Suzi Fox

•Education•

| 2000 | MFA Rhode Island School of Design, Providence, Rhode Island |
|------|---|
| 1995 | BFA Virginia Commonwealth University, Richmond, Virginia |

•Teaching Experience•

| 2013-2022 | Adjunct Professorial Lecturer, Artist's Perspective Sculpture, |
|-----------|--|
| | American University, Washington, D.C. |
| 2008-18 | Professorial Lecturer, Sculpture I, The George Washington University, |
| | Washington, D.C. |
| 2013 | Adjunct Professorial Lecturer, The Studio Experience, American University, |
| | Washington, D.C. |
| 2004-12 | Professorial Lecturer, 3D-Design, The George Washington University, |
| | Washington, D.C. |
| 2009 | 3D-Design Instructor, Arlington Arts Center, Arlington, Virginia |
| 2006 | Professorial Lecturer, 2D-Design, The George Washington University, |
| | Washington, D.C. |
| 2005-06 | Introductory Drawing Instructor, Arlington Arts Center, Arlington, Virginia |
| 2005 | Adjunct Professor, Color Theory, College of Southern Maryland, |
| | La Plata, Maryland |
| 2004-05 | Adjunct Professor, Basic Design, Summer Session, College of Southern |
| | Maryland, La Plata, Maryland |
| 2004 | Professorial Lecturer, 2D-Design, The George Washington University, |
| | Washington, D.C. |
| 2003-04 | Adjunct Professor, Drawing I, College of Southern Maryland, La Plata, Maryland |
| 2003 | Full-Time Sabbatical Replacement, 3D-Design, Spring Semester, |
| | Edinboro University, Edinboro, Pennsylvania |
| 2002 | Adjunct Professor, Drawing I, Summer Session, University of Virginia, |
| | Charlottesville, Virginia |
| 2002 | Adjunct Professor, Intermediate and Advanced Sculpture, |
| ~~~~~ | Virginia Commonwealth University, Richmond, Virginia |
| 2000-01 | Visiting Professor, Sculpture I & Drawing I, University of Virginia, |
| | Charlottesville, Virginia |
| 2001 | Independent Study, Advanced Projects in Art, University of Virginia, |
| | Charlottesville, Virginia |
| 2000 | Fifth Year Program Advisor, University of Virginia, Charlottesville, Virginia |
| 2000 | The Body, Viewer, and the Object, Instructor of Record, Sculpture Elective, |
| | Rhode Island School of Design, Providence, Rhode Island |

•Solo Exhibitions•

| 2016 | Hillyer Art Space, Washington, D.C |
|------|---|
| 2012 | Greater Reston Arts Center, Reston, Virginia |
| 2006 | Arlington Arts Center, Arlington, Virginia |
| 2006 | Tony Hungerford Memorial Gallery, College of Southern Maryland, |
| | La Plata, Maryland |
| 2000 | Lines, Marks, and Motion, Fayerweather Gallery, University of Virginia, |
| | Charlottesville, Virginia |

•Group Exhibitions•

| 2018 | Hickok Cole Art Night 2018, Washington, D.C. |
|------|---|
| 2018 | From Here to Elsewhere, Mclean Project for the Arts, Mclean, Virginia |
| 2018 | Faculty, The George Washington University, Washington, D.C. |
| 2017 | Black Rock Center for the Arts, Germantown, MD |
| 2014 | STITCH, Greater Reston Arts Center, Reston, Virginia |
| 2014 | Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, D.C |
| 2013 | 40 for 40, Greater Reston Arts Center, Reston, Virginia |
| 2010 | Art Scouts, Arlington Arts Center, Arlington, VA |
| | Curator Mary Early, Hemphill Fine Arts |
| 2008 | Once Again, Again: Rhythm and Repetition, McLean Project for the Arts, |
| | McLean, VA. Juried by Annie Gawlak, G Fine Art |
| 2007 | RISD DC/Baltimore Biennial, The Warehouse Gallery, Washington, D.C. |
| 2007 | Washington Project for the Arts\Corcoran Art Auction, Washington, D.C. |
| 2005 | Deliverance, The Holden Street gallery, Providence, Rhode Island |
| 2001 | Acme Gallery, Acme Art Company, Columbus, Ohio |
| 2001 | Faculty Print Portfolio, Donation to the University of Virginia & Bayly Museum, |
| | Charlottesville, Virginia |
| 2000 | Site for Sore Eyes, Phoenix Gallery, New York, New York |
| 2000 | Faculty Exhibition, Fayerweather Gallery, University of Virginia, |
| | Charlottesville, Virginia |
| 2000 | Animal Attractions, Virginia Film Festival, University of Virginia, |
| | Charlottesville, Virginia |
| 2000 | RISD and Parsons Exchange Show, New York and Providence, |
| | Curated by Anne Ellegood, The New Museum |
| 1999 | White Box Gallery, Philadelphia, Pennsylvania |
| 1999 | DNA Gallery Providencetown, Massachusetts |
| 1999 | Drawing Show, Elam School of Art, Auckland, New Zealand |
| 1999 | Mobius Gallery, Boston, Massachusetts |
| 1998 | Market House Gallery RISD, Providence, Rhode Island |
| 1997 | Artists of the Mohawk Hudson Region, SUNY Albany, New York, |
| | Curated by Dan Cameron, The New Museum |
| 1007 | North Repainaton Independent Art Space, Repainaton, Verment |

1997 North Bennington Independent Art Space, Bennington, Vermont

•Other Related Work Experience•

- 2006-09 Independent Contractor, Preparatory Assistant, American University, Washington, D.C.
 2003-05 Independent Contractor, Preparatory Assistant,
 - The National Museum for Women in the Arts, Washington, D.C.

•Bibliography•

Articles in Newspapers:

| 2018 | Mclean Project for the Arts, From Here to Elsewhere, Mark Jenkins, The Washington Post, December 14, 2018 |
|------|--|
| 2017 | Black Rock Center for the Arts, Mark Jenkins, The Washington Post, |
| | November 30, 2017 |
| 2014 | Michael O Sullivan, "Stitch": Getting Right to the Point, |
| | The Washington Post Weekend Section, February 7, 2014 |
| 2012 | At Greater Reston Arts Center, Everyday Materials Shape Up into a Grand Bargain |
| | Mark Jenkins, The Washington Post, February 2, 2012 |
| 2012 | Art of ideas at GRACE, Janet Rems, Fairfax Times, January 27, 2012 |
| | |

·Acquisitions·

| 2008 | Michael Hickok for Washington Project for the Arts Auction, Washington, D.C. |
|------|--|
| 2007 | McWilliams Ballard Inc. Collection, Washington, D.C. |

Catalogues:

| 2014 | STITCH Catalogue, Greater Reston Arts Center, Reston, Virginia |
|------|---|
| 2014 | 40 for 40 Celebrating Four Decades of the Greater Reston Arts Center, |
| | Reston, Virginia |
| 2007 | Fall Solos Catalogue, Arlington Arts Center, Arlington, VA |
| 1997 | Artist of the Mohwak Hudson Region Juried Exhibition Catalogue, |
| | SUNY Albany, New York |

Articles in Magazines:

2012 Elan Magazine, September 2012 Issue

·Lectures·

- 2017 Artists' Gallery Talk, Black Rock Center for the Arts, Germantown, MD
- 2016 Artists' Gallery Talk, Hillyer Art Space, Washington, D.C
- 2012 Visiting Artist Lecture, Edinboro University, Edinboro, Pennsylvania
- 2006 Artists' Gallery Talk, Arlington Arts Center, Arlington, Virginia
- 2006 College of Southern Maryland, La Plata, Maryland
- 2004 Governors School, University of Richmond, Richmond, Virginia
- 2002 Edinboro University, Edinboro, Pennsylvania
- 2001 Lines, Marks, and Motion, University of Virginia, Charlottesville, Virginia