Deborah Kahn 9405 Monroe Street Silver Spring, Maryland 20910 301-588-3668

# SOLO EXHIBITIONS

2006	Bowery Gallery, New York, NY
2005	American University, Washington DC
2003	Dartmouth College, Hanover, NH
	"Drawings"
2002	Bowery Gallery, New York, NY
2001	Les Yeux du Monde, Charlottesville, VA
1998	Bowery Gallery, New York, NY
1997	List Gallery, Swarthmore College, Swarthmore, PA
1994	Bowery Gallery, New York, NY
1992	Virginia Tech Institute and State University, Blacksburg, VA
	Franz Bader Gallery, Washington DC
1991	Franz Bader Gallery, Washington DC
1990	Hood Museum, Dartmouth College, Hanover NH
	"Works on Paper"
	Hobart College, Geneva, NY
1988	Bowery Gallery, New York, NY
	Patrick King Contemporary Art, Indianapolis, IN
1985	Bowery Gallery, New York, NY
1982	Bowery Gallery, New York, NY
1980	Bowery Gallery, New York, NY

# **GROUP EXHIBITIONS**

2009	The Painting Center, New York NY
	"Five Figurative Artists
2008	Nagoya City University, Nagoya, Japan
	"Drawings"
2008	The New York Studio School
	"Silent Auction"
2008	Chautauqua Gallery, Chautauqua New York
	"Faculty Exhibition"
2007	Les Yeux du Monde, Charlottesville, VA
	"Deborah Kahn and Esme Thompson"
2007	The New York Studio School, New York, New York
	"Silent Auction"

2007	Kansas City Art Institute, Kansas City, MO
2007	Toyota Municipal Art Museum, Nagoya, Japan
200.	"Art on Paper 2007"
2007	Osunna Gallery, Bethesda, MD
	"Women in the Arts"
2005	Washington Design Center, Hemphill Gallery, Washington, DC
2005	Andrews Gallery, College of William and Mary, Williamsburg, VA
2005	The New York Studio School, New York, NY
2003	Les Yeux du Monde, Charlottesville, VA
	"Deborah Kahn and Katherine Porter"
2003	Washington Art Association, Washington Depot, CT
	Joseph Byrne, Deborah Kahn, Colleen Randall
2002	College of William and Mary, Williamsburg, VA
2001	The Justice Department, Washington DC
2001	New Jersey Center for the Visual Arts, Summit, NJ
	"Collector's Edge"
2000	Vaughn Associates, New York, NY
2000	St. Michael's College, Colchester, VT
	Two-person exhibition
1999	Central Connecticut State University, New Britain, CT
	"Journey to Abstraction"
1999	Les Yeux du Monde, Charlottesville, VA
1999	New York Studio School of Painting and Drawing, New York, NY
	"Silent Auction"
1998	Chautauqua Institution, School of Art, Chautauqua, NY
	Faculty exhibition
1998	Les Yeux du Monde, Charlottesville, VA
1998	Pierogi 2000, Brooklyn, NY
	Traveling Flat Files
1997	PS 41, New York, NY
	"Art Auction"
1997	Bowery Gallery, New York, NY
1997	Dartmouth College, Hanover, NH
1997	Les Yeux du Monde, Charlottesville, VA
1997	University of Virginia, Charlottesville, VA
	Two-person exhibition
1997	Westby Gallery, Rowan University, New Jersey
	"Women Mentoring Women"
1995	Hemphill Gallery, Washington DC
	Two-person exhibition
1994	Bowery Gallery, New York, NY
1994	David Adamson Gallery, Washington DC
1993	Maryland School of Art and Design, Silver Spring, MD
	Four-person exhibition
1991	Rockville Art's Place, Rockville, MD
1990	Bowery Gallery, New York, NY

1990	Erector Square Gallery, New Haven, CT
1990	American University, Washington DC
1989	Albright Knox Museum, Buffalo, NY
1989	Ruth Siegel Gallery, New York, NY
1987	Charter Oak Temple Gallery, Hartford, CT
	"Six and Six"
1987	Yale University, New Haven, CT
	Faculty exhibition
1987	Indian University Museum of Art, Bloomington, IN
	"Drawing USA"
1986	Indiana University Museum of Art, Bloomington, IN
1986	Indianapolis Art League, Indianapolis, IN
	"Inside Stories"
1986	America House, Hamburg, Germany
1983	Hobart and William Smith College, Geneva, NY
	"Ten Young Talents"
1979	New York Studio School, New York, NY
	"Teacher's Choice"

### FELLOWSHIPS AND GRANTS

2004	John Simon Guggenheim Memorial Foundation Fellowship Grant
2005	American University, Mellon Grant
2002	American University, Mellon Grant

### **BIBLIOGRAPY**

Book: Munson, Lynne, (200). <u>Exhibitionism Art in an Era of Intolerance</u>.

(PP. 125f, 130: Torso, 126, pl.13). Chicago: Ivan R. Dee

Reviews: Drawer, Internet Review, Charlottesville Art

Insight, Lauren Henkin, May 2005

<u>Daily Progress</u>, Ruth Latter, January, 2001 <u>Art New England</u>, Patricia Rosoff, June 2000 <u>Hartford Advocate</u>, Patricia Rosoff, October, 1999

Philadelphia Inquirer, Victoria Conohue, October, 1997

The Washington Post, Lee Feming, July 1994

The Washington Post, Michael Welzenback, February 1991

New Haven Advocate, Ann Langdon, May 1990

Art in America, Amy Slaton, July 1988 Dialogue, Indianapolis, May 1988

The Hartford Courant, Matt Damsker, November, 1987

Indianapolis Star, April, 1986

Herald Telephone, Peagram Harrison, January, 1983

## **EDUCATION**

1976-1978	Yale University, New Haven, CT
	Master of Fine Arts in Painting
1972-1874	Kansas City Art Institute, Kansas City, MO
	Bachelor of Fine Arts in Painting
1970-1972	Boston University, Boston MA

## TEACHING

1989-	American University, Washington DC
	Associate Professor of Fine Arts
	Acting Chair: September 1994-May 1995, Fall 1998
1991-2006	Dartmouth College Hanover, NH
	Visiting Associate Professor of Studio Art, Summer Term
1988-1989	New York Studio School of Painting and Drawing
	Painting Instructor
1986-1988	Yale University, New Haven, CT
	Lecturer: Painting and Drawing
1988	Yale University Summer School of Music and Art, Norfolk, CT
	Instructor: Painting and Drawing
1986-1988	Queens College of the City of New York
	Adjunct Instructor: Painting and Drawing
1982-1986	Indiana University, Bloomington, IN
	Assistant Visiting Professor of Art
1978-1982	St. Francis College, Brooklyn, NY
	Adjunct Instructor: Art History

# PROFESIONAL ACTIVITIES

2009	The Washington Studio School, Washington DC
	Visiting Artist
2008	Chautauqua School of Art, Chautauqua New York
	Faculty
2007	University of Tulsa, Tulsa, Oklahoma
	Visiting Artist
2007	Rhode Island School of Design
	Visiting Instructor
2007	New York Studio School, NY, NY
	Visiting Lecturer
2006	New York Studio School, NY, NY
	Drawing Marathon Instructor

2004	University of Washington, Seattle, WA
	Visiting Artist
	Haverford College, Philadelphia, PA
	Visiting Artist
2003	University of Virginia, Charlottesville, VA
	Visiting Artist
2002	Corcoran School of Art, Washington DC
	Visiting Critic
2001	Massachusetts College of Art, Boston, MA
	Visiting Critic
	Vermont Studio Center, Johnson, VT
	Made a print for the Studio Center Press
1999	Brandeis University, Waltham, MA
	Visiting Critic
1998	Chautauqua Institution School of Art, Chautauqua, NY
	Faculty
1997	New York Studio School, New York, NY
	Visiting Critic Final Reviews
	Washington Studio School, Washington DC
	Visiting Lecturer
1995	Swarthmore College, Swarthmore, PA
	Visiting Lecturer
	Vermont Studio Center, Johnson, VT
	Visiting Artist
1994	St. Mary's College, St. Mary's City, MD
	Visiting Critic, Final Reviews
1993	Chautauqua Institution School of Art, Chautauqua, NY
	Faculty
	New York Studio School, New York, NY
	Visiting Artist
1992	Hampshire College, Northampton, MA
	Visiting Artist
	Virginia Tech, Blacksburg, VA
	Visiting Critic
	Maryland Arts Council Art's Competition
	Juror
1001	
1991	Maryland College of Art and Design
1000	Juror
1990	National Women's Museum, Washington D
1000	Lecturer, "Careers and Education"
1988	Smith College, Northampton, MA
	Visiting Artist
	Knox College, IL
	Visiting Critic and Juror, Final Reviews

Rhode Island School of Design, Providence, RI
Visiting Artist
Smith College, Northampton
Lecturer

1987