

DAVID L. PIKE

Department of Literature, American University
4400 Massachusetts Avenue, NW
Washington, D.C. 20016-8047
phone and fax: (202) 885-2996; email: dpike@american.edu

EDUCATION

Columbia University, Ph.D. with Distinction in Comparative Literature, 1993.
Columbia University, M.A. in French and Romance Philology, 1987.
Swarthmore College, B.A. with Distinction: Special Major in Film, Literature & Critical Theory, 1985.

EMPLOYMENT HISTORY

Professor, Department of Literature, American University, 2008–.
Associate Professor, Department of Literature, American University, 2001–2008.
Assistant Professor, Department of Literature, American University, 1995–2001.
Mellon Teaching Fellow and Lecturer in Comparative Literature, Columbia University, 1993–95.
Preceptor in Literature Humanities, Columbia University, 1992–93.
Teaching Assistant and Preceptor in French, Columbia University, 1988–1992.

ACADEMIC HONORS AND AWARDS

Canadian Federation for the Humanities and Social Sciences, book publishing subsidy grant, 2011. For “Canadian Cinema since the 1980s: At the Heart of the World,” 2011.
Shortlisted for 2006 Modernist Studies Association book prize for *Subterranean Cities*.
Canadian Studies Research Grant, Government of Canada, 2006. Support for research and writing of book project, “Canadian Cinema since 1980.”
Folger Library Weekend Seminar, “Early Modern Paris,” with grant-in-aid, 2002.
Faculty Enrichment Grant, Government of Canada, 2001. Support for curriculum development.
National Endowment for the Humanities, Fellowship for College Teachers, 1998–1999. Support for research and writing of book project, “Subterranean Cities” and “Metropolis on the Styx.”
American Council of Learned Societies, Fellowship for Junior Scholars, 1998–1999. Support for research and writing of book project, “Subterranean Cities” and “Metropolis on the Styx.”
College of Arts and Sciences, American University, Award for Outstanding Scholarship, Research and Other Professional Contributions, 1997 and 2000.
Gustave O. Arlt Award, Council of Graduate Schools, for *Passage through Hell*, 1997.
Choice Outstanding Academic Book for 1997 for *Passage through Hell*.
University Research Award, American University, 1996–1997.
University of London, NEH Summer Seminar for College Teachers, “The Culture of London: 1850–1925.” June–August 1995.
American Council of Learned Societies, Grant for Travel to International Meetings Abroad, Edinburgh, Scotland, 1995.
Society of Fellows in the Humanities, Columbia University, Mellon Post-Doctoral Fellow in Comparative Lit., 1993–95, for book project, “Subterranean Cities” and “Metropolis on the Styx.”
Germanistik Society Fellowship for Study Abroad, 1990.
German Academic Exchange Service (DAAD) Foreign Language Study Fellowship, 1988.
President’s Fellowship, French and Romance Philology, Columbia University, 1987–88.
Departmental Fellowship, French and Romance Philology, Columbia University, 1986–87.

PUBLICATIONS

BOOKS

Passage through Hell: Modernist Descents, Medieval Underworlds. 292 pp. 3 halftones. Cornell UP, 1997. Chapters on Classical & Medieval Descents; Louis-Ferdinand Céline; Peter Weiss, Dante; Christine de Pizan, Virginia Woolf; Walter Benjamin; Seamus Heaney, Derek Walcott.

- **1997 Gustave O. Arlt award, Council of Graduate Schools.**
- **Choice Outstanding Academic Book for 1997.**
- Reviews in: *Times Literary Supplement* 4392 (Oct. 10, 1997): 29 (Gabriel Josipovici); *Choice* (July/August 1997): 1810 (A. Paolucci); *Medium Aevum* 67 (1998): 175 (John C. Hirsh); *The Medieval Review* 99.03.13 (Carolyne Larrington); *The German Quarterly* 72:2 (Spring 1999): 194–95 (Robert Weninger); *Speculum* 74:3 (July 1999): 808–11 (William Franke); *International Journal of the Classical Tradition* 7:2 (Fall 2000): 289–91 (C. B. Bouchard)
- “Storming the Gates of Paradise: Dante’s *descensus ad inferos*” rpt. in *Dante and Classical Antiquity: The Epic Tradition*, vol. 2 of *Dante: The Critical Complex*, ed. Richard Lansing, 8 vols. New York: Routledge, 2002. 90–125.

Subterranean Cities: The World beneath Paris and London, 1800–1945. 368 pp. 125 halftones. Cornell UP, 2005. The literary and visual imagination of underground sites in the industrialized city, and their significance for understanding the relationship between modern urban myths and the everyday experience of big-city life.

- **Shortlisted for the 2006 Modernist Studies Association book prize**
- **Critic’s Choice, 2006, Victorian Studies on the Web**
- Reviews and features in: *Library Journal* (1 October 2005): 94 (Jim Doyle); *Chronicle of Higher Education* 52:21 (27 Jan. 2006): A16 (Jennifer Howard); *American Weekly* (25 April 2006) (Matt Getty); *Modern & Contemporary France* 14:3 (Aug. 2006): 391-92 (Hugh Clout); *Choice* 44:1 (Sept. 2006): 172 (G. W. McDonogh); *Victorian Studies* 49:1 (Autumn 2006): 169-70 (Di Drummond); *Journal of British Studies* 45:1 (2006): 918-19 (Rachel Rich); *American Historical Review* 111:4 (Oct. 2006): 1246 (Donald Reid); *Visual Studies* 21:2 (Oct. 2006): 212-13 (Ronald C. Rosbottom); *Modernism / modernity* 13:4 (Nov. 2006): 755-57 (David Ashford); *The French Review* 80:2 (Dec. 2006): 472-73 (Jacqueline Thomas); *Journal of Cultural Geography* 24:2 (Spring/Summer 2007): (Joshua Hagen); *Journal of Social History* 40:3 (Spring 2007): 760-62 (Andrew Lees); *French Studies* 61:3 (July 2007): 381-82 (Andrew Counter); *Urban History* 34:2 (Aug. 2007): 377-79 (Bill Luckin); *Social History* 32:3 (Aug. 2007): 352-53 (Jill Harsin).

Metropolis on the Styx: The Underworlds of Modern Urban Culture, 1800–2001. 392 pp. 108 halftones. Cornell UP, 2007. Subterranean space and the vertical city as a mode for representing modernity. Four parts: theory of urban space; view from above and the devil in the modern city; view from below and the mysteries of London and Paris; threshold spaces of modern urban culture.

- Reviews and features in: *CAS Connections* (Dec. 2007): 3 (Jessica Tabak); *American Historical Review* 113.3 (June 2008): 896 (Evans Lansing Smith); *The Minnesota Review* 70 (Sp./Sum. 2008): 207-13 (Bruce Robbins); *Journal of Cultural Geography* 25.3 (Oct. 2008): 369-71 (Ronald Davidson); *Technology and Culture* 49:4 (Oct. 2008): 1057-8 (John McCarthy); *London Journal* 34:1 (Mar. 2009): 76-7 (P. Gilbert); *French Studies* 63:2 (Ap. 2009): 243-44 (Kiera Vaclavik); *Victorian Studies* 51:2 (Win. 2009): 367-9 (Tanya Agathocleous); *Victorian Review* 35.1 (2009): 271-3 (Deborah Nord); *Urban Studies* 47:1 (Jan. 2010): 215-7 (M. R. Glass); *Nineteenth-Century French Studies* 38.3/4 (Sp.-Sum. 2010): 281-2 (Lenora Hanson).

Canadian Cinema since the 1980s: At the Heart of the World. 169,000 words. 31 halftones. U of Toronto P, 2012. Under contract: Awaiting galley proofs. Critical history of recent Canadian cinema, with chapters on: Canadian Cinema 1896–1986; David Cronenberg; Denys Arcand & Patricia Rozema; Popular Canadian Cinema; The New Internationalism of Jean-Claude Lauzon, Léa Pool & Robert Lepage; Contemporary Genre Films; Atom Egoyan; The Canadian Mosaic: Regional, Ethnic & Queer Cinemas; Guy Maddin.

<http://www.utppublishing.com/Canadian-Cinema-Since-the-1980s-At-the-Heart-of-the-World.html>

ANTHOLOGIES AND TEXTBOOKS

Literature: A World of Writing • Poems, Stories, Drama, Essays. 2nd edition. Coauthor w/ Ana M. Acosta. Writing handbook and literature anthology. New York: Pearson Longman, 2013. 736 pp.

What Every Student Should Know about: Writing about World Literature. New York: Pearson Longman, 2011. 74 pp.

Literature: A World of Writing • Poems, Stories, Drama, Essays. Coauthor w/ Ana M. Acosta. Writing handbook and literature anthology. New York: Pearson Longman, 2010. 736 pp.

Literature: A World of Writing: Instructor's Manual. Coauthor w/ Ana M. Acosta. New York: Pearson Longman, 2010. 464 pp.

The Longman Anthology of World Literature, 2nd edition. Co-General Editor with David Damrosch. 2008.

The Longman Anthology of World Literature Compact Edition. Co-General Editor with David Damrosch. 1 vol. New York: Pearson Longman, 2007. 2732 pp.

The Longman Anthology of World Literature. Principal Ed.: vol. A (“Rome and the Roman Empire,” pp. 1150-1400) and vol. B (“Medieval Europe,” pp. 672-1323). Contributing Ed.: vol. E (“Charles Baudelaire,” pp. 567-93). General Ed., David Damrosch. 6 vols. New York: Pearson Longman, 2004. 6000 pp.

ARTICLES

“London on Film and Underground.” *London Journal* special issue, “150 Years of the London Underground” 38.3 (2013): forthcoming (manuscript due Spring 2012).

“*Paris Souterrain*: Before and After the Revolution.” *Dix-Neuf* 15.2 (Oct. 2011): 177–97.

“Buried Pleasure: Doctor Dolittle, Walter Benjamin, and the Nineteenth-Century Child.” *Modernism / modernity* 17.4 (Nov. 2010): 857–75.

“Afterimages of the Victorian City.” *Journal of Victorian Culture* 15.2 (Aug. 2010): 254–67.

“Wall and Tunnel: The Spatial Metaphorics of Cold War Berlin.” *New German Critique* 110 (Summer 2010): 73–94.

“Across the Great Divide: Canadian Popular Cinema in the Twenty-First Century.” *Bright Lights Film Journal* 56 (May 2007): <http://brightlightsfilm.com/56/canada.htm>.

“Four Films in Search of an Author: Reflections on Egoyan since *Exotica*.” *Bright Lights Film Journal* 52 (May 2006): <http://brightlightsfilm.com/52/egoyan.htm>. • **Rpt.** in vol. 291 of *Contemporary Literary Criticism* (July 2010). • **Trans.** as “De la ópera a los museos.” Trans. Marta Flores. *Cahiers du Cinéma España* 32 Suplemento (March 2010): XVII–XIX.

“‘The Greatest Wonder of the World’: Brunel’s Tunnel and the Meanings of Underground London.” *Victorian Literature and Culture* 33:2 (Sept. 2005): 341–67.

“The Walt Disney World Underground.” *Space and Culture* 8:1 (February, 2005): 47–65.

“Thoroughly Modern Maddin.” *CineAction* 65 (November 2004): 6–16. • **Rpt.** in *Playing with Memories: Essays on Guy Maddin*. Ed. David Church. Winnipeg: U of Manitoba P, 2009.

“*Kaliko-Welt*: The *Großstädte* of Lang’s *Metropolis* and Brecht’s *Dreigroschenoper*,” *MLN German* 119:3 (April

2004): 474–505.

“Down by the Dark Arches’: A Cultural History of the Adelphi.” *London Journal* 27:1 (2002): 19–41.

“Canadian Cinema in the Age of Globalization.” *CineAction* 57 (March 2002): 2–10.

“Le dreit enfer vus mosterruns’: Marie de France’s *Espurgatoire Seint Patriz*.” *Viator* 32 (2001): 43–57.

“Underground Theater: Subterranean Spaces on the London Stage.” *Nineteenth Century Studies* 13 (1999): 102–38.

“Urban Nightmares and Future Visions: Life beneath New York.” *Wide Angle* 20:4 (Oct. 1998): 8–50.

“Bernard Silvestris’ Descent into the Classics: The *Commentum super sex libros Aeneidos*.” *International Journal of the Classical Tradition* 4:3 (Winter 1998): 343–63.

“Céline and Dante: From Golden Bough to Charon’s Oar.” *Lectura Dantis* 12, special issue on “Dante and Modernism” (Spring 1993): 65–74.

BOOK CHAPTERS

“How the Dead Live: Dante and the Medieval City.” *Oxford Handbook to Chaucer*. Ed. Suzanne Conklin Akbari. New York: Oxford UP, 2012. [Under contract, awaiting copy-edited manuscript.]

“Underworld and the Architecture of Urban Space.” *Don DeLillo: Mao II, Underworld and Falling Man*. Ed. Stacey Olster. London: Continuum, 2011. 83–98.

“Looking Underground.” *Wayne Barrar: An Expanding Subterra*. Exhibition Book. Dunedin, New Zealand: Dunedin Public Art Gallery, 2010. 3–16. Winner, 2011 MAPDA (Museums Australia) Prize for Exhibition Catalogue (Major).

“Thoroughly Modern Maddin.” *Playing with Memories: Essays on Guy Maddin*. Ed. David Church. Winnipeg: U of Manitoba P, 2009. 96–116.

“Hiding in Plain Sight: Cinematic Undergrounds.” In *Strange Spaces: Explorations into Mediated Obscurity*. Ed. André Jansson and Amanda Lagerkvist. Basingstoke: Ashgate, 2009. 317–35.

“The Cinematic Sewer.” In *Dirt: New Geographies of Cleanliness and Contamination*. Ed. Ben Campkin and Rosie Cox. London: I. B. Tauris, 2007. 138–50.

“The Passing of Celluloid, the Endurance of the Image: Egoyan, ‘Steenbeckett’ and *Krapp’s Last Tape*.” In *Image + Territory: Essays on Atom Egoyan*. Ed. Monique Tschofen and Jennifer Burwell. Waterloo, Ontario: Wilfrid Laurier UP, 2006. 101–22.

“Sewage Treatments: Vertical Space and the Discourse of Waste in 19th-Century Paris and London.” In *Filth: Dirt, Disgust, and Modern Life*. Ed. William Cohen & Ryan Thompson. Minneapolis: U of Minnesota P, 2004. 51–77.

“Rome and the Roman Empire.” In vol. 1 of *Teaching World Literature*. 2 vols. Ed. David Damrosch. New York: Longman, 2004. 119–52.

“Medieval Europe.” In vol. 1 of *Teaching World Literature*. 221–94.

“Charles Baudelaire.” In vol. 2 of *Teaching World Literature*. 169–72.

“Modernist Space and the Transformation of Underground London.” In *Imagined Londons*. Ed. Pamela Gilbert. Albany: SUNY P, 2002. 100–19.

“Streetwalking, Underground London, and the Urban Vision of *The Secret Agent*.” In *Conrad’s Century: The Past and Future Splendour*. Ed. Laura Davis-Clapper. *Conrad: Eastern and Western Perspectives* 7. Boulder-Lublin-New York: Eastern European Monographs-Marie-Curie-Skodowska U-Columbia UP, 1998. 113–32.

REVIEWS, REVIEW ESSAYS, AND ROUNDTABLE CONTRIBUTIONS

- Rev. of *A Dangerous Method* (2011, dir. David Cronenberg). In *Bright Lights Film Journal* 75 (Feb. 2012).
- Roundtable on Paul St George's Telectroscope, "Victorians outside the Academy," *Journal of Victorian Culture Online*: <http://myblogs.informa.com/jvc/>.
- Rev. of *Incendies* (2010, dir. Denis Villeneuve). In *Bright Lights Film Journal* 74 (Oct. 2011). (4,680 words)
- Rev. of Michael Rubenstein, *Public Works: Infrastructure, Irish Modernism, and the Postcolonial* (Notre Dame: U of Notre Dame P, 2010). In *Contemporary Literature* 52.3 (Fall 2011): 555–63.
- Rev. of David Welsh, *Underground Writing: The London Tube from George Gissing to Virginia Woolf* (Liverpool UP, 2010). In *London Journal* 36.1 (March 2011): 84–6.
- Rev. of *Chloe* (2009, dir. Atom Egoyan). In *Bright Lights Film Journal* 69 (August 2010): http://www.brightlightsfilm.com/69/69chloe_pike.php. (4,277 words)
- Rev. of *The Road* (2009, dir. John Hillcoat). In *Bright Lights Film Journal* 67 (February 2010): <http://www.brightlightsfilm.com/newSite/67/67theroad.php>. (3,421 words)
- Rev. of *Adoration* (2008, dir. Atom Egoyan). In *Bright Lights Film Journal* 65 (August 2009): http://www.brightlightsfilm.com/61/61adoration_pike.php. (2,317 words)
- Rev. of Richard Dennis, *Cities in Modernity: Representations and Productions of Metropolitan Space, 1840–1930* (Cambridge UP, 2008), and Lawrence Phillips, ed., *A Mighty Mass of Brick and Mortar: Victorian and Edwardian Representations of London* (Rodopi, 2007). In *Victorian Studies* 51:3 (Spring 2009): 569–72.
- Roundtable on "Underground," *Working Papers* 2:2 (Summer 2008): <http://www.pennworkingpapers.org/vol2/issue2.html>.
- Rev. of *I Am Legend* (2007, dir. Francis Lawrence). *Bright Lights Film Journal* 59 (February 2008): <http://www.brightlightsfilm.com/59/59legend.html>. (4,156 words)
- Rev. of David Pinder, *Visions of the City: Utopianism, Power and Politics in Twentieth-Century Urbanism* (Edinburgh UP, 2005). In *Modernism / modernity* 13: 4 (Nov. 2006). 757–59.
- Rev. of Angus Buchanan, *The Life and Times of Isambard Kingdom Brunel* (Hambledon and London, 2002). In *Victorian Studies* 45:4 (Summer 2003): 758–60.
- Rev. of David G. C. Allan, *The Adelphi Past and Present: A History and a Guide* (London: Calder Walker Associates, 2001). In *The London Journal* 28:1 (2003): 105–07.
- Rev. of Peter Bailey, *Popular Culture and Performance in the Victorian City* (Cambridge UP, 1998), Vanessa Schwartz, *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (U of California P, 1998), Julian Wolfreys, *Writing London: The Trace of the Urban Text from Blake to Dickens* (Macmillan/St. Martin's, 1998). In *Nineteenth-Century Theatre and Film* 29:1 (Summer 2002): 83–90.
- Rev. of Clayton Koelb, *Legendary Figures: Ancient History in Modern Novels* (University of Nebraska Press, 1998). In *Modern Philology* 98:4 (May 2001): 705–8.

MULTIMEDIA

- Voiceover narration to "Student Short Film," a film by Kenton Bartlett. 2008: www.kentonbartlett.com/studentshortfilm.
- "Robert Browning, 'My Last Duchess.'" Illustrated lecture, 8 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.
- "Sophocles, *Antigone*." Illustrated lecture, 8 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.
- "Susan Glaspell, *Trifles*." Illustrated lecture, 7 minutes. *The Longman Lectures*. MyLiteratureLab. 2005.

TRANSLATIONS

- Troubadour and *Trobairitz* poems by William of Aquitaine, Bernart of Ventadorn, Béatrice, Countess of Die, and Bertran de Born, in *The Longman Anthology of World Literature*, Vol. B.

- Bertran de Born, "I love the glad time of Easter," rpt. in Benton and DiYanni, *Arts and Culture: An Introduction to the Humanities*, 3rd Edition (Prentice Hall, 2008).

INVITED LECTURES

- Conference organizer, moderator, and panel discussion participant. "The Ground beneath Our Feet: Building, Living, and Thinking Underground." College of Arts & Sciences, American University, Nov. 2011.
- "Reading Globally, Writing Locally: World Literature in the Writing Classroom." Speaking About ... Literature & Creative Writing online conference. Oct. 2011.
- "The Bunker Fantasy: The Legacy of the Cold War in Space and Culture." Dept. of English, Faculté des Lettres, Université de Lausanne, May 2011.
- Opening remarks and presenter, screening of *The Talons of Weng Chiang*, NYU, March 2011.
- "The Afterlife of Urban Imagery, Spatial Practices, and Infrastructure." Comparative Urban Research Initiative Workshop, American University, October 2010.
- "Darkness Visible: Representations of Subterranean Infrastructure," Cityscapes in Fiction Conference, Brown University, April 2010.
- "The Bunker Fantasy: Cold War Spaces during and after the Cold War." Massey University, March 2010.
- Interview with Lyn Freeman, National Radio Arts on Sunday, Wellington, New Zealand, March 2010. ([http://podcast.radionz.co.nz/art/art-20100404-1440-Review - Wayne Barrar - An Expanding Subterra-048.mp3](http://podcast.radionz.co.nz/art/art-20100404-1440-Review-Wayne-Barrar-An-Expanding-Subterra-048.mp3))
- "City Underworlds." New Zealand Institute of Architects, Auckland Branch, Auckland, New Zealand, March 2010.
- "Wayne Barrar, 'An Expanding Subterra,' and the New Life Underground." University of Auckland, March 2010. Also at Dunedin School of Art, March 2010.
- Panel discussion: "Who Owns the Underground?" With Wayne Barrar and Esther Ruel. Dunedin Public Art Gallery, New Zealand, March 2010.
- Gallery opening remarks: Wayne Barrar, *An Expanding Subterra*, Dunedin Public Art Gallery, New Zealand, March 2010.
- "Reading Globally, Writing Locally." Strategies for Success in English Workshop. Philadelphia, Feb. 2010.
- "Writing a Conference Presentation." Panel Presentation, "Conferences: All You Wanted to Know, But Didn't Know Whom to Ask," Dept. of Literature, American University, February 2010.
- "The Bunker Fantasy." Dept. of English, Bard College, October 2009.
- "Subterranean Victorianism: The Nineteenth-Century City since the Nineteenth Century," CUNY Victorian Seminar, New York, December 2008.
- Plenary talk: "Cinema and the Vertical City," La ville intermédiaire / The Intermedial City Conference, McGill University, Montreal, October 2008.
- Keynote talk: "Afterimages of the Nineteenth-Century City," colloquium on "Urban Culture and the 19th-Century Imagination," Oxford University and King's College, London, May 2008.
- Keynote talk: "Cinema and the Vertical City," Critical Institutions Symposium on "Cities," Department of English, Michigan State University, Lansing, April 2008.
- Keynote Panelist: "Victorian Underworlds," Annual Conference of the Northeast Victorian Studies Association, Toronto, April 2008.
- "The Bunker Fantasy," Simon Fraser University, Vancouver, BC, March 2008.
- "Wall and Tunnel: Spatial Metaphors in Cold War Berlin." Cold War Culture 1945–1989, Deutsches Haus, Columbia University, May 2007.
- Visiting Scholar: "Undergrounds and Underworlds" colloquium, Louise W. and Edmund J. Kahn Liberal Arts Institute, Smith College, September 2007.
- "The Trench in the City and the City in the Trenches," Humanities Center at California SU, Chico, April 2007.

- “Writing *Subterranean Cities*,” Celebrating Scholarship, Bender Library, American University, Oct. 2006.
- Keynote address: “The Cinematic Underworld: Spatial Metaphorics in Film.” Going Underground: Excavating the Subterranean City. Centre for Sustainable Urban and Regional Futures. University of Salford, Manchester, England, September 2006.
- “London on Film and Underground.” Urban Underworld: London’s Spatial & Cultural Undergrounds from 1825 to the Present. Cambridge University, September 2006.
- “Teaching World Literature,” with David Damrosch, Dept. of English, U of Nevada-Las Vegas, 2006.
- Radio appearance: “The Underground,” Odyssey: A Daily Talk Show of Ideas, National Public Radio, July 20, 2005. With Michael Saler and host Gretchen Helfrich.
- “The Devil Comes to Town: Paris, London, and Urban Modernity.” Dept. of Comp. Lit., NYU, 2004.
- “Underground in London and Paris 1815–1939.” Metropolitan History Series, Centre for Metropolitan History. University of London, 2000.
- “Metropolis on the Styx: Paris and London 1800–1945.” CAS Faculty Forum, American University, 1999.
- “Freud’s Uncanny.” CAS Mellon Faculty Colloquium, American University, 1997.
- “Au seuil des enfers: images de la ville moderne,” Dépt. de Littérature Comparée, L’Université de Montréal, 1995.
- “Representations of Urban Modernity.” Panel presentation with Carla Cappetti and William Sharpe, Heyman Center for the Humanities, Columbia University, 1995.
- “The Underground of Law ‘N’ Order: Fritz Lang’s *M*.” 1994 *Angel of History* Series “Policing New York and Other Places,” Departments of Anthropology (Columbia Univ.) & Theatre (Barnard Coll.), 1994.
- “Rethinking ‘Medieval Syncretism’ in Dante’s *Inferno*.” Columbia College Humanities Seminar, 1994.
- “Metropolis on the Styx.” Heyman Center for the Humanities, Columbia University, 1993; also presented at the Department of French, Johns Hopkins University, 1994.
- “States of the Disciplines: Comparative Literature.” Panel presentation with David Damrosch, Andreas Huysen, and Gayatri Chakravorty Spivak, Heyman Center for the Humanities, Columbia Univ., 1993.
- “Interpretation, Intertext, & Image in Augustine’s *Confessions*.” Columbia Coll. Humanities Seminar, 1993.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- “Visualizing the Nineteenth-Century Street in the Twenty-First Century.” Annual Interdisciplinary Nineteenth-Century Studies Conference, “Picturing the Nineteenth Century.” Lexington, March 12.
- “Bad Infinities: Some Peculiarities of Borges’ Fiction.” 8th Annual Literature Colloquium. Dept. of Literature, American University, Oct. 2011.
- “Misplaced Spaces?: The Victorian Street in Space and Time.” Northeast Victorian Studies Association Annual Meeting. College Park, MD, April 2011.
- “Streets through Space and Time.” American Comparative Literature Association Annual Meeting, “World Literature/Comparative Literature.” Vancouver, BC, March 2011.
- “Buried Pleasure: Doctor Dolittle, Walter Benjamin, and the 19th-Century Child.” Annual Interdisciplinary Nineteenth-Century Studies Conference, “The Pursuit of Happiness.” Saratoga Springs, April 2009.
- “The Bunker Fantasy: A New Utopian Space Underground.” Society for Utopian Studies Annual Meeting. Toronto, Ontario, October 2007.
- “*The Heart of the World* and the Winnipeg Utopias of Guy Maddin.” Society for Utopian Studies Annual Meeting. Toronto, Ontario, 2004.
- “The Lure of the Subterranean City.” Special Session on “Rethinking the Nineteenth-Century City.” MLA Convention, New York City, 2002.
- “The Disney Underground.” Society for Utopian Studies Annual Meeting. Orlando, FL, 2002.
- “Utopia on the Underground Railway.” Society for Utopian Studies Annual Meeting. Buffalo, NY, 2001.
- “The Underground Railway in Victorian London.” 4th Annual “Monuments and Dust” Conference.

- University of London, 2001.
- “Underground Utopia and Urban Modernism in Cinema between the Wars.” Society for Utopian Studies Annual Meeting. Vancouver, BC, 2000.
- “Urban Mysteries and Metropolitan Improvements.” Special Session on “Mapping the Mysteries of Victorian London: Geography and the Urban Imagination.” MLA Convention. Chicago, 1999.
- “Modernist Space.” Session on “Modernism and the City.” New Modernisms Conference of the Modernist Studies Association. Pennsylvania State University, 1999.
- “Mysteries of the Underground.” 2nd “Monuments and Dust” Conference. University of London, 1999.
- “Beneath London.” 1st Annual “Monuments and Dust” Conference. University of Virginia, 1998.
- “Down by the Dark Arches’: A Cultural History of the Adelphi.” Middle Atlantic Conference on British Studies. New York City, 1998.
- “Urban Nightmares and Future Visions: Life beneath New York.” American Comparative Literature Association Meeting. Puerto Vallarta, 1997.
- “Underground Theater: Subterranean Spaces on the London Stage.” Special Session on “19th–Century London on Display and Behind the Scenes.” Modern Language Association Convention. Washington, DC, 1996.
- “Le dreit enfer vus mosterruns’: Marie de France’s *Espurgatoire Seint Patriz*.” Journée de Travail—Marie de France. Maison Française, Columbia University, 1996.
- “Paris and London: Underground Metaphorics and the Imagination of the City.” British Comparative Literature Association Conference on “Cities Gardens Wildernesses.” Edinburgh, 1995.
- “Streetwalking, Underground London, and Conrad’s Urban Vision,” International Conference. “Conrad’s Century.” Center for Conrad Studies, Kent State University, 1995.
- “Benjamin, Paris, and the Representation of Hell.” Construction Site: A Colloquium on Walter Benjamin. Princeton University, 1994.
- “Modes of Theory: The Politics of Allegory from Benjamin to De Man.” MLA Conv., Toronto, 1993.
- “Vergilian Masks: *Compilatio*, *Translatio*, and the *Cento Probae*.” MLA Convention, Toronto, 1993.
- “Cleaving to the Gates of Paradise: Exile as Sacrifice in Joyce and Kafka.” Central New York Modern Language Association Conference, 1991.
- “Myths of Origin: the Function of the Preface in Borges’ Oeuvre.” University of Louisville, 20th–Century Literature Conference, 1990.

WORK IN PROGRESS

- “Subterranean Victorianism: The 19th Century since the 19th Century.” The forms and uses of 19th-century subterranea in the 20th and 21st centuries. Series of articles and possible book project.
- “The Bunker Fantasy.” The cultural history of the fallout and bomb shelter and its legacy as a material trace of Cold War architecture and the apocalyptic and utopian fantasies it embodied. Currently researching.
- “The Cinematic Underworld: Spatial Metaphorics in Film.” A history and theory of the use of underground space as a setting and as a metaphor in narrative film. Book-length project.

TEACHING

TEACHING INTERESTS

Urban Literature and Culture (London, Paris, Berlin, New York; Cities of the Global South); The Modern Underworld; Comparative 19th- and 20th-Century British and Continental European Literature; World Literature
Subterranean Studies; Space Theory and Cultural Geography; Urban Studies; Theories of Modernity; Introduction to Comparative Literature
Comparative Literature: Medieval and Modern; The History of the Devil; Roman Literature; Continental Medieval Literature; Dante in the 20th Century
Cinematic Underworlds; Film Noir; National Cinema (Canada, France, Germany); Silent Cinema

COURSES TAUGHT

AMERICAN UNIVERSITY (1995–2012)

General Education Courses

LIT-105 The Literary Imagination
LIT-125 Great Books That Changed the Western World
LIT-135 Critical Approach to the Cinema
LIT-240 Narrative and Knowledge
GNED-210 Cinema and the Twentieth Century

Advanced Undergraduate / Graduate Courses

LIT-343/643 Modern British Literature
LIT-346/646 *Topics in Film*: 1) Film Noir; 2) German Cinema from Caligari to Hitler; 3) National Cinema: Canada; 4) National Cinema: France; 5) National Cinema: Germany; 6) Lang and Murnau from Berlin to Hollywood; 7) Sewers, Subways, Slums: The Cinematic Underworld; 8) The Western
LIT-360/660 *Topics in Medieval Literature*: 1) Dante; 2) Continental Medieval Literature
HNRS-300 Paris, Myth and Reality
LIT-367/667 *Topics in World Literature*: 1) Introduction to Urban Culture
LIT-381/681 *Interdisciplinary Approaches to Literature*: 1) Introduction to Urban Culture; 2) London; 3) Paris, Myth and Reality

Graduate Seminars

LIT-523 Readings in Genre: Novel
LIT-524 Readings in Genre: Film
LIT-526 Masters Seminar in Literary Theory
LIT-733 Masters Seminar: Roman Literature
LIT-733 Masters Seminar: Dante

COLUMBIA UNIVERSITY (1988–95)

C1001/C1002 Literature Humanities (year-long seminar-style course in the core curriculum)
F1102 Elementary French II
F1203-04 Elementary Reading and Translation of French (year-long course)
F1206 Rapid Reading and Translation of French
W3740 Comp. Modernist Texts: The City and the Underground: London, Paris, & Berlin 1900–1940

Masters and PhD Theses, Mentored Scholarly Essays, Senior Projects

- M.A. Kathleen Luscheck, “The Fantastic Mr. Anderson? The Wes Anderson Presence in the Film World” (Sp 11)
- M.A. Hannah Oliver, “Speaking Through Grey Area: The Inter World War Writings of T.S. Eliot and Dorothy L. Sayers” (Sp 11)
- B.A. Dewey Musante, “Teen Film and Film Noir: A Generic Link” (Sp 2011)
- B.A. Jessica Sheehy, “Imagery of Food in *The Odyssey*” (Sp 11)
- B.A. Courtney Neville, “Innate Morality and *Crime and Punishment*” (Sp. 11)
- M.A. Matthew Decker, “Masculinity and the Threat of the Queer Body: Disfiguring Perceptions of Homosexuality in the Works of Queer Cinema” (Fall 10)
- M.A. Leonard Rutland, “Transience and Knowing in Jim Jarmusch’s *Dead Man*” (Sum 10)
- B.A. Jared McCoy, “Death & Dilettantism: A Tropological Reading of *In Search of Lost Time*” (Sp 10)
- B.A. Alex Vallejo, “Food & Masculinity in the Hardboiled Novels of Hammett & Auster” (Sp 10)
- B.A. Jyrell Barrientos, “D.H. Lawrence’s Dialogic Novel & The Politics of Living in *Women in Love*” (Sp 09)
- M.A. Maxwell Uphaus, “What’s Done in Paris: History, Nation and Narration in *Madame Bovary*” (Sp 09)
- M.F.A. Halley Cohen, “Critical Distance: A Travel Memoir” (Fall 08)
- Ph.D. David Ashford, “The Nowhere Machine: A Cultural History of the London Underground from 1860 to the Present,” Dept. English, Cambridge University (External Examiner) (Sp 08)
- B.A. Kelsey Williams, “Violence in the Films of David Cronenberg” (Sp 08)
- M.A. Joelle Tybon, “Haruki Murakami’s Novels and Global Literature” (Sp 08)
- M.A. Andrea Wiltse, “Space, Identity, and Genre: Mapping the Rise of the Novel” (Sp 08)
- M.A. Rob Roy, “The Films of Denys Arcand” (Sum 06)
- B.A. William Schiefen, “Telefilm Canada’s Governing Hand” (Sp 05)
- M.A. Mark Stein, “Subversion in Hollywood Films” (Sp 01)
- M.A. Elizabeth McClure, “Forster and Woolf” (Sp 00)
- M.A. Lee Ferdinand, “‘Open the Gates’: The Films of Terry Gilliam” (Sum 97)
- M.F.A. Kurt Fried, “The Election,” screenplay (Fall 97)
- M.A. Christine Pulfrey, “Elements of Storytelling Bring Truth to Life in a Memoir” (Fall 96)

Independent Studies supervised

- M.F.A. Valzhyna Cortese, “Dante’s *Commedia* and Translation” (Sp 11)
- M.A. Aaron Smith, “Classical Epic” (Sp 11)
- B.A. Stephen Tringali, “Neo-Noir” (Sp 10)
- B.A. Tricialee Friedman, “Music in Film Noir” (Sp 10)
- B.A. Jared McCoy, “Classical Epic” (Fall 09)
- M.A. Melissa Yinger, “Dante’s Oeuvre,” (Sp 08)
- B.A. Alexander Newton, “The Occupation 2002,” multi-media project based on Marker, *La Jetée* (Sp 03).
- M.A. Aaron Bady and Adam Good, “Roman Literature” (Fall 02)
- M.A. Mark Stein, “Representations of Prostitution in 19th-Century Paris and London” (Sp 00)
- B.A. Joshua Barbieri, “‘The Expository’: A Graphic Novella” (Fall 99)
- M.A. Kent Anderson, Damon Seils, Meredith Swithers, “Heinlein and Le Guin” (Sp 98)
- B.A. T. Baxter Martin, “The Films of David Cronenberg” (Sp 98)
- M.A. Melissa Gilmore, “Modernism” (Fall 97)

DEPARTMENTAL AND UNIVERSITY SERVICE

Department of Literature, American University

Director, Undergraduate Studies (Fall 09–Sp 12)
Director, M.A. Program (AY 05–06)
Director, Cinema Studies Minor (Fall 96–Sp 00)
Executive Committee (Fall 99–Sp 00; Fall 02–Sp 03; Fall 05–Sp 06; Fall 09–Sp 12)
Graduate Studies Committee (Fall 96–Sp 98; Fall 02–Sp 03; Fall 05–Sp 06)
 Chair, Graduate Studies Committee (Fall 02–Sp 03)
Reappointment and Tenure Committee (Fall 96–Sp 98; Fall 99–Sp 00; Fall 02–Sp 10; Fall 11–Sp 12)
 Chair, Reappointment and Tenure Committee (Sp 06)
Undergraduate Studies Committee (Fall 95–Sp 96; Fall 99–Sp 01; Fall 09–Sp 11)
 Chair, Undergraduate Studies Committee (Fall 99–Sp 01; Fall 09–Sp 12)
Writing Committee / College Writing Council (Fall 96–Sp 97; Fall 06–Sp 07)
 Curriculum Subcommittee of Writing Committee (Fall 96–Sp 97)
Tenure-line Merit Committee (Fall 08–Sp 09)
Writing Instructor Merit Committee (Fall 02–Sp 03, Fall 06–Sp 07, Fall 09–Sp 10)
Chair, Chair Search Committee (Sp 07, Sp 12)
World Literature Search Committee (Fall 10–Sp 12)

College of Arts and Sciences, American University

Comparative Urban Research Initiative (CURI) (Fall 11–present)
Humanities Ph.D. Committee (Fall 10–Sp 11)
Faculty Representative on Academic Integrity Code Hearing Panel (Fall 00)
Educational Policy Committee (Fall 99–Spring 00; Fall 05–Spring 06)
Faculty Mentor (Fall 96–Spring 98)

American University

Middle States Self–Study Task Force on Graduate Education (Fall 02–Sp 03)

MEMBERSHIPS AND PROFESSIONAL ACTIVITIES

Modern Language Association, American Comparative Literature Association, Northeast Victorian Studies Association, Society for Cinema and Media Studies, Society for Utopian Studies

Consultant Reader: Cambridge UP, Columbia UP, Cornell UP, Edinburgh UP, Harvard UP, *International Journal of the Classical Tradition*, *Journal of Modern History*, *Journal of Transport History*, Ohio UP, Rutgers UP, St. Martin's P, *Urban Studies*, UP of Virginia, Wallflower P.

External Ph.D. Examiner/Promotion & Tenure Reviewer: Cambridge U, Florida SU, Simon Fraser U

LANGUAGES

French: reading and writing (near-native fluency), speaking (good); Spanish: reading and speaking (good); German: reading knowledge (good); Italian and Latin: reading knowledge (research purposes only)