

# TERESA RUNSTEDTLER

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## EDUCATION

**Yale University**, PhD (with Distinction), African American Studies and History, 2007

**York University, Toronto, Canada**, Honours BA, *summa cum laude*, History and English, 1998

## EMPLOYMENT

### American University

Associate Professor of History, August 2013-Present (Tenured)

### University at Buffalo (SUNY)

Assistant Professor of American Studies and Adjunct Professor of African & African American Studies in the Department of Transnational Studies, August 2007-May 2013

## HONORS AND AWARDS

### I. Academic

#### a) National and International

- Phillis Wheatley Book Prize for *Jack Johnson, Rebel Sojourner*, Northeast Black Studies Association (2013)
- University of Pennsylvania, Penn Humanities Forum, Mellon Postdoctoral Fellowship (2011-2012)
- Canadian Social Science and Humanities Research Council Doctoral Fellowship (2004-2006)
- Organization of American Historians (OAH) La Pietra Fellowship for Transnational Research (2005)
- OAH Merrill Travel Grant for Research in Washington, DC (2005)
- Gilder Lehrman Institute Fellowship for Research at the Schomburg Center, New York City (2005)

#### b) University at Buffalo

- Humanities Institute Faculty Fellowship (Fall 2008)

#### c) Yale University

- Nominated for the Allan Nevins Dissertation Prize of the Society of American Historians (2008)
- Sylvia Ardyn Boone Prize for the Best Dissertation on African American Culture at Yale (2008)
- Leylan Fellowship for Dissertation Writing (2006-2007)
- Yale Center for International and Area Studies (YCIAS) Dissertation Research Fellowship (2004-2005)
- Yale Center for the Study of Globalization Dissertation Research Fellowship (2004)
- Beinecke Library Research Fellowship (2004)
- YCIAS Pre-Dissertation Fellowship for Research in London, England (2003)

### II. Other

- Yale President's Public Service Fellowship, Museum Education, New Haven Historical Society (2002)

## PUBLICATIONS

## **I. Book**

*Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line*

(George Gund Foundation Imprint in African American Studies / American Crossroads Series, University of California Press, 2012).

- Winner of the 2013 Phillis Wheatley Book Prize from the Northeast Black Studies Association
- Available in hardcover and paperback

## **II. Book Chapters**

“The New Negro’s Brown Brother: African American and Filipino Boxers and the ‘Rising Tide of Color’,” in Eds. Davarian Baldwin and Minkah Makalani, *Escape from New York: The New Negro Renaissance Beyond Harlem* (Minneapolis: University of Minnesota Press, 2013): 105-126.

“In Sports the Best Man Wins: How Joe Louis Whopped Jim Crow,” in Ed. Amy Bass, *In the Game: Race, Identity and Sports in the Twentieth Century* (New York: Palgrave Macmillan, 2005): 47-92.

- (Article reprinted in *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, Ed. David K. Wiggins (Urbana-Champaign, IL: Human Kinetics, 2009): 221-255.)

## **III. Articles**

### **a) Refereed Articles**

“White Anglo-Saxon Hopes and Black Americans’ Atlantic Dreams: Jack Johnson and the British Boxing Colour Bar,” *Journal of World History*, vol. 21, no. 4 (December 2010): 657-689.

“Visible Men: African American Boxers, the New Negro, and the Global Color Line,” Special Issue: Reconceptualizations of the African Diaspora, *Radical History Review*, no. 103 (Winter 2009): 59-81.

### **b) Invited Articles**

“From *White Wash* to Black Ice: Black Athletes in Unexpected Places,” *Journal of American Ethnic History* (Under contract, Forthcoming 2015).

“‘Caught between the devil and the deep white sea’: Black Canada’s Case of Diasporic Dys-funk-tion,” *Canadian Issues*, (Fall 2005): 41-44.

### **c) Book Reviews**

*Friday Night Fighter: Gaspar “Indio” Ortega and the Golden Age of Television Boxing*,

By Troy Rondinone, for the *Journal of American History*, vol. 101, no. 1 (June 2014): 316-317.

*Lynching: American Mob Murder in Global Perspective*, By Robert Thurston, for the *Annual Bulletin of Historical Literature* (2013): 22-25.

*Battling Siki: A Tale of Ring Fixes, Race, and Murder in the 1920s*, By Peter Benson, for *American Studies*, vol. 50, no. 1/2 (Spring/Summer 2009): 210-211.

### **d) Encyclopedia Entries**

“Muscular Christianity,” in Eds. Carolyn Neel and Alfred J. Andrea, *World History Encyclopedia, Vol. 16* (Santa Barbara, CA: ABC-CLIO, 2011): 924-925.

### **e) Blog Articles**

“Moving Past the Politics of Angry Populism,” *GoodMenProject*, August 24, 2011.

<http://goodmenproject.com/ethics-values/moving-past-the-politics-ofangry-populism/>)

“It Doesn’t Get Any More Real Than Perry,” *NewBlackMan*, August 30, 2011.  
(<http://newblackman.blogspot.com/2011/08/itsdoesnt-get-any-more-real-than-perry.html>)

“The End of Gender? Not Exactly,” *GoodMenProject*, October 5, 2011.  
(<http://goodmenproject.com/gender-sexuality/the-end-of-gender-not-exactly/>)

“Let’s Abolish Prison, Not Reform It,” *GoodMenProject*, October 6, 2011.  
(<http://goodmenproject.com/ethics-values/lets-abolish-prison-not-reform-it/>)

Co-authored with David J. Leonard, “A Questionable Victory? Floyd Mayweather and the Demonization of Black Athletes,” *NewBlackMan*, October 10, 2011.  
(<http://newblackman.blogspot.com/2011/10/floyd-mayweather-and-demonizationof.html>)

“Child’s Play? Black Labor in the Sports-Industrial Complex,” *Racialicious*, February 28, 2012.  
(<http://www.racialicious.com/2012/02/28/childs-play-blacklabor-in-the-sports-industrial-complex/>)

“The Ring was the Only Place I Felt Safe,” *Racialicious*, March 26, 2012.  
(<http://www.racialicious.com/2012/03/26/the-ring-was-the-only-place-i-felt-safe/>)

Co-authored with David J. Leonard, “Education in Era of the McTeacher,” *NewBlackMan*, April 5, 2012.  
(<http://newblackman.blogspot.com/2012/04/education-in-era-ofmcteacher.html>)

“Just a Distraction?: The Pley Club and the Sexual Politics of U.S. Power,” *TheFeministWire*, April 24, 2012. (<http://thefeministwire.com/2012/04/just-adistraction-the-pley-club-and-the-sexual-politics-of-u-s-power/>)

“Reflections on Manny-gayte,” *TheFeministWire*, May 20, 2012.  
(<http://thefeministwire.com/2012/05/reflections-on-manny-gayte/>)

## V. Research in progress

### “More than a Cakewalk: The McAdoos and the Global Imagination of Blackness” (Monograph in progress)

- Although now relatively obscure figures in the annals of African American theater, Orpheus McAdoo and his wife Mattie Allen McAdoo were once international stars. Yet, there still exists no book-length treatment of their engaging lives and careers. In the 1880s and 1890s, they led troupes of African American performers throughout the British Isles, South Africa, Australia, and New Zealand. Their ability to meld the staid gospel tradition of the Fisk Jubilee Singers with the comic irreverence of blackface minstrelsy appealed to audiences across racial and national lines. In tracing the McAdoos’ extensive career, this monograph explores the transnational history of black performance within the context of late-nineteenth-century segregationist, imperialist, and settler colonialist projects.

### “Racial Bias: The Black Athlete and the War on Drugs in Reagan’s America” (Monograph in progress)

- This monograph uses the controversy surrounding the death of University of Maryland basketball player and Boston Celtics draft pick Len Bias to examine the cultural construction of Reagan’s War on Drugs. Bias’s demise from “cocaine intoxication,” less than two days after the 1986 NBA draft, sparked not only a formal investigation into the Terrapin athletic program but a national media maelstrom. Bias’s death became an important touchstone for African American organizations and for lawmakers as they discussed urban decay, drug policy, and criminal justice in the midst of the so-called “crack crisis.” It also exposed the exploitative dimensions of the increasing commercialization of college sports,

especially for the growing numbers of black male athletes recruited by predominantly white institutions to play Division I basketball. Bias's story provides a unique lens through which to investigate the origins of the U.S. system of racially disproportionate mass incarceration and its ties to the disciplining of black athletes in the modern sports industry.

## **RESEARCH INTERESTS**

- Race, Gender, and Resistance in Popular Culture (sports, blackface minstrelsy, vaudeville)
- Black Transnationalism and Anti-colonialism /African Americans and U.S. Foreign Relations
- Transnational U.S. History
- Globalization and Racial Formations

## **PROFESSIONAL AFFILIATIONS**

- American Studies Association (ASA)
- American Historical Association (AHA)
- Organization of American Historians (OAH)
- Association for the Study of African American Life and History (ASALH)
- Collegium for African American Research (CAAR)

## **ACADEMIC PRESENTATIONS**

### **I. Invited Talks**

“Jack Johnson and Black Masculinity”

- Invited Panelist, Passing the Ball: Race and Sports Conference, Temple University, April 2015

“Racial Bias: The Black Athlete and the War on Drugs”

- Invited Speaker, Series on Race and Sport, Marquette University Law School, April 2015

“Jack Johnson, Rebel Sojourner”

- Invited Speaker, Black History Month, Hood College, February 2015

“Interdisciplinary Americas: The Legacies of African American Studies, American Studies, and History at Yale”

- Invited Panelist on Transnational American Studies, Yale University, November 2013

- Keynote Speaker, 5<sup>th</sup> Annual Historical Lecture Series, Todd Anthony Bell National Resource Center on the African American Male, Ohio State University, February 2013

“Jack Johnson's Insurgent Legacy”

- Invited Speaker, Series on Race and Sport, Marquette University Law School, February 2013

“Jack Johnson and the Fight against the Global Color Line”

- Invited Speaker, Centre for the Study of the United States Speaker Series, University of Toronto, February 2013

“Jack Johnson and the Global Color Line”

- Invited Panelist, 3rd Annual Ron Walters Memorial & Symposium, American University, Washington, DC, November 2012

- Invited Speaker, New Book Presentation Series, Warfield Center for African and African-American Studies, University of Texas, Austin, November 2012

“Jack Johnson vs. John Bull: Exploring the Cultural Politics of Empire and Resistance,”

- Invited Speaker, Yale International History Workshop, October 2012

“Jack Johnson’s Global Legacy”

- Invited Speaker, History Department, University of California, Los Angeles, October 2012

“White Censors, Dark Screens: The Jeffries-Johnson Fight Film Controversy”

- Invited Speaker, Cinema Studies Colloquium, University of Pennsylvania, November 2011

“Teaching American Studies Now”

- Invited Panelist, Penn American Literature Seminar Roundtable, University of Pennsylvania, October 2011

“Jack Johnson and the White Pacific”

- Invited Speaker, UB Humanities Institute Scholars at Muse, Albright Knox Art Gallery, Buffalo, November 2008

“Journeymen: Race, Boxing, and the Transnational World of Jack Johnson”

- Invited Speaker, Gill Lecture Series on African American History, Tufts University, March 2008

“Trading Race: African American Boxers and the Globalization of Blackness”

- Invited Speaker, Buffalo Seminar on Racial Justice Colloquium, November 2007

“White Hopes and Black Atlantic Dreams: Jack Johnson and the British Boxing ‘Colour Bar’”

- Invited Speaker, Edward Bouchet Seminar Series, Yale University, November 2005

“Jim Crow and John Bull Dam the Black Atlantic: Educational Cooperation and Imperial Power”

- Invited Speaker, International Security Studies Colloquium, Yale University, February 2004

## **II. Professional Meetings**

“The Policing of Black Pleasure: New Negro Performers in White Australia”

- Panelist, ASA Annual Meeting, Los Angeles, CA, November 2014

“Jack Johnson and the Fight against the Global Color Line”

- Panelist, European Social Science and History Conference (ESSHC), Vienna, Austria, April 2014

“Inside and Outside the Lines: Race, Power, and Sport in 20<sup>th</sup> Century America”

- Panel Commentator, OAH Annual Meeting, Atlanta, GA, April 2014

“Boxing, Race, and Global History in the 1970s”

- Panel Commentator, OAH Annual Meeting, Atlanta, GA, April 2014

“Child’s Play? Black Sporting Labor in the Neoliberal Age”

- Panelist, Critical Narratives of Sport Seminar, American Comparative Literature Association (ACLA) Annual Meeting, New York University, March 2014

“Laboring on the Color Line: Black Cultural Workers in the Age of Blackface Minstrelsy”

- Panelist, ASA Annual Meeting, Washington, DC, November 2013

“‘Brothers from over the water’: Frederick J. Loudin’s Fisk Jubilee Singers and the Maoris in New Zealand”

- Panelist, Critical Ethnic Studies Conference, University of Illinois, Chicago, September 2013

“Dimensions of Empire and Resistance: Sport”

- Commentator for Presidential Panel, ASA Annual Meeting, San Juan, PR, November 2012

“Blackface World: Mimicry, Masking, and the Transnational Trafficking of Blackness”

- Panelist/Organizer, Society for Historians of American Foreign Relations Annual Meeting, Hartford, CT, June 2012

“More than a Game: Black Labor in the Sports Industrial Complex”

- Panelist, ASA Annual Meeting, Baltimore, October 2011

“Sport and the Global Color Line”

- Panelist, Roundtable on the State of the Field: Sport History, OAH Annual Meeting, Seattle, March 2009

“Uneven Opponents: Boxing and Turn-of-the-Century Fears of Race War”

- Panelist/Organizer, AHA Annual Meeting, Washington, DC, January 2008

“The Black Atlantic from Below: African American Boxers and the Counterculture of Modernity”

- Panelist/Chair, ASA Annual Meeting, Philadelphia, October 2007

“‘Boxing Follows the Flag’: U.S. Expansion, Race, and Manhood during the Interwar Years”

- Panelist, Society for Historians of American Foreign Relations Annual Meeting, Lawrence, KS, June 2006

“White Hate and Dark Screens: Prizefight Films and the Popular Politics of Race and Empire”

- Panelist, Popular Culture Association Annual Meeting, Atlanta, April 2006

“White Hopes and the Darker Races: What Boxing Can Tell Us about the Worldwide Race Problem”

- Invited Panelist, Roundtable on Transnational Methods, ASA Annual Meeting, Washington, DC, November 2005

“Journeyman: Black Boxers and the Traveling Spectacle of Race, 1880s-1910s”

- Panelist, CAAR Annual Meeting, Tours, France, April 2005

“The Progressive Management of Consent: The Tuskegee Model and British Indirect Rule, 1920s”

- Panelist, Southern Regional OAH Meeting, Atlanta, July 2004

“In Sports the Best Man Wins: Joe Louis, Gender, and the Fight for Racial Equality in the 1930s”

- Panelist, ASALH Annual Meeting, Milwaukee, September 2003

## **II. Specialized Conferences**

“Roundtable on Teaching the Hip Hop Generation”

- Panelist, Ann Ferren Conference on Teaching, Research, and Learning, January 2015

“Building the Metropolis/Making Place: Making Homes”

- Invited Panel Commentator, Migrant Metropolis Conference, Center for the History of the New America, University of Maryland, College Park, March 2014
- “White Censors, Dark Screens: The Jeffries-Johnson Fight Film Controversy”
- Invited Panelist, Visual Cultures of the Americas Workshop, Brock University, Canada, March 2010
- “Race in the Obama Moment”
- Invited Panelist, Idioms of the Post-Global Conference, University at Buffalo, March 2009
- “Inter-imperial Cooperation and the Educational Color Line”
- Panelist, Building Connections: US-Canadian Seminar on Race and Transnationalism, Toronto, May 2008
- “Trading Race: Black American Boxers, French Imperialism, and the New Negro”
- Panelist, Race and Africana Studies Conference, University of Connecticut, Storrs, March 2006
- “Modern Gladiators: John L. Sullivan, Peter Jackson, and the Traveling Imagination of Race, 1880s”
- Panelist, Telling Stories Graduate Symposium, University of Toronto, February 2006
- “‘Caught between the Devil and the Deep White Sea’: Black Canada’s Case of Diasporic Dys-funk-tion”
- Invited Speaker, Association of Canadian Studies, Canadian American Research on Diversity Symposium, Ellis Island, September 2005
- “Enlisted for Ethiopia: Joe Louis and the Italo-Ethiopian Crisis, 1935”
- Panelist, Graduate Conference on “Performing Ethnicity,” Harvard University, February 2003
- ## **PUBLIC PRESENTATIONS**
- “A Case in Black and White: Race & Class in the District of Columbia”
- Invited Panelist, Table Talk Lunch Series, Kay Spiritual Life Center, January 2015
- “Talking about Race: Why Race Matters (Are We In a Post-Racial Era?)”
- Invited Speaker/Facilitator, Teach-In for Justice: Civil Rights & the 21<sup>st</sup> Century, American University, January 2015
- “The Criminalization of a Generation: Mass Incarceration”
- Invited Speaker/Facilitator, American University Black Students Association, October 2014
- “The Fierce Urgency of Then: The Legacy of the Civil Rights Act 50 Years On”
- Invited Panelist, American University Student Historical Society, October 2014
- “Hip-Hop and the Theatre Arts”
- Invited Panelist, Department of Performing Arts, American University, October 2014
- “Sport and the Color Line”
- Invited Speaker, Summer Transition Enrichment Program (STEP) Talks, American University, July 2014
- “Women in the Civil Rights Movement”
- Invited Panelist, Center for Community Engagement and Service, American University, March 2014
- “Joe Louis and Double Victory during World War II”

- Invited Speaker, 23rd Annual AP American History Conference at The Strong, Rochester, NY, March 2013

“Buffalo and Boxing in the Age of Empire: The Local Movement against the Jack Johnson-Jim Jeffries Fight Film”

- Public talk for Black History Month at the Buffalo & Erie County Historical Society, February 2013
- Canadian Book Launch at A Different Booklist in Toronto, Ontario, October 2012
- Book talk for Gelf Magazine’s “Varsity Letters” series at Le Poisson Rouge, New York City, August 2012
- Book talk at Moonstone Arts Center, Philadelphia, June 2012

“The Black Athlete: From Jack Johnson to Metta World Peace”

- Featured speaker with David J. Leonard (WSU) and moderated by Marc Lamont Hill (Morehouse), Brecht Forum, New York City, June 2012
- Public talk at Hue-man Bookstore, New York City, June 2012
- Public appearance at the International Boxing Hall of Fame, Hall of Fame Weekend, Canastota, NY, June 2012
- Public talk at the University of Pennsylvania Bookstore, Philadelphia, May 2012
- New York City Book Launch at Jimmy’s Corner, May 2012

## **MEDIA APPEARANCES**

- Radio Interviewee (2012-2013) – *Leonard Lopate Show* (WNYC), *Marc Steiner Show* (WEAA), *Metro with Greg Rasheed* (KGNU), *Sojourner Truth with Margaret Prescod* (KPFK), *The Taylor Report* (CIUT), *Ontario Today* (CBC), *110% with Barry Nicholls* (Australian Broadcasting Corporation)
- TV Documentary Interviewee about Jack Johnson for the History Channel’s *How Sex Changed the World* (2012)

## **TEACHING**

### **I. Teaching Interests**

- African American History
- Black Internationalism and Transnationalism / African Americans and U.S. Foreign Relations
- Black Cultural History / Race and Sport
- Transnational U.S. History / U.S. Imperialism
- U.S. Racial and Ethnic Formations at Home and Abroad
- Empire, Globalization, and Culture

### **II. Teaching Experience**

#### **a) American University**

##### **Undergraduate Surveys**

HIST 208 – African American History to 1877

HIST 209 – African American History from 1877 to Present

HIST 215 – Social Forces Shaped America (General Education)

**Upper-level Undergraduate/Graduate Seminars**

HIST 449-649-02 – Black Popular Culture

HIST 449-649-02/AMST 496 – African Americans & the World

HIST 751 – Research Seminar

**b) University at Buffalo**

**Undergraduate**

American Pluralism/Introduction to American Studies – 100-200-level lecture class (General Education)

World Civilizations to 1500 – 100-level lecture class (General Education)

African Diaspora: African Americans and Global Politics – 300-level seminar

Black Popular Culture – 300-level seminar

**Graduate (MA and PhD)**

Cultures of U.S. Empire

Race & Culture in America

Race, Gender & the Body

History from Bottom Up

**c) Yale University**

**Instructor**

Black Culture and Resistance – 300-level seminar

**Teaching Assistant**

African American History, Slave Trade to Emancipation (Professor David Blight)

African American History, Emancipation to the Present (Professor Jonathan Holloway)

**IV. Advising and Directed Studies (\*\*Denotes main adviser)**

**a) Undergraduate**

**Honors Thesis Committees**

**UB**

- \*\*John DeCarlo, “1968 Remembered: The Changing Representation of the ’68 Olympic Protest” (Spring 2008)
- Jonathan Adler, “Jackie Robinson Wasn’t Alone: Negro League Baseball” (Spring 2008)

**Independent Studies**

**AU**

- Marianna Pitonzo and Alexa Patrick, “Contemporary African American History” (Spring 2015)

**UB**

- John DeCarlo, “Black Diasporic Politics” (Spring 2008)

**b) Graduate**

**MA Thesis Committees**

**AU**

- Curtis Harris, “From the Triangle to the Cage: Basketball and The New Physical Education” (Spring 2014)

**UB**

- \*\*Sophia Azeb, “Dar el-Odaba: Afro-Asian Writers Remapping Blackness and Afro-Arab Identities” (Spring 2011 – Funded PhD candidate at the University of Southern California)
- \*\*Dan Elkan, “‘Two Warring Ideals’: Race and discursive resistance in the war of 1898” (Spring 2011 – Funded PhD student at Bowling Green State University)
- \*\*Shannon O’Sullivan, “Working-class reality? How the blue-collar reality shows misrepresent the US working class” (Spring 2011 – Funded PhD student at University of Colorado, Boulder)

- Drew Friedfertig, “Active Duty: Hegemony, Identity, and U.S. Military Discourse” (Spring 2010)
- Jadaiman DaCosta, “‘Out of Many One People’: Walter Rodney and Black Power in Jamaica” (Spring 2010)
- Yin Song, “Cultural Hybridization: Rethinking Globalization in China” (Spring 2009)

### **MA Independent Studies**

#### **UB**

- Roxane Merot, “Transnational American Studies” (Spring 2013)
- Dan Elkan, “Race, Gender, and U.S. Citizenship” (Spring 2011)

### **PhD Dissertation Committees**

#### **AU**

Anna Kaplan, “Memories and Postmemories of the Integration of the University of Mississippi,” (in-progress)

#### **UB**

- \*\*Theresa Warburton, “Politics of Make Believe: Locating the Intersections of Contemporary Anarchism, Decolonization, and Women of Color Feminism” (Defended 2014 – Tenure-track position at Western Washington University)
- \*\*Joshua Cerretti, “Abuses of the Erotic: Militarizing Sexuality in the Post-Cold War United States” (Defended 2014 – Lecturer at Western Washington University)
- \*\*Peter Bjelskou, “When People Become Corporations: Product Placement and Gender Construction on Bravo TV’s *The Real Housewives of New York City*” (Defended 2012 – Book published with Lexington Books; Senior Teaching Fellow at University of Copenhagen, Denmark)
- Jeffry Iovannone, “Human Menageries: Freaks and Queers in Contemporary American Literature and Popular Culture” (Defended 2012)
- Kritika Agarwal, “Uncertain Citizenship: Asian Americans and Denationalization in Twentieth-Century United States,” (in-progress)
- John Burdick, “Eating the Other: Race and Food in Post-Civil Rights America,” (in-progress)
- Jessica Saltzberg, “Media(ted) Messages of Race and Gender: Aida Overton Walker in the News” (in-progress)
- Paul McCutcheon, “A Different Kind of Stranger: Foreign Bodies, Hybrids, and the Cultural Politics of Sexual Offense” (in-progress)

### **PhD Comprehensive Exam Committees**

#### **UB**

- Paul McCutcheon, “Comparative Ethnic Studies” (Spring 2012)
- \*\*Jessica Perkins, “Race and Popular Culture, 1800s-present” (Fall 2011)
- Aleksandra Szaniawska (Fall 2011)
- \*\*Katherine Grennell, “U.S. Popular Culture” (Spring 2011)
- Kritika Agarwal, “U.S. Popular Culture” (Spring 2011)
- John Burdick, “Transnational U.S. History” (Spring 2011)
- \*\*Joshua Cerretti (Spring 2011)
- \*\*Theresa Warburton (Spring 2011)
- \*\*Peter Bjelskou, “U.S. Cultural History” (Fall 2010)
- Patrick Callan, “Twentieth-century Asian American History” (Fall 2010)
- Stephen Demchak, “Female Roles in Native Spirituality” (Spring 2010)

### **PhD Independent Studies**

#### **UB**

- Aleksandra Szaniawska, “Foundational Texts in American Studies” (Spring 2011)
- Shannon O’Sullivan, “Race and Labor in Transnational U.S. History” (Fall 2010)
- Patrick Callan, “Asian American Masculinities” (Spring 2008)
- Beth Kwiatek, “U.S. Popular Culture and Racial Formations” (Spring 2008)

## **SERVICE**

### **I. Professional**

- External Affiliate, Purai Institute of Global Indigenous and Diaspora Research Studies, Newcastle University, Callaghan, New South Wales, Australia (Fall 2013-Present)
- Co-founder/organizer, DC-Area African American Studies Seminar (Fall 2013-Present)
- Member, John E. O’Connor Film Prize Committee, American History Association (Spring 2015-Present)
- Member, Sports Studies and Critical Prison Studies Caucuses, American Studies Association (Fall 2014-Present)
- Member, Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association (Spring-Fall 2013)
- Article Reviewer for *Journal of Sport History* (Spring 2014), *Radical History Review* (Spring 2014), *Journal of Global History* (Spring 2013), *African American Review* and *Urban History Review* (Spring 2010), and *Studies in Ethnicity and Nationalism* (Fall 2008)
- Book Manuscript Reviewer for Syracuse University Press (Spring 2014), Routledge (Fall 2013), Temple University Press (2006, 2008), and the University of Texas Press (2008)

### **II. American University**

#### **a) Department-level**

- Member, Graduate Committee (GRACOM) (Fall 2013-Present)

#### **b) University-level**

- Member, Theatre/Musical Theatre Search Committee, Department of Performing Arts (Fall 2014-Spring 2015)
- Member, Ann Ferren Conference on Teaching, Research, and Learning Planning Committee (Spring 2014-Present)
- Co-organizer, *Black Russian* Book Talk with Author Vladimir Alexandrov, Sponsored by the Comparative and Regional Studies Program and the Initiative for Russian Culture at American University (February 2014)

### **III. University at Buffalo**

#### **a) Department-level**

- Graduate Coordinator of African American Studies and Transnational Studies hubs (2008-2013)
- Chair, Publicity (In charge of brochures, information sheets, and website updates) (2008-2011)
- Member, Native American Studies Search Committee, Transnational Studies (Fall 2012)
- Member, Graduate Committee, American Studies (2007-2013)
- Member, Asian American Studies Search Committee, American Studies (Fall 2007)

#### **b) University-level**

- Co-organizer, Race, Empires, and Diasporas Research Group, Humanities Institute (2011-2013)
- Co-convener, Buffalo Seminar on Racial Justice, Baldy Center for Law & Social Policy Working Group (2007-2011)
- Lead Organizer, Thinking Beyond the Nation-State: Empires, Diasporas, and Indigeneity, Baldy Center for Law & Social Policy Symposium (Fall 2009)
- Co-organizer, Building Connections: U.S.-Canadian Symposium on Race, University of Toronto (Spring 2008)

- Member, African & African American Studies Department Advisory Council (2008-2010)
- Member, Haudenosaunee-Native American Studies Research Workshop, Humanities Institute (2009-2013)
- Member, Empires and Diasporas Research Workshop, Humanities Institute (2008-2009)

#### **IV. Yale University**

- Organizer, Graduate Employees and Students Organization (GESO)
- Member, Equal Rights and Access Committee (ERAC), GESO
- Undergraduate Mentor, Yale Office of Diversity and Equal Opportunity
- Co-founder, Transnational History Writing Group, History Department
- Hip-Hop Dance Instructor, Yale Payne Whitney Gym

#### **V. Public Service**

- Consulted with the Smithsonian National Museum of American History for exhibit in development, “Our American Journey: Many Voices, One Nation” (January 2014)
- Editorial Collective Member, *TheFeministWire* blog (<http://thefeministwire.com>) (Spring 2013-Present)
- Political/Cultural Blogger (*TheFeministWire*, *Racialicious*, *GoodMenProject*, *NewBlackMan*) (2011-2013)
- Consulted for PBS documentary on African Americans in Paris, Producer: Charles Hobson (2006)
- Developed “Museum Mysteries” family program, New Haven Historical Society (2002)