latino and LGBT identity/community in the wake of the Orlando attack, highlighting the unique impact of the shootings on these groups while reaffirming how it relates to everyone as an American issue.

Stuff You Missed in History Class: Bayard Rustin

Part One: [Bayard Rustin: Angelic Troublemaker](#)

Part Two: [Bayard Rustin and the Civil Rights Movement](#)

A life-long champion of equality, Bayard Rustin (1912-1987) was a central advocate for non-violent resistance during the Civil Rights Movement who encountered personal obstacles on account of both his race and sexual orientation. If you enjoy this suite, be sure to check out some of Stuff You Missed in History's past episodes, like [Katherine Dexter McCormick: the Money Behind the Pill](#), [A Brief History of Redlining](#), [Sylvia Rivera](#), among countless others!

[NPR's The Code Switch Podcast](#)

NPR's "Code Switch" is now not only a website of resources, but also is now a podcast! Listen to the very first episode, "Can We Talk About Whiteness?"

[Another Round](#)

Described on iTunes as "Heben Nigatu and Tracy Clayton cover everything from race, gender and pop culture to squirrels, mangoes, and bad jokes, all in one boozy show." This is a great podcast from BuzzFeed that balances silly and serious. They tackle serious cultural issues in approachable ways and interview heavy hitters from Ta-Nehisi Coates to Hillary Clinton.

## **SHORT VIDEOS**

[A Conversation on Race](#)

A growing collection of "op-docs", this series of short films from the New York Times examines race in America today.

[DeRay McKesson on "The Late Show with Stephen Colbert"](#)

#BlackLivesMatter activist DeRay McKesson appeared on Stephen Colbert's "Late Show" in January, and in a great turn, Colbert let McKesson interview him about his whiteness. This interview shows that it IS possible to have open, frank discussions about race and white privilege that are just as respectful and blunt as they are entertaining and funny.

[How to Be a Good Trans Ally](#)

A listed resource on Center for Diversity and Inclusion's website, this video is a great springboard for learning about what it means to be an ally to the trans community.

[What are pronouns?](#)

This short video focuses on the meaning of pronouns and how these little words might have a big impact.

**FROM THE MUSIC LIBRARY COLLECTION (located in Katzen):**



[Hamilton](#) (CD) – Even with Broadway shows sold out, you can still enjoy the original Broadway cast recording of this hugely popular hip-hop inflected musical adaptation of historian Ron Chernow’s Alexander Hamilton.

[Hair](#) (DVD) – This show debuted in 1967 and was groundbreaking. It featured a racially integrated cast, addressed issues of sexism and racism, and included a controversial nude scene.

(The following 4 musicals were all highlighted in The Advocate’s “[15 LGBT-Themed Plays and Musicals That Changed Society](#).”)

[Hedwig and the Angry Inch](#) (CD) – This glam-rock influenced musical follows transgender German singer Hedwig on tour, featuring performances that challenge viewer’s conceptions of gender norms.

[Rent](#) (DVD) – A reinterpretation of Giacomo Puccini’s opera La Bohème as a modern rock musical, which features a diverse cast and tackles heavy issues, such as poverty, AIDS, and drugs, with sensitivity.

[Kinky Boots](#) (CD) – Check out the album (music written by Cyndi Lauper) to psych yourself up for seeing this performance when it comes to the Kennedy Center in June.

[The Color Purple](#) (CD) – Experience the music of this emotionally intense production. This new (Tony award nominated) Broadway cast recording features Jennifer Hudson in the role of Shug Avery.

#### **FROM THE PERIODICALS COLLECTIONS (located on the Library’s lower level):**

The Advocate – Bimonthly LGBT news magazine that was founded in 1967. The Advocate focuses on politics, business, and culture.

Apollo – An English-language international art magazine, covering ancient to contemporary art with articles about books, exhibitions, and architecture.

Bitch – It started as a zine out of California in the 90s, and is now a magazine offering “a feminist response to pop culture.”

Ebony – Founded in 1945, this African-American news and culture magazine now has an audience of almost 11 million readers.

Eye – This English-language international graphic design and visual culture journal is just as beautiful as you might expect.

Out – This magazine offers an LGBT perspective on fashion, travel, entertainment, and lifestyle news; published on a monthly basis.

POZ – Launched in 1994 by an activist, this magazine was developed for people impacted by HIV/AIDS, providing important news and treatment updates.

Tricycle – A quarterly magazine offering Buddhist perspectives intended for a Western audience, along with practices and teachings.

Yes! – With an emphasis on social justice and peace, this magazine is also ad-free and printed on 100% post-consumer waste paper.

#### **FROM THE GRAPHIC NOVEL COLLECTION (located on the Library’s first floor):**

[Ms. Marvel](#), no. 1 by G. Willow Wilson (PN6728.M766 W55 v. 1 2014)

Meet Kamala Khan, shapeshifting superhero and Muslim Pakistani-American teenager. She's the new Ms. Marvel, heading a series that has already been nominated for Hugo, Eisner, and Harvey Awards.

[March Book One](#) by John Lewis (E840.8.L43 L48 2013)

(temporarily located at the Reserves desk on the lower level)

Civil rights icon and former Congressman John Lewis tells the story of his experience growing up in Alabama and as a young man participating in the movement.

[Fun home: a Family Tragicomic](#) by Alison Bechdel (PN6727.B3757 Z46 2006)

(temporarily located at the Reserves desk on the lower level)

This complex work tackles gender, sexuality, and family trauma. You may also recognize the author's name from the [Bechdel test](#), which can be applied to literature, film, video games, and comics.