CHELSEA L. HORNE

ACADEMIC APPOINTMENTS

Senior Professorial Lecturer, 2022-present
Department of Literature, American University

Professorial Lecturer, 2017-2022
Department of Literature, American University

EDUCATION

Ph.D. in Communication, 2023
American University, Washington DC
Dissertation, with distinction: "In Settings We Trust: The Privacy Battle for Choice and Control"
        Advisor/Chair: Dr. Laura DeNardis. Committee: Dr. Aram Sinnreich, Dr. Nanette Levinson

M.A. in Media, Technology, and Democracy, 2022
American University, Washington DC

M.F.A. in Creative Writing, 2016
American University, Washington DC

M.A. in English Literature, 2013
Binghamton University, Binghamton, NY

B.A. in English, 2011
Binghamton University, Binghamton, NY

CERTIFICATES

Certificate in Media Policy, Oxford University (UK), 2023
Certificate in College Teaching, Binghamton University, 2013

LANGUAGES

English, French, and Spanish

AWARDS AND FELLOWSHIPS

2022	Kathryn C. Montgomery Award for Scholarly Excellence
2022	Scholarly Advancement of International Theatre Research Award
2020	Association of Internet Researchers (AoIR) Video Award
2019	Virginia Elizabeth Loomis Fellowship
2018	DC Commission on the Arts and Humanities, Arts and Humanities Fellowship
2017	DC Commission on the Arts and Humanities, Arts and Humanities Fellowship
2016	Outstanding Scholarship at the Graduate Level Award
2016	AU Literature Outstanding Academic Achievement Award
2012	NCAA America East All Academic Team
2012	NCAA America East Player of the Week
2012	Binghamton University Athlete of the Week
2011	Binghamton Academic Achievement Award
2011	Andrew Bergman Creative Writing Award in Fiction, and
2010	Andrew Bergman Creative Writing Award in Fiction
2010	Schorr Scholarship Award
2010	Binghamton Faculty-Student Scholarship Award
2009-12	NCAA America East Commissioner's Honor Roll
2009-12	NCAA All-America Scholar Athlete
2008	National French Award, 1st place
2006	Promising Artist of the 21st Century, CCCN

FELLOWSHIPS AND ACADEMIC AFFILIATIONS

Affiliated Faculty, Khan Cyber & Economic Security Institute, American University, 2023-Present
Faculty Fellow, Internet Governance Lab, American University, 2019-Present

Doctoral Dissertation

Horne, C. "In Settings We Trust: The Privacy Battle for Choice and Control." *ProQuest Dissertations Publishing*, 2023, https://www.proquest.com/docview/2922339986.

Peer Reviewed Research, Articles, and Chapters

Horne, C. "Rule by Default: A Cross-Platform Analysis of Platform Privacy Settings." *AoIR Selected Papers of Internet Research*, Nov. 2022, https://doi.org/10.5210/spir.v2022i0.13022.

Anastácio, K., Sanchez, M., and **Horne, C.** "A cross-country analysis of internet policies: trends in internet-related bills in Brazil, Chile, and the United States (1997-2021)." *AoIR Selected Papers of Internet Research*, Nov. 2022, https://doi.org/10.5210/spir.v2022i0.12971.

Horne, C. "Choice and Control: An Analysis of Privacy Values and Privacy Controls." *AoIR Selected Papers of Internet Research*, Oct. 2021, doi.org/10.5210/spir.v2021i0.11944.

Horne, C. "Internet governance in the "post-truth era": Analyzing key topics in "fake news" discussions at IGF." *Telecommunications Policy*, July 2021, vol. 45, iss. 6, doi:10.1016/j.telpol.2021.102150.

Bernstein, A., and **Horne, C.** (*alphabetical order*). "Playing with Paywalls: Information Literacy in Theory and Practice." *Writing Spaces Assignments & Activities Archive*. July 2021, writingspaces.org/wp-content/uploads/2021/07/Bernstein-Horne-AAA-contribution.pdf.

Horne, C., and A. Sinnreich. "The Internet is a Series of Analogies: Comparative Language as Power in Online Governance." *AoIR Selected Papers of Internet Research*, vol. 2020, Oct. 2020, doi:10.5210/spir.v2020i0.11237.

Horne, C. "Playing with Genre and Form: The "Magic Art" of Graphic Novel Adaptation in Shakespeare." *Playfulness in Shakespearean Adaptations*, Aidan Norrie and Marina Gerzic (Ed.). Chapter, 2020. *Routledge Studies in Shakespeare*. doi:10.4324/9780429288807-6.

Horne, C. "On the Subject of Repertoire at Graduate Theatre Programs in the United States." University Theatres and Repertoires, *Edizioni Nuove Catarsi*, 2016.

Horne, C. "Acting and Cognition: Realizing the Power of Body Language and Gesture." *International University Theatre Association Press*, 2014.

Horne, C. "The Street as a Distorting Lens in Ann Petry's Novel." *National Conference for Undergraduate Research Proceedings,* 2011.

Contributor, *Mystical Arts of Tibet* documentary, University at Buffalo, CFA, 2006.

Editorial Board

World/Travel Editor, *Ragazine: The Global Online Magazine of Arts, Information, and Entertainment*, 2016-2020.

Co-Editor, *Rochester Performing Arts Guide, Buffalo Spree Magazine*, 2010.

Fiction, Reviews, and Poetry

Horne, C. "The Heartbreaking Misfortunes of a Nearly Genuine Almost Casanova." *From the Attic* Series. Ed. Melissa Scholes Young. Introduction by Marriya Schwarz. April 2022. https://graceandgravitydc.com/from-the-attic/category/chelsea-leigh-horne.

Horne, C. "At DC CyberTalks, cybersecurity leaders call for robust cyber workforce, enhanced collaboration, and secure critical infrastructure." *Internet Governance Lab News*, Oct. 2019, https://internetgovernancelab.org/news/2019/10/30/at-dc-cybertalks-cybersecurity-leaders-call-for-robust-cyber-workforce-enhanced-collaboration-and-secure-critical-infrastructure.

Horne, C. "The Heartbreaking Misfortunes of a Nearly Genuine Almost Casanova." *Grace & Gravity,* vol. VIII, 2018, *Grace in Darkness*.

Horne, C. "Seeing Your Hometown Through the Fresh Eyes of Fiction." *Literary Hub*, July 2017, https://lithub.com/seeing-your-hometown-through-the-fresh-eyes-of-fiction/.

Horne, C. "Letters We Never Sent." *Paterson Literary Review*. Ed. Maria Mazziotti Gillan. Issue 45 (2017).

Horne, C. "Women's Softball Needs the Olympics." *The Atlantic,* 9 Aug. 2016, https://www.theatlantic.com/entertainment/archive/2016/08/why-womens-softball-needs-the-olympics/495065/.

Horne, C. "Sleeping on Jupiter Review." *Washington Independent Review of Books*, 1 Sept. 2016, https://www.washingtonindependentreviewofbooks.com/index.php/bookreview/sleeping-on-jupiter-a-novel.

Horne, C. "Winning at the *Game of Thrones* Like a Girl." *The Rumpus*, 21 July 2016, https://therumpus.net/2016/07/21/winning-the-game-of-thrones-like-a-girl/.

Horne, C. "Monsters: A Love Story Review." *Washington Independent Review of Books*, 12 July 2016, https://www.washingtonindependentreviewofbooks.com/bookreview/monsters-a-love-story.

Horne, C. "Elocution Lessons." *Paterson Literary Review*. Ed. Maria Mazziotti Gillan. Issue 44 (2016).

Horne, C. "Crumpled Breadcrumbs." *Paterson Literary Review*. Ed. Maria Mazziotti Gillan. Issue 44 (2016).

Horne, C. "Argentines Under Siege." *Ragazine*, vol. 11, no. 6 (Nov-Dec 2015), https://www.ragazine.cc/chelsea-horneargentines-under-siege/.

Horne, C. "An Interview with Jenny Offill." *Café Americain*, Apr. 2015.

Staff Writer, *Buffalo Spree Magazine* and *Forever Young,* 2010.

Freelance journalist, *The Buffalo News*, NeXt section, 2006-08.

INVITED TALKS AND PRESENTATIONS

National and International

Invited Moderator. "Internet Shutdowns and How to Stop Them." ISOC-DC, ISOC-NY, Access Now, Online Webinar, June. 25, 2024. https://isoc.live/18092/.

Invited Moderator. Access Now Report Release "Mapping Humanitarian Tech." ISOC-DC, ISOC-NY, Access Now, Online Webinar, Mar. 6, 2024. https://archive.org/details/mapping-humanitarian-tech.

Invited Presenter. "You're in Control: A Typology of Privacy Settings on Social Media Platforms." Oxford University, Oxford, UK, Aug. 2023.

Invited Panelist. "The Internet, Hate Speech and Post-Truth" summit part of "Hate Speech: Crisis and Conversation" Project. University of Houston and Rice University, Houston, Texas, May 2023, https://youtu.be/06ma-_i2ZYI?si=MJXtAnbqSr6t8wWl.

Invited Talk. "Norm Entrepreneurship in Internet Governance." Paris, France (Online). July 14, 2021.

Invited Panelist. "Governing Truth: An Analysis of 'Post-Truth' Discussions of 'Fake News.'" 2020 International Telecommunication Union's (ITU) International Girls in ICT Day—Women Who Code: Big Data Analytics and Text Mining in R and RStudio. Washington DC (Online), Apr. 23, 2020.

Invited Author. "The Art & Craft of Flash Fiction." 15th Annual Annapolis Book Festival, Annapolis, Maryland, Apr. 28, 2018.

Invited Workshop Leader. "Narrative and Character Description Workshop." Emerging Arts Leader Symposium, Washington DC, Mar. 2015.

AU Campus

Invited Professor. "Faculty on AI" Panel. College of Arts and Sciences, American University, Washington DC, Mar. 26, 2024.

Invited Presenter. "Dark Patterns and Digital Shadows: Rethinking Information Literacy." American University, Washington DC, Feb. 2024.

Invited Professor. "Apple Pie with Alpha Chi" Panel on Education and Professionalism. Alpha Chi Omega, American University, Washington DC, Apr. 6, 2023.

Invited Professor. "The Future of Phi Beta Kappa." Phi Beta Kappa Chapter, American University, Mar. 2023.

Invited Professor. "It's an Honor to Fail" Panel. Honors Program, American University, Washington DC, Aug. 27, 2022.

Invited Professor. "Tea with Teachers" Panel. Sisterhood for International Engagement (SIE), Washington DC, Apr. 2, 2022.

CONFERENCE ACTIVITY

Panels Chaired and/or Organized

Roundtable Chair. "Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America." 55th Annual Convention of Northeast Modern Language Association (NeMLA)**,** Boston, MA, Mar. 7-10, 2024.

Roundtable Organizer. "Place and Space in the Making of American Regional Shakespeare." Blackfriars Conference, Staunton, VA, Nov 2-5, 2023.

Roundtable Organizer. "Re-locating Shakespeare in America." British Shakespeare Association Conference, Liverpool, UK, July 25-28, 2023.

Roundtable Chair. "What's Next?: Constructing a Pedagogy of Resilience." 54th Annual Convention of Northeast Modern Language Association (NeMLA)**,** Niagara Falls, NY, Mar. 23-26, 2023.

Panel Chair. "(Dis)Information Society: An Online Ecosystem in Peril." 54th Annual Convention of Northeast Modern Language Association (NeMLA), Niagara Falls, NY, Mar. 23-26, 2023.

Panel Chair. "Information, Technology, and Hope: Pedagogical Strategies for Empowering Student Researchers." 2023 College Composition and Communication Conference (CCCC)**,** Chicago, IL, Feb. 15-18, 2023.

Président de Séance (Chair). "Expériences Marquantes." Les Théâtres des Collectivités / Theatres of Collectivities International Symposium, Montreal, Canada, June 16-19, 2022.

Panel Chair. "Information, Data, Media: Literacies and Cultures of Care." 53rd Annual Convention of Northeast Modern Language Association (NeMLA), Baltimore, MD, Mar. 10-13, 2022.

Panel Chair. "Digital Rhetoric in a Digital World: Cultures of Writing, Information, and Communication." 52nd Annual Convention of Northeast Modern Language Association (NeMLA), Philadelphia, PA (Online), Mar. 11-14, 2021.

Roundtable Chair. "Literature, Rhetoric, and Technology: Fostering Innovation in Theory and in Practice." 52nd Annual Convention of Northeast Modern Language Association (NeMLA)**,** Philadelphia, PA (Online), Mar. 11-14, 2021.

Panel Chair. "Writing, Rhetoric, and Technology: Writing Studies Pedagogy in the Digital Age." 51st Annual Convention of Northeast Modern Language Association (NeMLA), Boston, MA, Mar. 5-8, 2020.

Papers Presented (Peer-Reviewed)

Horne, C. "Who Has the Power?: A Comparative Analysis to Parental Controls on Social Media Platforms." Association of Internet Researchers (AoIR) Conference 2024. Sheffield, England, Oct. 30-Nov. 2, 2024.

Horne, C. "A Game of Privacy Tug of War: A Historical Analysis of Privacy Settings." Association of Internet Researchers (AoIR) Conference 2024. Sheffield, England, Oct. 30-Nov. 2, 2024.

Horne, C. "Disinformation and Media Literacies." 2023 College Composition and Communication Conference (CCCC)**,** Chicago, IL, Feb. 15-18, 2023.

Anastácio, K., Sanchez, M., and **Horne, C**. "A cross-country analysis of internet policies: trends in internet-related bills in Brazil, Chile, and the United States (1997-2021)." Association of Internet Researchers (AoIR) Conference 2022. Dublin, Ireland, Nov. 2-5, 2022.

Horne, C. "Rule by Default: A Cross-Platform Analysis of Platform Privacy Settings." Association of Internet Researchers (AoIR) Conference 2022. Dublin, Ireland, Nov. 2-5, 2022.

Anastácio, K., **Horne, C.,** and Sanchez, M. "Between Proactive and Reactive Regulation: A Historical and Cross-country Analysis of Internet Policies in the Americas." 50th Telecommunications Policy Research Conference (TPRC). Washington, DC, USA. Sept 16-17, 2022.* (*Accepted, but missed due to illness*).

Horne, C. "The 'Regulatory Turn' to Privacy: Implications for Privacy Settings of Digital Platforms." International Communication Association (ICA) pre-conference Sovereignty and the Return of Governance for Digital Platforms. Paris, France (Online), May 25, 2022.

Horne, C. "Dark Patterns and Privacy Harms: Accountability and Agency in an Age of Disappearing Privacy." GigaNet Annual Symposium, Katowice, Poland (Online), Dec. 6, 2021.

Horne, C. "Choice and Control: An Analysis of Privacy Values and Privacy Controls." Association of Internet Researchers (AoIR) 2021 Conference, Philadelphia, USA (Online), Oct. 13-16, 2021.

Horne, C. and Sinnreich, A. "Regulating the Internet is Like Riding a Bike: How Analogies and Metaphors Communicate Emotion in Policy Debates." International Communication Association (ICA) Conference, Virtual Conference, May 27-31, 2021. (**Winner: AoIR Video Presentation Award**)

Horne, C. "Internet Governance in the "Post-Truth Era": analyzing key topics in "Fake News" discussions at IGF." GigaNet Annual Symposium, Katowice, Poland (Online), Nov. 2, 2020.

Horne, C. and Sinnreich, A. "The Internet is a Series of Analogies: Comparative Language as Power in Online Governance." Association of Internet Researchers (AoIR) Conference, Dublin, Ireland (Online), Oct. 28-31, 2020.

Horne, C. "The Interplay of Gender and Race in *Othello*: An Examination of Three Controversial

Othello Performances and their Contexts." 47th Annual Meeting of the Shakespeare Association of America (SAA), Washington DC, Apr. 17-20, 2019.

Papers Presented (Abstract-Reviewed)

Horne. C. "Popular Conspiracy: American Myths & Misinformation." Mid-Atlantic Popular & American Culture Association (MAPACA), Virtual Conference, Aug. 4, 2024.

Horne, C. "Three Theatres, All Alike in Dignity: Shakespeare in the Mid-Atlantic." 55th Annual Convention of the Northeast Modern Language Association (NeMLA), Boston, MA, Mar. 7-10, 2024.

Akhimie, P., Bono, B., Engel, E., **Horne, C.**, Horne, M., Proctor, R., and Stephens, C. (*alphabetical order*). "Race, Class, and Culture: American Regional Shakespeares and the Cases of New Orleans and Buffalo." British Shakespeare Association (BSA) 2023, Liverpool, England, July 25-28, 2023.

Horne, C. "Rethinking Disinformation: Infrastructure, Architecture, and Media." 54th Annual Convention of the Northeast Modern Language Association (NeMLA), Niagara Falls, NY, Mar. 23-26, 2023.

Horne, C. "Shakespeare in the American South: An Examination of Class, Race, and Culture in Performance." 54th Annual Convention of the Northeast Modern Language Association (NeMLA), Niagara Falls, NY, Mar. 23-26, 2023.

Bush, C., Fettig, L., Helfers, E., **Horne, C.**, and Jefferson, D. (*alphabetical order*). "Information, Technology, and Hope: Strategies for Empowering Student Researchers." CTRL August Faculty Workshops, Washington DC, Aug. 17-18, 24, 2022.

Horne, C. "Practical Digital Literacies: Navigating Privacy, Security, and Data Online." 53rd Annual Convention of Northeast Modern Language Association (NeMLA), Baltimore, MD, Mar. 10-13, 2022.

Horne, C. "All Classes are Tech Classes: The Ethics of Information Sharing Online." 52nd Annual Convention of Northeast Modern Language Association (NeMLA), Philadelphia, PA (Online), Mar. 11-14, 2021.

Horne, C. "Building Community Online Across and Through Platforms." 52nd Annual Convention of Northeast Modern Language Association (NeMLA), Philadelphia, PA (Online), Mar. 11-14, 2021.

Horne, C. "Social Media & Discussion Boards: Engaging Students in Online Conversations." 32nd Annual Ann Ferren Conference on Teaching, Research & Learning, Washington DC, (Online) Jan. 8, 2021.

Horne, C. "Tweets and Twits in the Classroom: A Pedagogical Examination of Digital Literacies and Digital Knowledge." 19th Annual Claflin University English and Language Arts Pedagogy Conference, Orangeburg, SC (Online), Oct. 28-29, 2020.

Horne, C. "Networks and Publics and Bots, Oh My: Mastering Digital Rhetoric Online." 51st Annual Convention of Northeast Modern Language Association (NeMLA), Boston, MA, Mar. 5-8, 2020.

Bates, S., Hart, E., **Horne, C.,** and Taylor, A. (*alphabetical order*). "The Professional and Personal Rewards of Participating in a Faculty Learning Community." 30th Annual Ann Ferren Conference on Teaching, Research & Learning, Washington DC, Jan. 11, 2019.

Horne, C. "University Theatre in the 21st Century: Engaging Theatre as Social Dialogue." 12th World Congress of International University Theatre Association (AITU-IUTA), Moscow, Russia, Aug. 20-24, 2018.

Horne, C. "Shakespeare in Adaptation: Reimaginings of *A Midsummer Night's Dream* Through Graphic Novels." British Shakespeare Association (BSA) Shakespeare Studies Today Conference, Belfast, Northern Ireland, June 14-17, 2018.

Horne, C. "Homelessness and the Arts: Finding a Home and Identity with Street Sense and Theatre." XVIII Convegno Internationale, Teatri Delle Diversita, Urbania, Italy, Nov. 4-5, 2017.

Horne, C. and Horne, M. "Expression, Cognition, and Non-Verbal Communication in the Training of Actors." *(Expresión, cognición, y comunicación no-verbal en el entrenamiento expresivo del actor)*. 11th World Congress of the International University Theatre Association (AITU-IUTA), University of Caldas, Manizales, Colombia, Sept. 5-9, 2016

Horne, C. "Cognitive Studies and Comparative Poetics of Non-Verbal Expression at the Intersection of Literature, Film, and Performance." *(Estudios cognitivos y la poética comparada de la expresión no-verbal en el cruce entre literatura, cine, y artes performativas)*. VII Congreso Argentino e Internacional de Teatro Comparado (ATEACOMP), Rosario, Argentina, Aug. 12-15, 2015.

Horne, C. and Horne, M. "Master class: El Lenguaje Corporal del Actor: Cognición y la Expresión No-verbal." Universidad Nacional de Rosario, Argentina, Aug. 14, 2015.

Horne, C. and Horne, M. "Master class: Nonverbal Communication and Body Language for Performance." University of Vilnius, Lithuania, May 2015.

Horne, C. and Horne, M. "Contemporary Trends in American University Theatre Repertoire." 10th World Congress of the AITU-IUTA, Université de Liège, Belgium, July 4, 2014.

Auten, J., **Horne, C.,** and Mangold, H (*alphabetical order*). "On Writing Centers." Ann Ferren Conference on Teaching, Research, and Learning, American University Washington DC, January 10, 2014.

Horne, C. "Alienation in Morrison's *Paradise*." Shifting Tides, Anxious Borders Conference, Binghamton University, NY, Apr. 20, 2013.

Horne, C. "Into Worlds So Large." Writing by Degrees Graduate Conference, Binghamton University, NY, Oct. 19-20, 2012.

Horne, C. "Recognizing the Cognitive Power of Visual Imagery in *Eat, Pray, Love*." New York College English Association (NYCEA) Conference, Villa Maria College, Buffalo, NY, Oct. 12, 2012.

Horne, C. "Cognitive Digestion: How Readers Process Visual Narratives in Graphic Novels." 26th Society for Literature, Science, and the Arts Conference (SLSA), Milwaukee, WI, Sept. 28, 2012.

Horne, C. "Acting and Cognition: Realizing the Power of Body Language and Gesture." 9th World Congress of the AITU-IUTA, Belarusian State University, Minsk, Belarus, July 2, 2012.

Horne, C. "Building a Conscious Mind in Chaucer." Fall of Troy Colloquium, Binghamton University, NY, Dec. 9, 2011.

Horne, C. "Detecting Truths and Lies through Body Language, Voice and Facial Expressions." 1st Philippine International University Theatre Conference, Miriam College, Quezon City, Philippines, July 18, 2011.

Horne, C. "The Street as a Distorting Lens in Ann Petry's Novel." 28th National Conference for Undergraduate Research (NCUR), Ithaca College, NY, Mar. 31, 2011.

FOLGER INSTITUTE

"Race, Place, and the Nonhuman in Early Modernity," Spring Workshop, 2024.

"Gilding the Guilt: The Gilded Age, Craft Production, and the Construction of Cultural Capital," Spring Workshop, 2023.

"Rac(e)ing the Shakespearean Archive: Antebellum, Civil War, and Reconstruction New Orleans," Spring Workshop, 2023.

"Race and Periodization: A RaceB4Race Symposium," Fall Conference, 2019.

"Exploring Entangled Histories: Britain and Europe in the Age of the Thirty Years' War, c.1590-1650," Spring Conference, 2018.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Association of Internet Researchers (AoIR)

British Shakespeare Association (BSA)

Conference on College Composition and Communication (CCCC)

Global Internet Governance Academic Network (GigaNet)

International Association of Privacy Professionals (IAPP)

International Communication Association (ICA)

International University Theatre Association (AITU-IUTA)

Internet Society—DC (ISOC-DC)

- Vice-President, Board of Directors, 2023-present

National Council of Teachers of English (NCTE)

Northeast Modern Language Association (NeMLA)

Phi Beta Kappa (PBK)

Shakespeare Association of America (SAA)

The Folger Institute

UNIVERSITY AND DEPARTMENTAL SERVICE

- Student Advisory Council on Data Privacy, 2023-Present
  - Co-Chair, 2023-Present
- Cultural Inquiry CORE Committee, University Committee, 2022-Present
- Writing Studies Program Reappointment and Promotion Committee, 2022-Present
- Writing Studies Program Council, 2017-Present
- Instructors of Literature Council, 2017-Present
  - WSP Representative, 2019-2021
- MA in Literature, Culture, and Technology Committee, 2020-21, 2022-23
- Writing Studies Program Executive Committee, 2018-2023
- Writing Studies Program Professional Development Committee, 2018-2023
  - Chair, 2020-2023
- Undergraduate Studies Committee, 2021-2022
- Department of Literature MA Development Program Committee, 2018-2019
  - Led the working group on required MA seminar Textual Production
- Department of Literature Chair Search Committee, 2018-2019
- Writing Studies Program Curriculum Committee, 2017-2019
- Faculty Learning Community: Building Culturally Sustaining Classrooms, 2018

Faculty Learning Communities

- On Teaching Excellence, 2024
- Building Culturally Sustaining Classrooms, 2018

STUDENT RESEARCH SUPERVISION

Graduate Research
Fiona Rose Murphey, M.A. Thesis Advisor

Undergraduate Research
Sarah Von Loewe, Faculty Advisor, Community Service-Learning Program (CSLP)
Aileen MacDonald, Faculty Advisor, Mathias Research Conference
Antonio Osso, Faculty Advisor, Mathias Research Conference
Paulina Zacharko, Faculty Advisor, Mathias Research Conference

EXTERNAL SERVICE

Member, Internet Governance Forum USA (IGF-USA) Steering Committee**, 2024-present
Vice President, Internet Society DC (ISOC-DC), 2023-present
Essay Contest Judge, Bethesda Urban Partnership and Bethesda Magazine, 2018

REVIEWER

Book Reviewer for Bloomsbury Publishing, 2024-Present
Reviewer for International Communication Association (ICA), 2020-Present
Reviewer for Association of Internet Researchers (AoIR), 2020-Present
Reviewer for Hawaii International Conference on System Sciences (HICSS), 2022-2023

FICTION AND POETRY READINGS

- Grace in Darkness Book Launch, American University, Washington DC, May 2018
- But First, Coffee Series, The Grateful Grind, Buffalo, NY July 2017
- Rule of Three Anniversary Reading Series, Third Floor, Washington DC, Apr. 2017
- Radio interview and fiction reading hosted by The Inner Loop. Takoma Radio 93.4 FM, Takoma Park, Maryland, Dec. 2016
- The Inner Loop Reading Series, Colony Club, Washington DC, Oct. 2016

- Art All Night Festival, Van Ness Main Street, Breadfurst, Washington DC, Sept. 2016
- Graduating MFA Student Reading, Politics & Prose, Washington DC, May 2016
- Writing Uncovered: Writers in the Afternoon, American University, Washington DC, 2015

COURSES TAUGHT AT AU

LIT 683 Technological Imaginations
LIT 481-681 Dystopian & Apocalyptic Fictions
LIT 281 Power, Discourse, & Pop Culture
LIT 232 Shakespeare: Stage, Film, Internet
LIT 215 Writers in Print/in Person
WRT 210 Rhetoric of Digital Culture
WRT 100 Writing, Rhetoric, & Technology
WRT 101 Technology, Culture, & Media
WRTG 101 Dystopian Media: Gender, Class, Culture
WRTG 101 The Truth Behind Lies: The Art of Deception