

ISABEL MANALO

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Education

MFA, Yale University, 1999
BFA, Art Institute of Chicago, 1993
BA, University of Wisconsin, Madison, 1990

Select Exhibitions

2009

January, *If I Didn't Care: Multi-Generational Artists Discuss Cultural Histories*, Richman Gallery, Park School, Curated by Rick Delany, Baltimore, MD **April**, *Minimalist*, Togonon Gallery, San Francisco, CA.

2008

March, *Solo Show*, Togonon Gallery at Dae Advertising, San Francisco, CA.
April, *Ethnography of No Place*, Rosenberg Gallery, Goucher College curated by Laura Amussen, Baltimore, MD.
May, *22nd Annual Critic's Residency Program*, Maryland Arts Place, Baltimore, MD.
December, *Quasi-Painting*, Randall Scott Gallery, Curated by Cara Ober, Washington, D.C.

2007

February, *Los Angeles Art Show*, Venice Beach, CA with Museum Works Galleries, Aspen, CO.
February, *Primed*, Washington Project for the Arts Corcoran Annual Benefit Auction. Selected by Irene Hoffman of the Baltimore Museum of Contemporary Art. Corcoran Gallery of Art, Washington D.C.
March, Group Show Curated by Carol Lukitsch of the Arlington Arts Center, Meyer Foundation, Washington, DC
April, *Saturated*, Curated by Zoe Myers, Heineman Myers Contemporary, Bethesda, MD
May, *Believe It*, Curated by Jordan Block, Creative Arts Alliance, Baltimore, MD
August, *Summer Introductions*, Togonon Gallery, San Francisco, CA.
November, *You Catch More Flies With Honey*, Carroll Square Gallery curated by Hemphill Gallery, Washington, DC.

2006

January, *Mid-Atlantic New Painting*, Curated by Jonathan Binstock, Ridderhof Martin Gallery at the University of Mary Washington, Fredericksburg, VA
February, *Wish You Were Here*, Two person show with Jonathan Bucci, Vox Populi Gallery, Philadelphia, PA
February, *Faculty Show*, American University Katzen Arts Center, Washington, D.C.
May, *Turning The Page Part III: Nature Constructed*, an online show organized by the Washington Project for the Arts, Washington, D.C. www.wpaonline.org
June, *Space Domestic*, Group show curated by Jiha Moon, McLean Project for the Arts, Mclean, VA
September, *DC/MD/VA Exchange*, Group show curated by Gabriel Martinez, Creative Arts Alliance, Baltimore, MD.
December, *DC/MD/VA Exchange*, Group show curated by Gabriel Martinez, Gallery 5, Richmond, VA.
December, *Fresh Paint*, Group show curated by Carol Lukitsch, Arlington Arts Center, Arlington, VA.

2005

January, *State of the Arts*, Arlington Arts Center, Arlington, VA
January, *Groundwork*, d.e.n. Contemporary Art, Los Angeles, CA
April, *Wish You Were Here*, Two person show with Jonathan Bucci, Flashpoint Gallery, Washington, DC
August, *Natural Selection*, Two person show, Solomon Fine Art, Seattle, WA
October, *WPAC Benefit*, Curated by Erin Chase Mackay and Randall Mclean, Hickok Warner Cole Architectural Firm, Washington, DC

November, *Boundaries: Contemporary Landscapes*, Group Show with Kerry Kesler, Jiha Moon and Christine Buckman Tilman. Curated by Jeff Rhodes, Union Gallery, College Park, MD

2004

February, *National All Media Juried Show*, Touchstone Gallery, WDC

March, *New Acquisitions of DC Artists*, National Academy of Sciences Keck Center, WDC

April, Group Show Gallery Artists, Nevin Kelly Gallery, WDC

May, *Anonymous*, Flashpoint Gallery, WDC

June, *Art Romp*, Warehouse Gallery, WDC

June, Gallery Slye, WDC

September, *5 x 5, Five works by Five DC artists*, Nevin Kelly Gallery, WDC

December, *Art Romp*, Warehouse Gallery, WDC

Awards

2008

Residency at the Virginia Center for Creative Arts, Mt. San Angelo, VA

Semi-Finalist, Trawick Prize, Bethesda, MD

2005 Small Projects Grant, D.C. Commission on the Arts and Humanities

2004 Second Place, Sixth Annual All Media National Juried Show, Touchstone Gallery, WDC

2003

Semi-Finalist, Trawick Prize, Bethesda, MD

Jurors Choice #1, Strictly Painting Biennial, Mclean Project for the Arts, Mclean, VA

2002 Small Projects Grant, D.C. Commission on the Arts and Humanities

1999 Grant Recipient, Liquitex Student Paint Prize

1997 Individual Grant, Puffin Foundation, Fulbright Recipient

Bibliography

The Baltimore City Paper, Road to Nowhere: Ceci N'est Pas une Carte, By Deborah McLeod. 2008.

The Washington Post, You Catch More Flies With Honey Worth a Visit, by Jessica Dawson, December, 2007.

DCist, You Catch More Flies With Honey, By Kelly Rand, 2007

New American Paintings Mid-Atlantic Competition, Vol. 53, May 2006

Los Angeles Times, New Vistas in Landscape Painting, By David Pagel, February 2005.

The Washington Post, Art That Works, By Michael O'Sullivan, January 2005.

Washington City Paper, New Acquisitions of Works by DC Based Artists, by Louis Jacobson, September 2004.

New American Paintings Mid-Atlantic Competition, Vol. 51, May, 2004

The Washington Post, New and Notables: National Academy of Art Acquisitions, June 2004

DC One, The Glory of Painting By F. Lennox Campbello, June 2003

The Washington Post, Art in an Experimental Groove: Decatur Blue Gives the Flip Side of Mainstream Some Extended Play By Jessica Dawson. January, 2003

The Washington Post, Isabel Manalo's Fine Lines of Distinction By Jessica Dawson. September, 2002.

Teaching Experience

September 2008 – Present – Assistant Professor – Temporary 1 Year Position – American University, Washington, D.C. Currently teach Foundations, Intermediate Painting and Drawing courses to undergraduate students. Courses offer a strong drawing foundation, painting, and some three-dimensional and mix media experience. Students participate in drawing from the model, class critiques and various digital media presentations based on the context of the studio project. Perceptual and conceptual skills are developed with the main focus on observational skills and hand-eye coordination towards developing personal expression. Essay writing based on museum and gallery visits is also a part of the class. Participate in individual graduate studio critiques during as well as at end of semester final critiques.

June 2000 – May 2008 – Adjunct Faculty – American University, Washington D.C. Taught Foundations and Drawing courses to undergraduate students. Courses offer a strong drawing foundation, painting, three - dimensional and mix media experience. Students participated in drawing from the model, class critiques and various slide lectures and presentations based on the context of the studio project. Perceptual and conceptual skills are developed with the main focus on observational skills and hand-eye coordination towards developing personal expression. Essay writing based on museum and gallery visits is also a part of the class.

July 1999 - July 2001 - Faculty and Exhibitions Coordinator - The Maret School, Washington D.C. Taught Drawing and Painting, Mix Media and History of Art classes to Upper School students. Taught Printmaking (linoleum and monotypes) and a mural class to middle school students. Also worked with 5 Upper School Independent art students in both studio and history of art. Responsible for organizing and directing exhibits of both student and faculty work throughout the school gallery spaces as well as private offices.

June 1999 - August 1999 - Faculty - Interlochen Center for the Arts Summer Program. Interlochen, MI. Taught drawing and painting classes five days a week to middle and high school students.

August 1998 - May 1999 - Teaching Assistant - Yale University, New Haven, CT. Assistant taught both Basic and Intermediate level drawing courses with Professors Robert Reed and Susan Arena respectively at Yale School of Art as a graduate student in the Painting program.

September 1997 - May 1999 - Language Instructor - Yale University, New Haven, CT. Instructed beginning and intermediate levels of Filipino/Tagalog, the national language of the Philippines. Instruction is based on textbook material as well as daily exercises planned for each group. Conducted and led weekly language table to students and faculty in addition to the instruction.