

Daniel O. Sayers

Associate Professor
Department of Anthropology
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EDUCATION

PhD 2008, May
Historical Archaeology and Anthropology
Department of Anthropology
College of William and Mary, Williamsburg, Virginia

MA 1999, June
Anthropology w/ specialization in Historical Archaeology
Department of Anthropology
Western Michigan University, Kalamazoo, Michigan

BA 1995, May
Philosophy and Anthropology
Western Michigan University

EMPLOYMENT, PROFESSORIAL

9/2014-present	Associate Professor, Department of Anthropology, American University, Washington, D.C.
9/2008-8/2014	Assistant Professor, Department of Anthropology, American University.
1/2008 -5/2008	Adjunct Professor, Department of Anthropology, College of William and Mary.
1/2008 -5/2008	Adjunct Professor, Department of Anthropology, Virginia Commonwealth University, Richmond, VA.

1/2007-5/2007 Adjunct Professor, Department of Anthropology, College of William and Mary.

HONORS. ACHIEVEMENTS, AND AWARDS

- 2022 *Descendant Community Collaborator*, “Reflection Pier” memorial to Indigenous American, Moses Grandy, and African American Maroons and enslaved workers, development and dedication, Lake Drummond, Great Dismal Swamp National Wildlife Refuge, August-November.
- 2016 *Permanent Exhibit Contributor*, Great Dismal Swamp Artifacts (Maroon and Indigenous American Communities, ca. 1600-1860), the Smithsonian National Museum of African American History and Culture, National Mall, Washington DC.
- 2013 *Distinguished Alumnus Award* (university-recognized), Department of Anthropology, Western Michigan University.
- 2012 *Keynote Speaker*, formal opening of Underground Railroad Public History Pavilion, United States Fish and Wildlife Service and National Park Service, Suffolk, Virginia, February.
- 2011 *Invited Visiting Scholar*, Department of Anthropology, College of William and Mary, November.
- 2009 Honorable mention/runner-up, *Society for Historical Archaeology Dissertation Prize*.
- 2008 *Distinguished Dissertation in the Social Sciences*, College of William and Mary.
- 2006 *Graduate Representative*, College of William and Mary, Department of Anthropology, the First Annual Virginia Council on Graduate Schools Research Forum, Richmond, Virginia, April.
- 2004-2007 *Canon National Parks Science Scholar* (underwritten by NPS and AAAS).
- 2004 *Keynote Speaker*, Induction Ceremony, Great Dismal Swamp National Wildlife Refuge into National Park Service Underground Railroad Network to Freedom, Chesapeake, Virginia, February.
- 2001-2005 *Teaching Assistant*, 4-year award, College of William and Mary, Department of Anthropology.
- 1999-2000 *Bereniece Bryant Lowe Fellow*, Historical Society of Battle Creek, Michigan.

- 1999 *Maier Award*, outstanding graduate scholarship in archaeological, cultural, and biological studies in anthropology, Western Michigan University.
- 1996-1998 *Teaching Assistant*, 2-year award, Western Michigan University, Department of Anthropology.
- 1995 *Archaeological Internship*, Andrew Jackson's Hermitage, Tennessee, May-June.

PUBLICATIONS AND PRESENTATIONS

Books (and student-equivalent monographs)

Sayers, Daniel O. (2023)

The Archaeology of the Unhomed and the Homed. The American Experience in Archaeological Perspective series, University Press of Florida, Gainesville.

Sayers, Daniel O. (2014)

A Desolate Place for a Defiant People: Maroons, Enslaved Laborers, and Indigenous Americans in the Great Dismal Swamp, 1607-1860. University Press of Florida and Society for Historical Archaeology (Softcover edition published January 2016).

Dissertation

Sayers, Daniel O. (2008)

The Diasporic World of the Great Dismal Swamp, 1630-1865. Doctoral dissertation, Department of Anthropology, College of William and Mary, Williamsburg, Virginia. Proquest/UMI, Ann Arbor. (Committee: *William Fisher*[chair], *Michael Blakey*, *Marley Brown III*, and *Terrance Weik*)

Thesis

Sayers, Daniel O. (1999)

Of Agrarian Landscapes and Capitalist Transitions: Historical Archaeology and the Political Economy of a Mid-Nineteenth-Century Farmstead. Masters thesis, Department of Anthropology, Western Michigan University, Kalamazoo, Michigan. (Committee: *Michael S. Nassaney* [chair], *Allen Zagarell*, and *Charles E. Orser, Jr.*)

In progress

Sayers, Daniel O. (ND)

"The Hope of a Misanthropologist". (a non-academic book on experiences in, understandings of, and the wider context of my Dismal Swamp research in relation to contemporary and near-future societal issues and conflicts). In progress.

Refereed Articles

Sayers, Daniel O. (2023)
Some Thoughts on Landscape's Political-Economic Fissures and Understanding Past Social Radicals. Thematic volume on "Cracks in Capitalism", *International Journal of Historical Archaeology* (Springer, online 1/10).

Sayers, Daniel O (2019)
The Radical Antebellum Great Dismal Swamp of North Carolina and Virginia, USA: Maroons, Indigenous Americans, and the Power of Underdeveloped Landscapes. *Revue d'histoire du XIXe siècle* 58:125-146.

Sayers, Daniel O. (2014)
The Most Wretched of Beings in the Cage of Capitalism. *International Journal of Historical Archaeology*, 18(3):529-554.

Sayers, Daniel O. (2012)
Marronage Perspective for Historical Archaeology in the United States. *Historical Archaeology*, 46 (4):135-161.

Sayers, Daniel O., P. Brendan Burke, and Aaron M. Henry (2007)
The Political Economy of Exile in the Great Dismal Swamp. *International Journal of Historical Archaeology*, 11(1):60-97.

Sayers, Daniel O. (2006)
Diasporan Exiles in the Great Dismal Swamp, 1630-1860. *Transforming Anthropology* 14(1):10-20.

Sayers, Daniel O. (2004)
The Underground Railroad Reconsidered. *Western Journal of Black Studies*, 28(3):435-443.

Sayers, Daniel O. (2003)
Glimpses into the Dialectics of Antebellum Landscape Nucleation in Agrarian Michigan. *Journal of Archaeological Method and Theory* 10(4):269-334.

Nassaney, Michael S., Deborah Rotman, Daniel O. Sayers, and Carole Nickolai (2001)
The Southwest Michigan Historical Landscape Project: Exploring Class, Gender, and Ethnicity from the Ground Up. *International Journal of Historical Archaeology* 5(3):219-261.

Uehlein, Justin, and Daniel O. Sayers (nd)
The Great Depression Undocumented Labor Project: Capital Flows and Hobos. *Historical Archaeology*, in preparation.

Invited Articles

Sayers, Daniel O. (2007)
Landscapes of Alienation: An Archaeological Report of Excursions in the Great Dismal Swamp. *Transforming Anthropology*, 15(2):149-15.

Sayers, Daniel O., and Michael S. Nassaney (1999)
Antebellum Landscapes and Agrarian Political Economies: Modeling Progressive Farmsteads in Southwest Michigan. *Michigan Archaeologist* 45(3):74-113.

Sayers, Daniel O. (1999)
They Weren't Just Passing Through: Battle Creek's African American Community before the War. *Heritage Battle Creek* 9:82-92.

Sayers, Daniel O., and Jason D. Lapham (1996)
Digging Through the Documents, Data, and Dirt: The Forgotten Years of Warren Bronson Shepard. *Heritage Battle Creek* 6:58-64.

Book Chapters

Sayers, Daniel O., and Justin Uehlein (2018)
Animal Emancipation and Historical Archaeology: A Pairing Long Overdue. In, *Critical Animal Studies*, Atsuko Matsuoka and John Sorenson, eds. pp. 117-142, Rowman and Littlefield International, New York.

Sayers, Daniel O. (2015)
Maroon and Leftist Praxis in Historical Archaeology. In, *Current Perspectives on the Archaeology of African Slavery in Latin America*. Pedro P. Funari and Charles E. Orser, Jr., eds, pp. 5-22, Springer, New York.

Sayers, Daniel O. (2015)
Historical Archaeology, Alienation, Praxis and Real Transformation of the Capitalist Mode of Production. In, *Archaeologies of Capitalism, 2nd Edition*, Mark Leone and Jocelyn Knauff, eds, pp. 51-76. Springer, New York.

Sayers, Daniel O. (2015)
Defiance and Resistance in the Great Dismal Swamp Interior: Maroons and Scission Communities in the Margins of the Mid-Atlantic, 1680-1860. In, *The Limits of Tyranny: Archaeological Perspectives on the Struggle against New World Slavery*, James Delle, editor, pp. 177-212. University of Tennessee Press.

Sayers, Daniel O. (no date)
Beneath the Surface of Historical Landscapes: The Archaeology of Black and Indigenous Diasporic Communities in the Great Dismal Swamp, Virginia and North Carolina. In, *Landscapes of Slavery, Landscapes of Freedom*, F.G. Raffaella, ed., University of Pennsylvania Press.

Book Reviews

Sayers, Daniel O. (2020)
Delle, James A., “The Archaeology of Northern Slavery and Freedom”, *Journal of Slavery and Abolition*, July.

Sayers, Daniel O. (2019)
Pargas, Damian Alan, “Fugitive Slaves and Spaces of Freedom in North America”, University Press of Florida, *New West Indian Guide* 3/4: 383-4.

Sayers, Daniel O. (2010)
McGuire, Randall, 2008, “Archaeology as Political Action”, Percheron Press, *American Antiquity* (1):202-204.

Sayers, Daniel O. (2005)
Gabino La Rosa Corzo, 2003, “Runaway Slave Settlements in Cuba: Resistance and Repression”, UNC Press: Chapel Hill. *New West Indian Guide* 79 (3/4):328-330.

Public Expert

Sayers, Daniel O. (2017)
“The Shepard House has a lot to Teach Us”, Guest Columnist, *Battle Creek Enquirer* (Michigan), May, 28.

Sayers, Daniel O. (2016)
Letter to the Editor, “Underground Railroad”. *New Yorker*, October, 3.

Archaeological Reports

Sayers, Daniel O. (editor/contributing author) (2013)
The 2012 Summer Archaeology Field Season: Continued Work at the Nameless Site (31GA120) and the Discovery of the Forgotten Site (31PK106), Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina. American University Great Dismal Swamp Landscape Study Archaeological Report Series, Volume 4, prepared for the United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts.

Sayers, Daniel O. (editor/contributing author) (2012)
Archaeology of Antebellum Resistance Communities, Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina: Archaeology on the Crest and North Plateau at the Nameless Site. American University Great Dismal Swamp Landscape Study Archaeological Report Series, Volume 3, prepared for the United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts, April.

Sayers, Daniel O. (editor/contributing author) (2011)
Archaeological Excavations at the Nameless Site (31GA120), Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina. American University Great Dismal Swamp Landscape Study Archaeological Report Series, Volume 2, prepared for the United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts, under review.

Sayers, Daniel O. (editor/contributing author) (2011)
Archaeology of Antebellum Resistance Communities, Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina. American University Great Dismal Swamp Landscape Study Archaeological Research Report Series, Volume 1, prepared for the United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts.

Sayers, Daniel O. (2008)
The Great Dismal Swamp Landscape Study: The Final Results of Intensive Excavations at Several Sites in the Great Dismal Swamp National Wildlife Refuge, North Carolina and Virginia, 2003-2006. Great Dismal Swamp Landscape Study report prepared for the United States Fish and Wildlife Service, Hadley, Massachusetts.

Sayers, Daniel O. (2006)
The Great Dismal Swamp Landscape Study: The Results of Selective Phase 1 Archaeological Survey in the Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina. Great Dismal Swamp Landscape Study report prepared for United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts.

Sayers, Daniel O. (2005)
The Great Dismal Swamp Landscape Study: The Results of Ongoing Intensive Excavations at Several Sites in the Great Dismal Swamp National Wildlife Refuge, North Carolina and Virginia. Great Dismal Swamp Landscape Study interim report prepared for the United States Fish and Wildlife Service, Region 5, Hadley, Massachusetts.

Sayers, Daniel O. (2004)
A Preliminary Archaeological Survey for Underground Railroad-Related and Antebellum Landscape Features at the Colonel Ferebee Property, Chesapeake Area, North Carolina. Report to Great Dismal Swamp National Wildlife Refuge, USFWS, Suffolk, Virginia.

Sayers, Daniel O., and Michael R. Polk (2001)
Appendix I. In, *Cultural Resource Management Plan, Moyie River Project (FERC No. 1991).* Southworth, Don, Michael R. Polk, and Daniel O. Sayers, compilers, Sagebrush Consultants Report No. 1137, Ogden, Utah.

Sayers, Daniel O., and Michael R. Polk (2001)
A Cultural Resources Inventory of the Olmsted Flowline Corridor in Provo Canyon, Utah County, Utah. Sagebrush Consultants Report No. 1157, Ogden, Utah.

Sayers, Daniel O., and Michael R. Polk (2001)
A Cultural Resources Inventory of the Big Sand Wash Reservoir Enlargement Area and Other Ancillary Features, Duchesne County, Utah. Sagebrush Consultants Report No. 1158, Ogden, Utah.

Polk, Michael R., and Daniel O. Sayers (2000)
Cultural Resource Survey of Two Proposed Overflow Pipeline Corridors near Heber City, Wasatch County, Utah. Sagebrush Consultants Report No. 1180, Ogden, Utah.

Sayers, Daniel O., Brian Wilson, and Michael S. Nassaney (1999)
Chapter 2: Historical Background. In, *An Intensive Archaeological Survey of the James and Ellen G. White House Site (20CA118), Battle Creek, Michigan*. Michael S. Nassaney, editor, Western Michigan University Archaeological Report No. 21, Western Michigan University, Kalamazoo, Michigan.

Sayers, Daniel O. (1998)
Lead Author Chapter 5, Author Appendix C, and contributing Author Chapters 3, 4, and 6. In, *Archaeological and Historical Investigations in Battle Creek, Michigan: The 1996 Field Season at the Warren B. Shepard Site (20CA104)*. Michael S. Nassaney, editor, Western Michigan University Archaeological Report No. 20, Western Michigan University, Kalamazoo, Michigan.

Sayers, Daniel O. (editor/contributing author) (nd)
The 2013 Summer Archaeological Field School and 2016/17 Site Discovery and Excavation: Exploring Jericho Ditch Canal Company Sites, The Nameless Site and New Virginia Island Sites, Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina. American University Great Dismal Swamp Landscape Study Archaeological Report Series, Volume 5, prepared for the United States Fish and Wildlife Service, Region 5, Hadley, MA. (in preparation)

Invited Papers and Presentations

Sayers, Daniel O. (2023)
The Archaeology of a Secret World in the Great Dismal Swamp. *History Lecture* series presentation, Portsmouth Arts and Cultural Center (VA). February 25th.

Sayers, Daniel O. (2023)
Great Dismal Swamp Archaeology. Presentation for 5th grade class, Chapel Hill, NC. January, 17.

Sayers, Daniel O. (2022)
Understanding the People Who Dwelled in the Great Dismal Swamp, ca. 1600-1870. For-the-public online presentation for *North Carolina History, Mystery and More* series, sponsored by Wake County Library System. November 7.

Sayers, Daniel O. (2022)
For-the-public online presentation for the *Suffolk Discovery*, sponsored by Suffolk Public Library Guest Lecture Series, Virginia.

Sayers, Daniel O. (2022) A Desolate Place for a Defiant People (book talk). *Virginia Worker*, online presentation and dialogue series on Marx and working-class history in Mid-Atlantic, May 24.

Sayers, Daniel O. (2022)

A World Unmapped: Terrains for Resistance, Courtesy of the Great Dismal Swamp, 1607-1863. Presentation for *Midday Dialogue Series*, Garden and Landscape Studies, Dumbarton Oaks, Georgetown.

Sayers, Daniel O. (2021)

Beneath the Surfaces of Historical Landscapes: Archaeology, African and Indigenous Diasporic Communities, and the Great Dismal Swamp of Virginia and North Carolina. Paper presented at the *Landscapes of Slavery, Landscapes of Freedom: The African Diaspora and the American Built Environment*. Online Conference, Harvard University. November 7.

Sayers, Daniel O. (2020)

The Perry Effect: How A Disenchanted and Disappointed Michigan Gen-Xer Came to Give a Damn and Excavated a Big Ol' Southern Swamp...and Other Stories. Paper presented at the *Celebrating the Career of Dr. Warren Perry, 26th Annual African Studies Conference*, Central Connecticut State University, New Britain, March 5.

Sayers, Daniel O. (2018)

The People of the Great Dismal Swamp before the Civil War. Presentation for the *First Ladies of NC and VA (Democrat Governor's spouses) and other dignitaries*, North Carolina Dismal Swamp State Park, August 16.

Sayers, Daniel O. (2017)

A New Society in an Ancient Swamp: The Social World of the Great Dismal Swamp, 1607-1863. Presentation for *Bowen Center for the Study of the Family*, Gaithersburg, MD, April 19.

Sayers, Daniel O. (2017)

A Desolate Place, A Defiant People, and Revolutionary Action. Archaeology and the Diasporic World of the Great Dismal Swamp, Ca. 1600-1860. Annual Keynote Lecture, *The Sonja Haynes Stone Center for Black Culture and History*, UNC-Chapel Hill, March 30.

Sayers, Daniel O. (2016)

The Great Dismal Swamp: Its People, Communities, and Material Culture, ca. 1600-1860. Presentation for the *Chesapeake Historical Preservation Commission*, October 11, Chesapeake Public Library, Virginia.

Sayers, Daniel O. (2016)

Historical Maroons, Historical Archaeology, and Modeling Future Progressive Activisms. *Interdisciplinary Conference on Maroons*, UC Berkeley, May.

Sayers, Daniel O. (2014)

The Great Dismal Swamp Landscape Study: A Big Swamp, Its Historical People, and the Future. Presentation for the *Underground Railroad Network Homecoming Day*, Eric Mubita Sheppard, Host, Great Dismal Swamp State Park, North Carolina, August 9.

Sayers, Daniel O. (2014)

The Great Dismal Swamp and its Archaeology. Invited speaker, *Nature Conservancy and US Fish and Wildlife Service Partnership 40th Anniversary Celebration*, Great Dismal Swamp National Wildlife Refuge, Suffolk, VA, May 9.

Sayers, Daniel O. (2014)

The Great Dismal Swamp Landscape Study: A Big Swamp, its Communities, and the Future. Keynote presentation, *Annual Meeting of the Archeological Society of Maryland*, Crownsville, MD, April 5.

Sayers, Daniel O. (2013)

The Estrangement of a Landscape, the Hidden Revolution of a People: Archaeology and the Diasporic Political Economy of the Great Dismal Swamp, ca. 1600-1860. *Distinguished Alumnus*, Western Michigan University, Kalamazoo, MI, October 10.

Sayers, Daniel O. (2013)

Centuries of Deliberate Liberation: Great Dismal Swamp Maroons, their Communities, and their Material World, 1660-1860. Presentation delivered at Central Connecticut State University, *Center for Africana Studies 19th Annual Conference*, New Britain, CT, March 7.

Sayers, Daniel O. (2012)

The Great Dismal Swamp: Its People, Communities, and Material Culture, ca. 1600-1860. Presentation for, *Guest Speaker Series*, Keese School, Gaithersburg, MD, November 20.

Sayers, Daniel O. (2012)

The Great Dismal Swamp National Wildlife Historical Interpretive Pavilion and GDSLS Research. Keynote presentation, *Grand Opening, USFWS/NPS Network to Freedom Historical Interpretation Pavilion*, Suffolk, Virginia, February 24.

Sayers, Daniel O. (2011)

Across the Dark Waters of the Desert: Contemplations on the Diasporic History of the Great Dismal Swamp, 1600-1860. Department of Anthropology *Visiting Scholar*, College of William and Mary, November 28-29.

Sayers, Daniel O. (2010)

A Hidden Diasporic World at the Margins of the Atlantic World, 1700-1860. Invited speaker, *Washington Society of the Archaeological Institute of America Lecture Series*, American University, February 22.

Sayers, Daniel O. (2009)

The Material Traces of Great Dismal Swamp Resistance Communities, 1600-1860. Invited speaker, *35th Anniversary Celebration of the Great Dismal Swamp National Wildlife Refuge*, Great Dismal Swamp National Wildlife Refuge, Suffolk, VA, August 28.

Sayers, Daniel O. (2009)
The Material Traces of Great Dismal Swamp Resistance Communities, 1700-1860. Invited speaker, *Waterways to Freedom: The Underground Railroad Journey from Hampton Roads, Virginia, An Educational Symposium*. Norfolk State University, Virginia, March 21.

Sayers, Daniel O. (2008)
The Diasporic World of the Great Dismal Swamp, 1630-1860. *The College of William and Mary Arts and Sciences Graduate Studies Advisory Board Biannual Meeting*, Williamsburg, Virginia, October.

Sayers, Daniel O. (2006)
The Place of Great Dismal Swamp Research in the Field of Historical Archaeology. *Professional Guest Lecture Series*, Appomattox Regional Governor's School, Petersburg, VA, October.

Sayers, Daniel O. (2006)
Pre-Civil War Exile in Great Dismal Swamp: The Lessons of Archaeology in Understanding Remote Landscapes. *Dismal Swamp in Myth and Memory Conference*, Elizabeth City State University, Elizabeth City, NC, March.

Sayers, Daniel O. (2004)
At the Intersections of Freedom and Slavery: The Historical Significance of the African American Occupation of the Great Dismal Swamp. Keynote Paper, *National Underground Railroad Network to Freedom Induction Ceremony for the Great Dismal Swamp*, Chesapeake, Virginia, February.

Sayers, Daniel O. (2000)
Rethinking the Underground Railroad: Opening Doors to Historic Preservation and Historical Archaeology. *Battle Creek African American History Symposium*, Battle Creek, Michigan, February.

Professional Conference Papers

Sayers, Daniel O. (2023)
The Promise of Expanded Archaeological Visions. Discussant paper for the panel, "Unsettling Infrastructure: Theorizing Infrastructure and Bio-Political Ecologies in a More-Than-Human World", Zev Cossin and Amanda Butler (co-chairs), *Society for American Archaeology Annual Conference*, Portland, OR, March.

Sayers, Daniel O. (2020)
Praxis Communities and Uneven Development: Some Ideas on Maroons, Indigenous Americans, and Hobos. Paper presented at the *Annual Meeting for the Society of Historical Archaeology*, Boston, MA, January.

Sayers, Daniel O., and Justin Uehlein (2018)
An Archaeology of (Un)Capital: Hobos, The Great Depression, and a Small
Pennsylvania Slate Quarrying Town Called Delta. For, *Annual Meeting of the Society for
Historical Archaeology*, New Orleans, LA, January

Sayers, Daniel O (2014)
Modes of Production and the Resuscitation of Historical Praxis. For, *Annual Conference
of the Society for American Archaeology*, Austin, TX, April.

Uehlein, Justin, and Daniel O. Sayers (2014)
Living on the Rails in the Twentieth Century: Archaeology, Hobos, and Transient
Laborers. Paper presented at the *Annual Meeting of the Society for Applied Anthropology*,
March, Albuquerque, NM.

Sayers, Daniel O. (2012)
Cultural Heritage and Social History in a Swamp? The Effort to Bring to Light the
Diasporic History of the Great Dismal Swamp, North Carolina and Virginia. *Annual
meeting of the Society for Applied Anthropology*, Baltimore, MD, March.

Goode, Cynthia V., and Daniel O. Sayers (2012)
A Remote Landscape and its Once-Forgotten Pasts: The Rise of Memorializing
Awareness of Maroons and the Resistance Histories of the Great Dismal Swamp.
Annual Meeting of the Society for Historical Archaeology, Baltimore, MD, January.

Sayers, Daniel O. (2012)
Searching for a Maroon Presence in the Great Dismal Swamp: Project Models, the
Historical Record, and Archaeological Findings, 2003-2011. *Annual Meeting of the
Society for Historical Archaeology*, Baltimore, MD, January.

Sayers, Daniel O. (2011)
The Myopic Cloak of “Common Sense” Geographies: Reinvigorating Emaciated Social
Memories of the Great Dismal Swamp, Virginia and North Carolina. *The American
Anthropological Association Annual Conference*, Montreal, Quebec, November.

Riccio, Jordan and Daniel O. Sayers (2010)
Discursive Murmurs, Diaphanous Pasts, and the Archaeological: Indigenous Americans
and the Coming to Be of the Diasporic World of the Great Dismal Swamp after 1550.
Paper presented at the *Annual Meeting of the Society for American Archaeology*, St. Louis,
MO, April.

Sayers, Daniel O. (2010)
Alienating Antagonies of Class, Labor and Marronage: Political Economic
Transformation in the Great Dismal Swamp, ca. 1760-1860. Paper presented at *Society
for Historical Archaeology Annual Conference*, Amelia Island, FL, January.

Sayers, Daniel O. (2007)

A Historical Fog Covers a Dispossessed Land: Recovering the Political Economy of Diasporan Communities in the Great Dismal Swamp. Paper presented at the annual conference of the *American Anthropological Association*, Washington D.C. November.

Sayers, Daniel O. (2007)

Maroon Communities and Modes of Counterexile in the Great Dismal Swamp. The annual conference of the *Society for Historical Archaeology*, Williamsburg, Virginia, January.

Sayers, Daniel O. (2006)

The Great Dismal Swamp Landscape Study: North American Diasporas, Liminal Landscapes and Human Defiance of Political-Economic Tyrannies. The annual conference of the *Society for Historical Archaeology*, Sacramento, California, January.

Sayers, Daniel O. and Margaret Wood (2005)

Effective Activism at the Confluences of Historical Analysis and Political Engagement. The annual conference for the *American Anthropological Association*, Washington D.C, November.

Sayers, Daniel O. (2005)

The Great Dismal Swamp Landscape Study: Archaeological Investigations of Remote Landscapes, 1630-1865. *Archaeological Society of Virginia*, Richmond, Virginia, April.

Sayers, Daniel O. (2003)

Animal Liberation and Praxis: The Challenges of Animal Rights Theory to Our Production of Emancipatory Histories in Archaeology. *Radical Archaeology Theory Symposium (RATS)*, SUNY, Binghamton, New York, October.

Sayers, Daniel O. (2003)

The African American Diaspora and the Dismal Swamp: Maroons, Laborers, and the Transforming Landscape, 1780-1860. *Conference on Virginia Archaeology*, Williamsburg, Virginia.

Sayers, Daniel O. and Michael S. Nassaney (2001)

Exploring the Political-Economic Obstacles in the Transition to Agrarian Capitalism: A Landscape Analysis from Battle Creek, Michigan. *Society for Historical Archaeology Conference*, Long Beach, California, January.

Sayers, Daniel O. (1998)

Gaining an Understanding of Mid-Nineteenth-Century Political and Socioeconomic Transformations in Rural Southwest Michigan Through Historical Archaeology. *Conference of the Michigan Academy of Science, Arts, and Letters*, Alma, Michigan.

Sayers, Daniel O. and Michael S. Nassaney (1997)

Spatial Organization of 19th Century Farmsteads: An Example from Southwest Michigan. *Historical Archaeology Conference of the Upper Midwest*, Red Wing, Minnesota.

Sayers, Daniel O. (1997)
Archaeological Approaches to Site Patterning at a Nineteenth-Century Farmstead in Southwest Michigan. *Conference of the Michigan Academy of Science, Arts, and Letters*, Grand Rapids, Michigan.

Nassaney, Michael S., Daniel O. Sayers, and Carole Nickolai (1996)
From Chalkboard to Moldboard: Archaeological Investigations at the Warren B. Shepard Site (20CA104), Battle Creek, Michigan. *Midwest Archaeological Conference*, Beloit, Wisconsin.

Select Other Papers and Presentations

Sayers, Daniel O. (2019)
Introduction, for 4-paper panel entitled, The World Maroons Made: Community, Mobility, and Freedom in the Great Dismal Swamp. Annual conference of the *Association for the Study of the Worldwide African Diaspora*, Williamsburg, VA, October 24.

Sayers, Daniel O. (2019)
Creating Home: African and Native American Resistance Communities of the Pre-Civil War Great Dismal Swamp, VA and NC. *Homecoming Day Research Presentation*, Department of Anthropology, College of William and Mary, Oct. 18

Sayers, Daniel O. (2015)
Queering the Great Dismal Swamp's Antebellum Resistance Communities. *Public Anthropology Conference*, American University, October.

Sayers, Daniel O. (2013)
The Great Dismal Swamp Landscape Study and Public Archaeology. Keynote Panel Presentation, *Public Anthropology Conference*, American University, October 5.

Sayers, Daniel O (2011)
Some Researchers, a Swamp, and Publics. NEH-Sponsored presentation, *Public Anthropology Conference*, American University, October 16.

Sayers, Daniel O. (2010)
The Diasporic World of the Great Dismal Swamp, 1630-1860. *Public Anthropology Conference*, panel on "Emancipatory Archaeology", American University, October 17.

Sayers, Daniel O. (2007)
A Diasporic World in the Great Dismal Swamp: The Archaeology of Exilic Communities and Political Economies in a Remote Landscape, 1630-1860. *Canon National Parks American Science Scholars Program, Lessons Retreat*, Grand Canyon National Park, Arizona, October 9-15.

Sayers, Daniel O. (2006)
The Great Dismal Swamp Landscape Study: Human Landscapes and the Defiance of Political-Economic Tyrannies, 1630-1865. *Canon National Parks American Science*

Scholars Program, Lessons Project Retreat, Waterton-Glacier International Peace Park, Alberta, Canada.

Sayers, Daniel O. (2005)

The Great Dismal Swamp Landscape Study: An Archaeological Investigation of Remote Antebellum Landscapes, 1650-1865. *Canon National Parks American Science Scholars Program, Lessons Project Retreat, Baja, Mexico.*

Sayers, Daniel O. (2004)

Great Dismal Swamp as a Landscape of the African Diaspora: Reconstructing the Political Economies of Maroons and Enslaved Canal Laborers. *College of William and Mary Graduate Symposium, February, Williamsburg, Virginia, October.*

Symposia and Panels Organized

Sayers, Daniel O. (2016)

Discussion Lead and Organizer, Liberation Communities in Historical Archaeology. *Society for Historical Archaeology Annual Conference, Washington, DC, January 9.*

Sayers, Daniel O. (2012)

Reflections on the Material World of Maroon Communities: The Findings and Contemporary Political Significance of the Great Dismal Swamp Landscape Study, 2001-2011. Included 6 papers and two discussants, *Society for Historical Archaeology Annual Conference, Baltimore, Maryland, January 5-9.*

Sayers, Daniel O (2011)

Some Researchers, a Swamp, and Publics. NEH-Sponsored symposium of GDSLS, 7 researchers, *Public Anthropology Conference, American University, October 16.*

Sayers, Daniel O. and Jordan Riccio (2010)

Exploring the Realized and Potential Emancipatory Gravity of Public Archaeology and Buried Pasts. Included 6 papers, *Public Anthropology Conference, American University, October 17.*

PUBLIC AND NON-ACADEMIC WRITING

Non-Fiction

Sayers, Daniel O. (2018)

“A Modest Firearms Proposal”. *The Dr. T.J Eckleburg Review* (literary journal, online), published February 20th.

Sayers, Daniel O. (nd)

What’s in a Song? under revision

Scriptwriting

Sayers, Dan (2021)
Secret Society of the Great Dismal Swamp. Educator and scriptwriter for this animated TED-Ed film (Directed by Tomás Pichardo-Españat, narrated by Addison Anderson, music by Cem Misirlioglu), viewed by over 450K times in first 10 weeks of being dropped on TED-Ed and YouTube sites.

Fiction Short Stories

Sayers, Daniel Owen (2018)
“The Omphalos of Pritchard McCovey”. *Poor Yorick* (literary journal, online), published October.

Sayers, Daniel Owen (nd)
“Convergences”. In submission/review state for literary journals.

Sayers, Daniel Owen (nd)
“Four Nights in the Country”. In submission/review state for literary journals.

Television and Streaming Series Pitches, Concepts, etc.

Beth Tashjian, S. Miria Jo, and Daniel Owen Sayers
Co-creator, *Ol’ Bones (A Dismal Swamp Ghost Story)*. Visual Pitch for a Virtual Reality episode for Crypt TV (CA).

Case, Joey, and Daniel Owen Sayers (2022)
“Secrets of the Resistance”. Co-creator, -writer, and -producer of a streaming series deck and pitch for Attraction Media (Toronto).

S. Miria Jo and Daniel Owen Sayers (2021)
“The Great Dismal (Go in the Wilderness)”. Co-creator and -writer of 10-page pitch and pitch deck for TV series set around 1831 and based on my archaeological findings in and expertise on the Great Dismal Swamp. Writers Guild of America registry #2103014.

Sayers, Daniel Owen and S. Miria Jo (2021)
“Revolution Dred (or, Harriet Beecher Stowe’s Dred: A Tale of the Great Dismal Swamp)”. Concept co-creator and -writer of an updated and Black Maroon-emphasizing 1-page TV series Concept based on Stowe’s 1856 novel. Writers Guild of America registry #2113269

Sayers, Daniel Owen (2021)
“Calhoun Rising”. Creator and Writer of TV series Concept for a sweeping Western-style show based on my expertise in Battle Creek, Michigan’s 1830-1930 social history, with focus on the Shepard farmstead. Writers Guild of America registry #2117283

Novels

Sayers, Daniel Owen (n.d.)
Across the Dark Waters of the Desert, a Novel. (working title, in progress—fiction based on Dismal Swamp research).

Sayers, Daniel Owen (n.d.)
A Placid Nation (working title, in progress—dystopia fiction)

RESEARCH

Proposal-Based Grant Awards

- 2014 National Geographic Explorers Grant. *Geographies of Community Resistance, 1600-1860*. Submitted March (\$24,000) (declined).
- 2010-14 National Endowment for the Humanities “We the People” Collaborative Grant (RZ-51219-10), Project Director, *Nineteenth-Century Tidewater Resistance Communities: The Forgotten Social History of the Great Dismal Swamp* (\$200,000)
- 2006 Department of Anthropology Vice Provost Fund Dissertation Grant, College of William and Mary (\$3,300).
- 2004 Canon National Parks Science Scholars Doctoral Dissertation Grant (\$78,000).
- 2003 Faculty and Graduate Research Grant, Department of Anthropology, College of William and Mary (\$500).
- 2002 Minor Research Grant, William and Mary Office of Grants and Research Administration (\$300).
- 1999 Berenice Bryant Lowe Fellowship, Historical Society of Battle Creek, Battle Creek, Michigan (\$2,000).

Recent Research Program and Partnership Development

January 2023-present: Collaborating Archaeologist: *The Hidden Fortress Project*.
Co-founding member of a collaborating team of fiction writers, scientists, historians, USFWS archaeologists, and community leaders in Savannah, Georgia that seeks to explore the lives of Maroons and possibly Indigenous people who created defensive communities in the remote swamplands of the Savannah River.

2021-present: Principal Investigator, Developer, and Primary Researcher: *Roadkilling: Dispatches from the Animal Emancipation Front*.

Using oral interviews and field developed data on animals killed on roads, this project focuses on the real landscape, social, economic, and moral/ethical aspects of our roadways, lifestyles, and unconcern for all animal's welfare in the mundane practice of driving automobiles. Though a multispecies perspective undergirds this project, the emphasis will be on critically examining human tendencies to justify inequality, violence, and animal homicide (unlike most multispecies work).

2020-present: Principal Investigator, Developer, and Primary Researcher: *The Archaeology, Speciesism, and Human Entitlement Study (ASHES)*.

Long term research program that focuses on developing an archaeology of Animal Rights, Welfare, and Emancipation using common (e.g., farmsteads and plantations) and uncommon (e.g., slaughterhouses) historical sites to explore the historical trajectories of non-human animal exploitation, oppression, murder, and cruelty in modern capitalist America.

2013-present: Principal Investigator and Co-Director (with Justin Uehlein, AU doctoral candidate), *Great Depression Undocumented Laborer Project*.

Director of a research project focused on the decades surrounding the Great Depression in the wider Baltimore-D.C. areas'; centrally, we focus on the historical archaeology of undocumented laborers and sites associated with people such as hobos and transient workers in the 1880-1940 era. GDULP is examining sites in Pennsylvania and Maryland while also engaging local communities in this exploration of lives that went largely undocumented. Has included, to date, two annual American University archaeology field schools (2016-2017) at the Delta Trestle Site, PA, home to hobos and transient workers in the 1885-1970 era and interviews with folks who remember Hobos in PA in the Depression era.

2008-Present: Director, *Historical Archaeology Research and Teaching Laboratory*, American University, Hamilton Building.

Developer and director of one of the anthropology department's research and teaching laboratory facilities wherein our Great Dismal Swamp Landscape Study (GDSLS) and GDULP archaeological collection is housed and students have access to significant research resources. This has included: directing graduate student analysis and cataloging of swamp materials; working with undergraduate and graduate students on independent studies based in the laboratory; developing pedagogical capacities of the laboratory; and working with several AU faculty colleagues on project analysis, research, and distribution of research results to colleagues and the anthropological profession (e.g., editing and writing technical reports and conference papers). Type collections have also been developed and several classes taught in these facilities.

2001-present: Principal Investigator and Director, *Great Dismal Swamp Landscape Study (GDSLS)*.

Team leader of a National Endowment for the Humanities- and American University- supported, GDSLS interdisciplinary research program that centers on the Great Dismal Swamp of NC and VA. Responsibilities have included: collaborating with a collaboration team of researchers (including cultural geographer Carolyn Finney, folklorist Jeffrey Tolbert, ethnographer Sue Taylor, precontact archaeologists Chuck Goode and Will Moore, geophysicist Dan Lynch, historian Brent Morris, anthropologist film director Nina Shapiro-Perl, and several MA and PhD students, including Kathryn Benjamin-Golden, Beth Geglia, and Marcus Nevius) in field work in swamp region (2010-2014); directing 5 archaeological field schools (2009-2013); grant and field school budget oversight; conference arrangements; webpage development; archaeological research; and, liaising with federal and public groups and communities.

2008-present: Partnership between the GDSLS, American University, and the United States Fish and Wildlife Service.

This relationship centers on developing public interpretation agendas for the Great Dismal Swamp National Wildlife Refuge (VA and NC), developing cultural resources protection measures, developing strong media relations, successfully running annual AU archaeology field schools in the Refuge, and, storing, curating, and interpreting artifacts and data collected from the Refuge.

2010-present: Partnership between the Smithsonian Institution National Museum of African American History and Culture (National Mall, Washington DC), the US Fish and Wildlife Service (USFWS), and the GDSLS.

Centered on developing a permanent Great Dismal Swamp African American maroon and enslaved laborer exhibit for the museum opening in 2015 and will include GDSLS/USFWS artifacts, commentary, and archaeological information.

2019-present: Dismal Swamp Collaborative, ranking member.

Partnership of many government agencies, Native American tribes, non-profits, and community members and individuals, including U.S. Senators (e.g., Senator Donald McEachin-D), working toward preserving the Great Dismal Swamp on several levels, including its material culture and archaeological sites. Led by the Wilderness Society and U.S. Senator McEachin, current efforts are focused getting the Great Dismal Swamp National Wildlife Refuge, the North Carolina Dismal Swamp State Park, and much former swampland designated as a National Historic Area. Biannual group meetings are essential, to date, to this collaborative effort.

CONSULTANT ACTIVITIES

September 2022-present: Pro bono Consultant for City of Chesapeake and contractors in developing a multimillion-dollar living museum in Chesapeake, Virginia that will focus reconstructing Great Dismal Swamp Maroon and Indigenous American communities, cabins, and cultural landscapes.

June 2021-present: Pro bono consultant for legal team representing the Nansemond Tribe of Virginia in a municipal waste and refuse dump placement mitigation process near Suffolk. Includes consultation and meeting attendance with tribal representatives, US Army Corp of Engineers personnel, Cultural Resource Management archaeologists, and other interested parties.

January 2017-January 2018: *Give Me Liberty: Fugitive Slaves and the Long Revolution Against Slavery*, Exhibit. Facilitated a one-year loan of artifacts from my Great Dismal Swamp Landscape Study archaeological collections (USFWS property) to the Hampton History Museum, Virginia, for this exhibit on Virginia Black resistance before the Civil War. Involved consultation on determining which artifacts would serve the museum's exhibit, liaising between USFWS and museum contacts, and content consultation.

January 2008-February 2012: Worked closely with USFWS personnel in developing and placing a Maroon and Underground Railroad Public History pavilion within the Great Dismal Swamp Refuge that focuses on the Diasporic communities which are central in my research project. My work in this capacity included: being a contracted expert consultant with an archaeological firm (John Milner and Associates) that did mitigation survey excavations; helping to develop the historical information pavilion panels; providing research materials (e.g., photos and descriptions) for pavilion panels, and taking part in the formal opening ceremony and celebration. The pavilion is the centerpiece of USFWS tours and public interpretation events.

April 2004-January 2007: Solicited volunteer historical consultant for "Jamestowne Rediscovery" contractors Haley Sharpe Design. This effort involved reviews of proposed renovations to the museum and public interpretation policies and agendas in order to highlight African American and Native American historical contributions and significance at Jamestown National Park for the 2007 400th anniversary of settlement.

PUBLIC ENGAGEMENT THROUGH THE MEDIA

I have worked with various media persons, including interviewing, meeting them in my archaeology lab, taking them on trips to archaeological sites, doing research for them, and/or otherwise traveling to participate in this important aspect of my public engagement. I have appeared and/or consulted as an Historical Archaeologist, activist, and expert in popular and public media, including:

Popular Science and Other Magazines

July 2023, Matthew Hutson, "Searching for a Fortress Built by People Who Escaped Slavery", *The New Yorker*,

March 22, 2021, Justin Moyer, "A New Way to View Homelessness: Not as a Problem but as a Culture". *Washington Post Magazine*.

March 21, 2018, Erin Goldmeier, "Meet the Vegan Anthropologist Changing Academia", *VegNews Magazine*.

March 5, 2017, David Malakoff, "Life in the Great Dismal Swamp". *American Archaeology*.

April 2017, William Funk, "The Dismal Swamp: One Road Out of Slavery Took You Straight into the Boggiest Place You've Ever Been". *Humanities* (NEH) 38(2):

September, 2016: Richard Grant, "Hell and Highwater: Deep in the Great Dismal Swamp, a Maverick Archaeologist Discovers Traces of a Mysterious Refuge for Runaways", "Black in America" volume, *Smithsonian Magazine*, pp.68-77 (also online under different title, "Deep in the Swamps"...).

February/March 2015: Amy Crawford, "The Great Dismal Swamp: Restoring One of the Country's Largest Swamps Also Means Undoing a Piece of George Washington's Legacy", *Nature Conservancy Magazine*, pp.52-59.

March/April 2015: Steve Moyer, "Impertinent Questions with Daniel Sayers", *Humanities Magazine*, p. 52.

September/October, 2011: Marion Blackburn, "American Refugees", pp. 48-57, *Archaeology* (international magazine)

June 2011, Miriam Blümel, "Letzer Ausweg Great Dismal Swamp", *Epoc* (German science magazine, online).

Newspaper and E-News Articles

March 30, 2022, Lex Pryor, "The Hidden and Eternal Spirit of the Great Dismal Swamp", *The Ringer*.

December 22, 2020, Gary Harki, "The Great Dismal Swamp was a Refuge for Escaped Slaves. A Congressman Wants to Revive its Forgotten History", *The Virginian-Pilot*.

October 19, 2018, Brian Fitzpatrick, "'Paradise of Serpents': How Runaway Slaves Lived in the Great Dismal Swamp before Escaping to Canada". *National Post* (Canada)

February 24, 2012, Tracy Agnew, Officials Cut Ribbon in Swamp, *Suffolk News-Herald*.

January 29, 2012, William Bartel, Runaway Slaves May Have Lived in the Great Dismal Swamp, *Virginian-Pilot* (greater Norfolk region including eastern North Carolina).

July 4, 2011, Tom Breen, Southern Swamp Holds Clues about Runaway Slaves, *Associated Press* (international release, published by over 250 respected media outlets).

March 2007, Lisa Hartz, The Great DISMAL SWAMP, *Soul of Virginia*.

August 16, 2006, *Portfolio Weekly*, Bouquets and Brickbats.

August 3, 2006, Phyllis Speidell: Uncovering History, *Virginian Pilot*, *The Sun*.

December 26, 2004, Andrew Petkofsky: Swamp's Secrets Explored, *Richmond Times Dispatch*.

February 8, 2004, Kim Lenz: A Dismal Refuge, *Daily Press* (greater Norfolk region).

June 4, 1999, Matt Galnor: Grant Allows Student to Study B.C.'s History [Underground Railroad], *Battle Creek Enquirer*.

Television/Streaming

October 3-6, 2023: Was in front of the camera as one of two principal talents in the demo for a possible TV series. Filmed on location in Michigan's Upper Peninsula Copper Country (Houghton), the series idea is to explore less-well known ancient mysteries and social worlds with the help of two expert archaeologists as hosts, myself and Dr. Justin Dunnivant. I have also had a considerable role in developing the idea for show and its content, tone, and foci of exploration; through Attraction Media.

August 3, 2022: Episode 4 which focused on the Mid-Atlantic in Baratunde Thurston's *American Landscapes* series on PBS; appeared as central archaeology expert and interviewee with host in the Dismal Swamp.

February 21, 2022 Episode 3, *The Underground Railroad*, 4-part series on Discovery Science Channel; appeared as central archaeology expert in Dismal Swamp segment.

April 19, 2021, "The Shepard House, local history of Battle Creek, Michigan", *Peeks into the Past*, hosted by Mac McCullogh (Internet Streaming Monthly Series). Appeared in the 1 hour+ long episode as part of a team of people working to preserve the Shepard Farmhouse (ca. 1852); live broadcast and recorded for internet access (e.g. YouTube)

October 22, 2020, *What in the World?*, Discovery Science Channel, Great Dismal Swamp Maroons, appeared in this 10 minute segment.

November, 2019, WVEC ABC Channel 13, *NewsNow*, Deep in the Great Dismal Swamp Archaeologists Unearth Refuge for Escaped Slaves, interviewed in this 4+-minute segment.

February 2018, Storyhouse Productions, *Smithsonian Channel*, *Escape to the Swamp*, I am a central figure in this ca. 45-minute long film.

January, 2017, *Mysteries of the Museum*, the Learning Channel, interviewed for 7-minute segment on the Dismal Swamp and its people.

February, 2017, Storyhouse Productions, “City in the Swamp”, starred in an hour-long documentary on the swamp and my research—had January 2017 airing in Europe (English, French and German editions).

June 21, 2011, Jeff Davis/UNC-TV (PBS), 8-minute episode on AU Great Dismal Swamp Archaeology Field School, *North Carolina Now*.

November 2003-March 2004: Interviewed by several network affiliates in Virginia and North Carolina that broadcast stories about my work in the Dismal Swamp and its social histories.

November 1998, Western Michigan University, *Focus*, archaeological interview, public television.

May 1998-June, 1998: Appeared on television news broadcasts regarding our work at the Ellen and James White House excavations in Battle Creek, Michigan.

Documentary and Other Films

September 2018, “Finding Freedom in the Swamp”, *Great Big Story*, CNN

February 2017, *Maroons in the U.S.* Interviewed as Maroon and Dismal Swamp expert, WDCTV, Kim Brantley and Ileana Carter, producers.

January 2015, *Landscape of Power: Freedom and Slavery in the Great Dismal Swamp*. Director and producer, Nina Shapiro-Perl with assistance in production by Beth Gaglia.

2013 *The Virginia Indians: Meet the Tribes*. Director and producer Jon Bachman, for Virginia Dept of Education and Prince William County Public Schools.

January 2011, *Dismal History*, documentary film, Directors and producers Imtiaz Habib and Richard Green.

November 2005, *The Great Dismal Swamp: Glimpse into the Wild*, KCTV-Chesapeake.

In production, *Maroon Project*. Documentary film, director and producer Haile Gerima.

Radio Interviews, Radio Documentaries, and Podcasts

May 2023: Appeared as Dismal Swamp archaeology expert and commentator on Indigenous American social history in Great Dismal Swamp. In the podcast, *Tribal Truths*, episode, “Nansemond Indian Nation: Looking for Ancestors in the Great Dismal Swamp”, WVTF, Virginia Public Radio.

October 17, 2022: “The Marrow of Nature: The Case for Wetlands”. *Ideas: Radio for the Mind*. Canadian Broadcasting Corporation, Moira Donovan, Director. Guest expert interviewee in sweeping, globally focused hour-long discussion that includes several activists for and experts on wetlands.

November 20, 2020: Enslaved People on the Run: The Great Dismal Swamp. *Constant Wonder*, Brigham Young University Radio, Podcast interview.

January 2019, *Maroons and Redstripes*, North Carolina, Podcast interview.

July 2017, *Morning Edition*, National Public Radio, Washington DC, Delta Trestle Site and Hobo research, interview.

August 2017, *Our State* (North Carolina), Dismally Yours Episode #4, Podcast interview.

August 15, 2017, *99% Invisible*, The Great Dismal Swamp Episode #217, Podcast interview.

December 29, 2016: WUNC, *The State of Things*, National Public Radio, North Carolina, Great Dismal Swamp, Interview.

April 15, 2015: Voice America, *You’ll Need a Machete to Get in There: The Archaeology of Maroon Societies of the Great Dismal Swamp*, Indiana Jones: Myth, Reality and 21st Century Archaeology Series, interview.

December 28, 2014: National Public Radio, *Fleeing to the Dismal Swamp, Slaves and Outcasts Found Freedom*, aired nationally, interview.

July 29, 2014, WTVF, National Public Radio, *Slaves of the Great Dismal Swamp*; additionally aired in August 2014 on WAMU, Washington D.C., interview.

July 12, 2011, *The State of Things*, National Public Radio, North Carolina, interview.

Select Government and Other Publications

2014, The Nature Conservancy, *The Great Dismal Swamp: Celebrating 40 Years of Conservation*. (organization’s webpage, <http://www.nature.org>)

2012, US Department of the Interior, *Environmental Justice Implementation Progress Report, 2009-2011*, p.16, Office of Environmental Policy and Compliance, Washington DC 2040

2007, US Department of the Interior, *People, Land, and Water*, July.

2007, US Fish and Wildlife Service, *Tidbits*.

2006, USFWS, *Great Dismal Swamp and Nansemond National Wildlife Refuges: Final Comprehensive Conservation Plan and Environmental Assessment*.

2006, Issue 10: National Park Service *Network to Freedom Newsletter*

2005, NPS *Natural Resource Year in Review*

2004, Issue 7: NPS *Network to Freedom Newsletter*

MEMBERSHIPS AND PROFESSIONAL SERVICE

Society for Historical Archaeology (1997-2012; 2014-2016; 2020-2022), member

Association for the Study of the Worldwide African Diaspora (ASWAD) 2019-2020.

American Anthropology Association (2005-12), member

Society for Applied Anthropology (2011), member

Society for American Archaeology (2014; 2023), member
Journal Peer Review

Historical Archaeology, American Antiquity, The Feminist, Canadian Journal of Archaeology, Arcadia, Journal of African American History, International Journal of Historical Archaeology, Journal of Slavery and Abolition, Environmental Humanities, Cultural Anthropology, Southern Cultures, Journal of Slavery and Data, etc.

Press Book Manuscript Review

American Philosophical Society, University Press of Florida, University of Georgia Press, University of South Carolina Press, University of Notre Dame Press, University of New Mexico Press, etc.

Editorial Review Panel member and submission reviewer

Journal of African Diaspora Archaeology and Heritage (2011-2023)

National Endowment for the Humanities Collaborative Research Grants, Invited Proposal Reviewer and Panelist, Archaeology and Anthropology in the Western Hemisphere (2013)

STUDENT COLLABORATIONS

Graduate Student Theses and Dissertations

Masters (MAPA) Thesis, Committee Chair and/or Advisor

Kelly Cooper (graduated, 2010)
Tamara Mihailovic (graduated, 2011)
Jordan Riccio (graduated, 2012)
Jesse Tune (graduated, 2011)
Rebecca Peixotto (graduated, 2013)
Kevin Bradley (graduated, 2013)
Julia Klima (graduated, 2014)
Basia Howard (graduated, 2016)
Hali Thurber (graduated, 2015)
Robin Svendsen (graduated, 2017)
Karen Pedrone (graduated, 2019)
Juliet Brown
Morgan Carroll (temporary)

Dissertation, Committee Member

David Gadsby (archaeology, graduated, 2010)
Alex Horrom (archaeology, graduated, 2011)
Kristin Monteperto (archaeology, graduated, 2012)
Mahri Irvine (ethnography, graduated, 2014)
Taimur Khan (ethnography, graduated 2015)
Deborah Murphy (ethnolinguistics, graduated, 2013)
Ali Ghobadi (archaeology, graduated 2016)
Shannon Telenko (ethnography, graduated 2016)

Dissertation, Committee Chair and Advisor

Jenny Grubbs (Ethnography of Radical Activism, Animal Liberationists, and the State, U.S.), graduated 2015.

Aixa Aleman-Diaz (Ethnography; landscape political economy, and community meanings assigned to coastal landscapes, Puerto Rico), graduated May 2017

Karen Lindsey (Ethnolinguistics, Smithsonian's 2012 T. Jefferson and Slavery exhibit, ideology, power, and public space, Washington DC)

Karl Austin (Historical Archaeology, Great Dismal Swamp, interior community structure and agency, maroons, NC), graduated May 2017.

Becca Peixotto (Historical Archaeology, Great Dismal Swamp, interior communities, VA), graduated May 2017.

Cynthia Goode (Historical Archaeology, Great Dismal Swamp, Enslaved and postbellum canal company laborers, 1760-1900, VA and NC), graduated May 2018

Justin Uehlein (Historical Archaeology, Delta, PA, hobos and transient worker communities, class struggle, foodways and environment)

Mark Hooek (Historical Archaeology, Apple Island, MI, class ideologies, leisure, landscape)

Toni Tileva (Ethnography, Immigrant communities in DC, political economy, landscape, memory), graduated May 2019.

Aaron Howe (Interdisciplinary, the Homeless in DC, political economy, labor), graduated August 2023.

Chelsi Slotten (Bioanthropology, Viking skeletal evidence of gender, labor, and health), graduated May, 2020.

Supervision of MAPA Non-Thesis Option Research Papers and Films

Tammy Dyer (graduated, 2014)

Madeline Konz (graduated, 2012)

Kevin Palotti (graduated, 2011)

Jessica Reitz (graduated, 2011)

Keenan Holmes (graduated, 2015)

Maggie Stone (graduated, 2016)

Erin Cagney (graduated, 2018)

Maggie Stone (graduated, 2018)

Nathaniel Harrison (graduated, 2019)

Mandy Newport (graduated, 2023)

Other Graduate Advising

MAPA

Kelly Johnson (2010-2012)

Linda Goldin (2017-2018)

Geniro Dingle (2014-2019)

Select MA Students at Institutions other than American University

Sam Valentine, Harvard University, Graduate School of Design, MA Project (*Hope in the Dismal: Interpreting Landscapes of Self-Determination and Self-Liberation in the Great Dismal Swamp*, completed and approved, 9/2022)

Caleb Negash, Harvard University, Graduate School of Design, MA Project (*Hope in the Dismal: Interpreting Landscapes of Self-Determination and Self-Liberation in the Great Dismal Swamp*, completed and approved, 9/2022)

Doctoral Comprehensive Exam Reader

Aixa Aleman-Diaz (comp 2, 3, and 4)

Karl Austin (comp 2, 3, 4)

Riddhi Bandari (comp 3, 4)

Jennifer Delfino (comp 2, 4)

Anthony Gualtieri (comp 2)

Mark Hooek (comp 1, 2, 3)

Anoosh Khan (comp 2, 3, 4)

Taimur Khan (comp 3, 4)

Karen Lindsey (comp 2, 3, 4)

Deborah Murphy (comp 3, 4)

Becca Peixotto (comp 1, 2, 3)

Naomi Jagers (comp 4)

Jenny Grubbs (comp 2, 3, 4)

Justin Uehlein (comp 1, 2, 3)

Toni Tileva (comp 1, 2, 3)

Joshua Schea (comp 1)

Aaron Howe (comp 1, 2, 3)
Kong Cheong (comp 1, 2, 3)
Frankie Martin (Comp 1, 2)

Masters Comprehensive Exam Reader (2009-2015)

Jesse Tune
Madeline Konz
Jordan Riccio
Jessica Reitz
Tam Mahailovic
Kevin Palotti
Becca Peixotto
Karen Black
Kelly Johnson
Kevin Bradley

Undergraduate Advising

Ashlee Dunn
Ryan Grant

COURSES TAUGHT

Masters/Dissertation Seminar (AU: g, x1)
Craft of Anthropology I (AU: g x 4)
Craft of Anthropology II (AU: g x 4)
Contemporary Theory: Culture, Power, and Place (AU: g x 1)
Foundations of Archaeology (AU: g, x 4)
Foundations of Archeology: Theory Since 2000 (AU: g, x1)
Foundations of Archaeology: Marxism, Material Culture, and Space (AU: g, x1)
Foundations of Archaeology: Grasping Social Worlds (AU: g, x1)
Contemporary Theory: Culture, Power, History (AU: g, x2)
humAnimal Anthropology (AU; u/g x1)
Archaeology, Alienation, and the Existential Condition (AU: u/g x1)

Leftist Anthropological Archaeology (AU: u/g, x1)
Great Depression Undocumented Laborer Project/Delta, PA Archaeological Field School (AU, co-taught: u/g, x2)
Great Dismal Swamp Archaeological Field School (AU: u/g, x5)
Historical Archaeology of Labor and Resistance (AU: u/g, x1)
Archaeology of Diasporas (AU: u/g; x2)
Archaeology and Politics (AU: u/g, x1)
Archaeology of the Undocumented (AU: u/g, x1)
Archaeologies of Labor, Defiance and Resistance (WM: u, x1)
Human Origins (AU: u, x6)
Introduction to Archaeology (AU: u, x5, VCU: u, x1)
Early America: The Buried Past (AU: u, x3)
Archaeology of the Modern World (WM: u, x1)
Archaeology of the Homeless and the Home (AU: u/g, x1)
Radical Archaeologies (AU: u/g x1)
Activist Archaeology (AU: ug/g x1)

SELECT INTERNSHIPS, SENIOR CAPSTONES, AND INDEPENDENT STUDIES SUPERVISED

Senior Capstone, Fall 2022

L Berg, Great Dismal Swamp Precontact Biface Analysis

Independent Readings, Spring 2022

Frankie Martin (Readings in Anthro theory)

Independent Study, Spring 2021

Graduate

Sam Menefee-Libbey (Readings in Historical Anthropology)

Undergraduate

Haley Gallagher (Continued ethnographic research on the homeless community of WDC)

Independent Study, Fall 2020

Undergraduate

Haley Gallagher (Ethnographic research on the homeless community of WDC)

Independent Study, Fall 2016

Undergraduate

Ella Beaudoin (w/ co-supervision by Dr. Briana Probiner, George Washington University; Slaughtered Animal Bone Analysis)
Albert Fuji (Historical Archaeology Lab and Analysis)
Dan Perry (Historical Archaeology Lab and Analysis)
Sharath Prabhu (Animal Rights Scholarship—Senior Capstone)

Independent Study/Internship, Spring 2016

Graduate

Basia Howard (Materials)
Basia Howard (Marxist Theory)
Karen Lindsey (Recent Anthropological Theory)

Independent Study/Internship, Fall 2015

2 Graduate

Basia Howard (In Search of Her Soles: Sneaker Culture Research)
Basia Howard (Internship)
Becca Peixotto (Internship)

Independent Study, Spring 2015

2 Graduate

Mark Hooek (Archaeologies of Class Relations and Consciousness)
Justin Uehlein (Homelessness and Transience)

1 Undergraduate

Foley Faltzgraf (Contemporary Anthropological Theory)

Independent Study, Fall 2014

2 Graduate

Tammy Dyer (Marx and Modes of Production)
Tammy Dyer (Military Sites Archaeology)

Independent Study, Spring 2013

2 Graduate

Hali Thurber (Laws and Indigenous American Rights)
Cyndi Goode (African Diaspora and Archaeology)

1 Undergraduate

Ryan Grant (Archaeological Survey and Analysis, Stone Mounds, Central VA, Senior Honors Capstone project)

Independent Study, Spring 2012

1 Undergraduate

Jennifer Chisholm (South American Maroon History)

1 Graduate

Aixa Aleman-Diaz (Landscape Theory)

Independent Studies, Fall 2011

1 Graduate

Aixa Aleman-Diaz (Landscapes, Perceptions, Political Economy, Puerto Rico)

2 Undergraduates

Dan Remick-Cook (GDSLS Technical Writing, Artifact Analysis)

Erin Livengood (Senior Capstone, Technical Writing, GDSLS Artifact Analysis)

Independent Studies, Fall 2010

1 Undergraduate

Ashlee Dunn (GDSLS Technical Writing, Laboratory Analysis, Archaeology)

Independent Studies, Spring 2010

1 Undergraduate

JD Dougher (Chinese Diaspora)

Internships, Summer 2009

2 Masters students

Kevin Palotti (Wye House Excavations, UMCP)

Jesse Tune (Tennessee Department of Transportation Archaeology)

DEPARTMENT AND UNIVERSITY SERVICES/ACTIVITIES

Department

- Department Chair (June 2015—May 2021; see below)
- Chair, Rank and Tenure Committee (2022; see below)
- Graduate Program Director, Anthropology (2022; see below)
- Hiring Committee Chair, Tenure Track archaeology or bioarchaeology position (October 2022-May 2023)
- Anthropology Repatriation Collaborative, Member (April 2022-present)
- Graduate Comprehensive Exam Coordinator (2009/2010; 2013/14)
- Graduate Committee, Anthropology (2008-present)
- Grievance Committee, Anthropology (2009/2010; 2013/2014)
- American Studies Program Development Committee (2008/9, 2009/10)
- Hiring Committee, Tenure-Track Assistant Professor, American Studies (2009)
- Organizer, Participant and/or Faculty Advisor, Public Anthropology Conference, AU (2008-2019)
- Graduate Program Evaluation Committee, Department Program Review (2010)

- Hiring Committee, Archaeologist-in-Residence (2011)
- Term Faculty Hiring Committee, Anthropology (2008, 2011, 2015, 2016, 2017)
- Anthropology Department Chair Hiring Committee (2011/12; 2012/13)
- Hiring committee, Tenure-Track Assistant Professor, Anthropology (2013/14; 2016; 2017; 2022)
- Hamilton Building Improvement Committee (2015-2021)
- Rank and Tenure Committee (2014-15)

University

- Faculty Summit, American University, Panelist and Participant (2009)
- Center for Public Arts and Humanities Committee, CAS (2008, 2009)
- Invited Speaker on Teaching at American University, New Faculty Orientation (2009)
- Faculty Proposal Reviewer and Interviewer, Graduate Fulbright Candidates (2010, 2011)
- Provost Faculty Research Grants Reviewer, CAS (2013)

ADMINISTRATIVE EXPERIENCES

Chair, Rank and Tenure Committee (August 1, 2022-present): In this capacity, I am head of our standing department committee that deals with all faculty-related processes at the department level, including generating detailed cases for promotions of full-time faculty.

Graduate Program Director (August 1, 2022-present): In this capacity, I have, to date, primarily been a point of contact for graduate students and faculty advisors for questions and discussions of concerns—and a signer of many forms. Also, I am the primary liaison for the Anthropology grad program and wider university administration, and a department ambassador for graduate student recruitment.

Department Chair, Department of Anthropology (May 2015-May 2021): In this capacity, I was responsible across six years for: administering the annual and long-term department budgets (ca. 150K total per annum); co-scheduling 21-25 classes each semester (and, additionally, ca. 20 classes in summer semesters); planning for use and allocation of numerous department resources to faculty, students, and staff; and, developing the content and themes of and leading monthly department meetings; attending numerous university-level policy, educational, and administrative meetings

and retreats on behalf of the department; working with faculty of all ranks within the department (and some outside our department) on a variety of issues that they faced, including securing tangible resources from the university and budgets, negotiating leaves of various kinds, dealing with student issues, and obtaining needed information from the College of Arts and Sciences (CAS); negotiating research expense support in various areas of the university; and, finding ways to ameliorate impacts of child-rearing and eldercare on faculty jobs and work experiences. I was unanimously reappointed for a second 3-year term by my colleagues and the CAS Dean in May of 2018. In addition to these kinds of typical department Chair actions and efforts, I played significant roles in several areas of change and improvement in our department. Some highlights of my tenure as department Chair include:

- Overseeing and shepherding 4 tenure-line faculty hires.
- Overseeing and shepherding 5 full-time term faculty.
- Overseeing and shepherding numerous tenure-track, term, and adjunct reappointments.
- Leading department through a particularly tumultuous period (2015-2017) which included the unexpected retirements and/or long-term leaves of 4 senior faculty members.
- Directing and securing funds for our department's building renovations (ca. \$200,000), including the creation of the department Community Room
- Directing and co-organizing two department retreats with specific foci (2017 [graduate program curriculum], 2019 [dept administration])
- Developing and securing approval for 3 distinct graduate student monetary support programs from department funds during the COVID pandemic involving ca. twenty thousand dollars in total.
- Chairing during COVID pandemic, from the beginning, and all the little and big issues that emerged from the quick transition from in-person to online socially distanced department life, teaching, and governance.
- Had key roles in developing a new department structure/system through which to combat and eliminate all vestiges of racism and iniquitous department policies, rules, social mores, and so on. This work included recognizing and implementing policy changes based on student and faculty antiracism and inequality critiques, and, working to secure the services of an external facilitator to assist in identifying and transforming department inequalities and blind spots.

SELECT FIELD EXPERIENCE

Supervisory

2021-present

Principle Investigator, Roadkilling...

- Baltimore County non-human animal vehicle-killed corpse survey and recordation w/ anthropological focus

2021-Present

Principal Investigator, Archaeology, Speciesism, and Human Entitlement Study (ASHES)

- Preliminary work on locating an 1880-1930s slaughterhouse or similar site for archaeological work on commodification of and violence against animals and humans (as abattoir laborers)

2014-2020

Principle Investigator and Co-Director, the Great Depression Undocumented Labor Project

- Delta, Pennsylvania Hobo Camp and Railroad Trestle Investigations

2001-ongoing

Principle Investigator and Director, Great Dismal Swamp Landscape Study, Great Dismal Swamp National Wildlife Refuge, Virginia and North Carolina.

- Refuge Site Discovery Survey
- Nameless Site Excavations
- Cross Canal Site Excavations
- Jericho Ditch Sites Excavations
- Washington Ditch Site Excavations
- Forgotten Site Survey
- American University Field Schools, 2009-2011
- Ferebee Property Reconnaissance Survey, Chesapeake, Virginia

2002 and 2004

Staff Archaeologist, Colonial Williamsburg Foundation, Williamsburg, Virginia.

- Carter's Grove, Atkinson Site Excavations
- Williamsburg Outlier Parcel Survey
- Wythe House Outbuilding Excavations, Colonial Williamsburg

- Downtown Parking Structure Mitigation Excavations, Williamsburg.

2003

Field School Crew Chief, College of William and Mary.

- Werowocomoco Excavations, Gloucester, Virginia

2000-2001

Staff Archaeologist and/or Field Director, Sagebrush Consultants, Ogden, Utah.

- Moyie River, Idaho, Mining Camp Survey
- Tremonton, Utah Survey
- Provo Canyon Survey
- Salt Lake City I-15 Dump Site Excavations
- Jordan Architectural Survey
- Ogden Architectural Survey
- Ft. Douglas/University of Utah Excavations
- Moab Seismic Survey

1996 and 1998

Field School Crew Chief, Western Michigan University.

- Shepard Farmstead Excavations, Battle Creek, Michigan
- Ellen White House Excavations, Battle Creek, Michigan
- Ft. St. Joseph Preliminary Site Auger Survey, Niles, Michigan

1995

Intern Crew Chief, Hermitage, Tennessee.

- Hermitage Enslaved People's Quarters Excavations

Non-Supervisory

1997 and 2001

Field Technician, Great Lakes Research, Lansing, Michigan.

- Camp Grayling Military Base Survey

- Muir Well Pad Excavations

1999-2000

Field Technician, CCRG, Jackson, Michigan.

- Vector Pipeline Survey, across southern Michigan
- S-Curve M-131 Excavations, Grand Rapids
- Allegan Dam Excavations, Michigan
- Oscoda State Park Excavations, Michigan
- Grand Island Excavations, Lake Superior, Michigan

1998

Field Technician, LTA, Laramie, Wyoming.

- Montana Statewide BLM Parcel Exchange Survey

1995

Field Technician, DuVall and Associates, Nashville, Tennessee.

- Carthage, TN Shell Midden Cumberland River Excavations

1994

Field School Student, Western Michigan University

- Coy Mound Survey and Excavations, Arkansas
- Bearskin Lake Survey and Excavations, Arkansas.

1989

Field School Student, Canton High School (MI)

- Sand Canyon Pueblo, Crow Canyon Archaeology Program, Colorado.

Formative Employment, Early Years

1984-1996

Starting at the age of 13, my employment and wage labor experiences in the middle school, high school, and undergraduate years (i.e., the pre-professional years) includes:

- Restaurant dishwasher and busboy (Bode’s Corned Beef House, Pizza Hut, and others; 1984-85; 1987-88)
- *Detroit News* newspaper deliverer, oka Paper Boy (1986-88)
- Small-scale construction worker (Hometown Builders; foundation excavation, concrete laying and removal, etc.; 1990-91)
- Landscaping worker (Gordon Lawn Care and many others; 1991-1995)
- Bowling alley worker (Plymouth Lanes, 1988-1989)
- Holiday season bell ringer (Salvation Army, 1991-1993)
- Tree nursery worker, truck loader, and planter (Plymouth Nursery, 1991)
- Pizza delivery guy and prep worker (Oliver’s Pizza, Mr. Pizza and others, 1991-92; 1993-1996).
- Additionally, I did much paid work over these years for people in the neighborhoods I lived in—per job and short-term projects, typically landscaping and handy-lad work.

MISCELLANEOUS

- Developer, webmaster, www.facebook.com/gdsls
- Published photography examples include my images in *Archaeology Magazine*, *Nature Conservancy Magazine*, and many other webpages, including several at American University (not that I am a pro or trained, but my photos are out there in publications that are not my own).
- I have pro bono consulted with many fiction authors (including for several major award-winning [e.g., *Freewater*], and critically acclaimed [e.g., *The Kingdoms of Savannah*] works), exhibition-and-art focused photographers, painters, filmmakers, TV and movie production people, museum specialists, and progressive company owners seeking my insights on various matters related to my work. I have dialogued individually with hundreds of members of the public about my research independent of those folks I meet at public presentations and such. I communicate with scholars from around the world who reach out about the Dismal Swamp and its people, as well as my several other projects. In aggregate, I consider this individual approach to be an important, if unquantifiable, part of my public engagement research modus operandi. Several of my presentations are on YouTube or similar online-access platforms and sites.
- Other areas of extensive “personal” research and reading include: the history of early Christianity and theology; MLK, JFK, RFK, and Malcolm X; histories of intelligence organizations; philosophy (esp., Marx, Kant, Kierkegaard, B. Russell, Marcuse, and Sartre); astronomy and astrophysics; Beatnik literature

(mostly first generation—Kerouac, Baraka (aka, L. Jones), Burroughs, Ginsberg, Snyder, Corso, etc.); and, 20th-Century American History in general and specifically World War II events and resistance, the Cold War, the Soviet Union, the rise of government secrecy (and secrecy culture), Watergate (and Nixon), and, 1960-1995 popular music.